



# Pavanne

From SYMPHONETTE No. 2

MORTON GOULD (ASCAP)  
Arranged for Band by the Composer

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## INSTRUMENTATION

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|---------------------------|--------------------------------|---|
| 1 Conductor               | 2 Bassoon                      | 1 1st Trombone                              |
| 1 C Piccolo               | 1 1st E $\flat$ Alto Saxophone | 1 2nd Trombone                              |
| 6 C Flute                 | 1 2nd E $\flat$ Alto Saxophone | 1 3rd Trombone                              |
| 2 Oboe                    | 1 B $\flat$ Tenor Saxophone    | 1 Baritone                                  |
| 1 E $\flat$ Clarinet      | 1 E $\flat$ Baritone Saxophone | 1 Baritone Treble Clef                      |
| 3 1st B $\flat$ Clarinet  | 3 1st B $\flat$ Cornet         | 4 Tuba                                      |
| 3 2nd B $\flat$ Clarinet  | 3 2nd B $\flat$ Cornet         | 1 String Bass                               |
| 3 3rd B $\flat$ Clarinet  | 3 3rd B $\flat$ Cornet         | 3 Percussion                                |
| 1 E $\flat$ Alto Clarinet | 2 1st & 2nd Horn in F          | (Snare Drum, Bass Drum<br>Suspended Cymbal) |
| 1 B $\flat$ Bass Clarinet | 2 3rd & 4th Horn in F          | 1 Harp or Piano (Optional)                  |
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# PAVANNE

CONDUCTOR

From SYMPHONETTE No. 2

Playing time 3:00

MORTON GOULD (ASCAP)  
Arranged for Band by the Composer

Allegretto  $\text{♩} = 112$  ( $\text{♩} = 56$ )

*pp*  
low W.W. (Ten., Bar. Saxes)

one Tuba  
(Opt., if needed  
Brushes on S.D.)

*pp*  
Solo Cor. Cup M. (Cl.)

*mf*  
Cls.

low W.W. (Barit. Sax., Tuba)

*pp*

1 2 3 4 5 6 7 8 9 10 11 12 etc.

13 14 15 16

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Conductor - 2

Fl's (Cl., Al. Sax.)

Musical score for measures 17-19. The top staff (Flutes, Clarinets, Alto Saxophones) has a dynamic marking of *mf* and a triplet of eighth notes in measure 19. The middle staff (Clarinets II) has a dynamic marking of *mf* in measure 17 and *pp* in measure 18. The bottom staff (low Woodwinds) has a dynamic marking of *pp* in measure 20. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

low W.W. (Ten., Bar. Saxes)  
Hp. (or Piano) optional

*pp* one Tuba (opt. if needed)

Musical score for measures 21-24. The top staff has a dynamic marking of *dim.* and the instruction *sempre staccato*. The middle staff has a dynamic marking of *pp* and the instruction *sempre staccato*. The bottom staff has a dynamic marking of *pp* and the instruction *sempre staccato*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Musical score for measures 25-28. The top staff has a dynamic marking of *pp* and a triplet of eighth notes in measure 28. The middle and bottom staves have dynamic markings of *pp*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

32 Cl's, Sax's

Musical score for measures 29-32. The top staff has a dynamic marking of *p cresc.* and the instruction *Ob.*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p* and the instruction *low W.W. (Tuba) staccato*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl's (Cl., Al. Sax.)

Musical score for measures 33-37. The top staff is for Flutes (Clarinets, Alto Saxophones) with dynamics *mf* and *pp*. The middle staff is for Trumpets with dynamics *sf pp* and *dim.*. The bottom staff is the bass line. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staff.

40

Fl

Musical score for measures 38-41. The top staff is for Flutes with dynamics *pp*. The middle staff is for Cor Anglais with *Cup M.*. The bottom staff is for Trumpets with *pp* and *cresc. Cup M.*. The bottom-most staff is for Low Woodwinds (Tenor, Baritone Saxophones, Tuba). Measure numbers 38, 39, 40, and 41 are indicated below the staff.

Low W.W. (Tenor, Bar. Sax's, Tuba)

Fl's (Cl.)

Musical score for measures 42-47. The top staff is for Flutes (Clarinets) with dynamics *pp*. The middle staff is for Oboes (E-flat Clarinets) with dynamics *p*. The bottom staff is for Trumpets with dynamics *fz pp*. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

48

Ob's (Cl.)

Musical score for measures 48-52. The top staff is for Oboes (Clarinets) with dynamics *mf*. The middle staff is for Bassoon, Baritone Trumpet, and Tenor Saxophone with dynamics *p*. The bottom staff is for Clarinets, Alto and Bass Clarinets, and Saxophones with dynamics *f* and *mf*. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

Tuba, Strg. Bass  
Add B.D.

Musical score for measures 53-57. The score is written for three staves: Treble, Bass, and Bass. It features a complex melodic line in the Treble staff with a triplet of eighth notes in measure 56. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the staves.

60 Cor. open (Cl.)

Musical score for measures 58-62. The score is written for three staves: Treble, Bass, and Bass. It includes a part for Trumpets (Trb.) and Horns (Hrn.) starting in measure 60 with a *p* dynamic. The Bass staff has a *pp* dynamic. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

Musical score for measures 63-67. The score is written for three staves: Treble, Bass, and Bass. It features a complex melodic line in the Treble staff with a triplet of eighth notes in measure 64. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

68 Fl's & Piccolo 8<sup>va</sup>, Ob's, Eb Cl.

Musical score for measures 68-72. The score is written for three staves: Treble, Bass, and Bass. It includes parts for Flutes (Fl's) and Piccolo 8<sup>va</sup>, Oboes (Ob's), and Eb Clarinets (Eb Cl.). The Treble staff has a *f* dynamic for Cl's, Brass, Alto & Tenor Sax's. The Bass staff has a *f* dynamic for low W.W. Barit. Sax. and an *Optional Harp or Piano sempre staccato* part. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the staves.

Cl's

*mf* *p*

78 Fl's, Cl's, Tenor Sax. (with lower 8<sup>th</sup>)

Hrn's (Cors.)

*f*

86 High W.W. Alto & Tenor Sax's

*f* Cors. (Cl's)

*f* Trb's

Bases, low W.W. Higher 8<sup>th</sup>

Cl's, Alto & Tenor Sax's

*f*

Low W.W., Barit. Sax.

Cor. 1 lip slur

Conductor - 6

Cl's, Fl's 8<sup>th</sup>, Alto & Tenor Sax's

Cl's, only

Trb's (Barit.)

Alto & Bass Cl's (Bsn's, Barit. Sax, Tuba)

*p*

*lip slur*

*dim.*

*dim.*

92 93 94 95 96

*mp* Tuba, if needed  
Cymb. 95

Sn. D. *pp*

97 Solo Cor., Cup Mute

*pp*

97 98 99 100 101 etc.

105 Cors. Cup Mute

*pp*

102 103 104 105

Cl's

Trb's muted, Cl's, Alto & Bass Cl.

*mf*

*p* low W.W.

104 107 108 109

*pp* one Tuba, opt. if needed

Cymb. W.W.

Cup Mutes  
Cors. (Cl's)

*pp*

*ppp*

*pp* Tuba, low W.W.

110 111 112 113 114

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