

# MANZONI REQUIEM

Excerpts

GIUSEPPE VERDI  
Arranged by EMIL MOLLENHAUER

## INSTRUMENTATION

|   |                              |   |                                    |   |  |
|---|------------------------------|---|------------------------------------|---|--|
| 1 | Conductor                    | 2 | 1st & 2nd E $\flat$ Alto Saxophone | 2 | 1st Trombone                             |
| 3 | 1st C Flute                  | 2 | B $\flat$ Tenor Saxophone          | 2 | 2nd Trombone                             |
| 3 | 2nd C Flute & C Piccolo      | 1 | E $\flat$ Baritone Saxophone       | 3 | 3rd & 4th Trombone                       |
| 2 | 1st & 2nd Oboe               | 2 | 1st & 2nd B $\flat$ Cornet         | 2 | Baritone                                 |
| 1 | E $\flat$ Clarinet           | 2 | 3rd & 4th B $\flat$ Cornet         | 1 | Baritone Treble Clef                     |
| 3 | 1st B $\flat$ Clarinet       | 2 | 1st & 2nd B $\flat$ Trumpet        | 4 | Tuba                                     |
| 3 | 2nd B $\flat$ Clarinet       | 2 | 3rd & 4th B $\flat$ Trumpet        | 1 | String Bass                              |
| 3 | 3rd & 4th B $\flat$ Clarinet | 1 | 1st Horn in F                      | 1 | Timpani                                  |
| 1 | E $\flat$ Alto Clarinet      | 1 | 2nd Horn in F                      | 2 | Percussion (Bass Drum,<br>Crash Cymbals) |
| 1 | B $\flat$ Bass Clarinet      | 1 | 3rd Horn in F                      |   |  |
| 2 | 1st & 2nd Bassoon            | 1 | 4th Horn in F                      |   |  |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# MANZONI REQUIEM

GIUSEPPE VERDI

Allegro agitato (♩ 80)

Excerpts

Arranged by EMIL MOLLENHAUER

8<sup>va</sup>

W. W.

Cornets *ff*

Horns, Tromb. *ff*

Bssn. Barit. *ff*

Basses *ff*

Timp. *ff*

1 2 3 4 5

+BD

8<sup>va</sup>

W. W.

Cornets

Hns.

Bssn. Barit.

Basses

6 7 8 9 10

loco

8<sup>va</sup>

W. W.

Cornets

Horns, Tromb. Euphonium

Bssn. Barit.

Basses

Timp.

11 12 13 14 15

BD.  
BD9719C

Conductor - 2

W. W.  
Corns  
Horns,  
Tromb.  
Bassoons  
Baritones  
Basses

8va  
loco

16 17 18 19 20

Fl.  
Picc.  
Clar.  
Corns  
Hns.  
Bssn.  
Barit.  
Basses  
Timp.

8va  
loco

21 22 23

Fl.  
Picc.  
Clar.  
Corns  
Hns.  
Bssn.  
Barit.  
Basses  
Timp.

8va

24 25 26

Conductor - 3

Fl. Picc. 8va

Clar.

Cornets Hns.

Bssn. Barit.

Basses

Timp.

27 28 29 30 31

Fl. Picc. +8va

Clar.

Cornets Hns.

Bssn. Barit.

Basses

Timp.

32 33 34

W. W. loco *bd* 8va

Cornets

Bssn. Barit.

Tromb.

Basses

Timp.

35 36 37 38

Conductor - 4

W. W.  
Cornets  
Bsn. Barit.  
Tromb.  
Basses  
Timp.

*pesante*

37 40 41 42 43

W. W.  
Cornets  
Bsn. Barit.  
Tromb.  
Basses  
Timp.

*a tempo* *ff*

44 45 46 47 48

W. W.  
Cornets  
Horns, Tromb.  
Bsn. Barit.  
Basses  
Timp.

*loco* *p*

49 50 51 52 53 54

Conductor - 5

W. W. *sempre dim.* *tr*

Cornets

Hns.

Barit.

Basses

Timp.

55 56 57 58 59

W. W. *tr* 1st Clar.

Cornets

Hns.

Barit. SOLO *pp*

Basses

Timp.

60 61 BD. 62 BD. 63 BD. 64 BD. 65

Clar.

Cornets

Hns.

Tromb. Barit. *Trb.*

Basses

BD.

66 67 68 69 70 71 72

Conductor - 6

74

CLAR

Cornets

Horns,

Tromb. Barit.

Basses

Timp.

BD. 73

pp 74

75

76

77

Clar.

Fl. Hn.

Soli

Tromb.

Barit.

Basses

Timp.

78

79

80

81

82

CLAR

Fl. Hn.

Tromb.

Barit.

Basses

Timp.

83

84

85

86

Conductor - 7

TUBA MIRUM

Allegro sostenuto (♩ = 88)

91

1st Cornet

Clar. Fl. Hn. Tromb. Barit. Basses Timp

87 88 89 90 91 92

Detailed description: This block contains the first system of the musical score, covering measures 87 to 92. It features six staves: Clarinet (Clar.), Flute (Fl.), Horn (Hn.), Trombone (Tromb.), Baritone (Barit.), and Basses. The Clarinet and Flute parts are in the treble clef, while the Trombone, Baritone, Basses, and Timp (Tympani) parts are in the bass clef. The music is in a key with two flats and a 3/4 time signature. Measures 87-90 show a steady accompaniment with some melodic lines. At measure 91, there is a dynamic change to *mf* and a change in the bass line. Measure 92 ends with a *C* (Crescendo) marking.

Cornets Trumpets

1st Cor. 3rd Cor. 2nd Cor. 3rd Cor.

93 94 95 96 97 98 99 100

1st Tpt 1,2,3,4 Trumpets 1,2 Trumpets

*sempre* *cres-cen-do*

Detailed description: This block contains the second system of the musical score, covering measures 93 to 100. It features two staves: Cornets and Trumpets. The Cornet part is in the treble clef, and the Trumpet part is in the bass clef. The music is in a key with two flats and a 3/4 time signature. Measures 93-98 show a steady accompaniment with some melodic lines. At measure 99, there is a dynamic change to *sempre* and a change in the bass line. Measure 100 ends with a *cres-cen-do* marking.

1,2 Trumpets 3rd & 4th Cornets 1st & 2nd Tpts

101 102 103 104 105 106

3rd & 4th Cornets 3,4 Trumpets

Detailed description: This block contains the third system of the musical score, covering measures 101 to 106. It features three staves: 1,2 Trumpets (top), 3rd & 4th Cornets (middle), and 1st & 2nd Tpts (bottom). The music is in a key with two flats and a 3/4 time signature. Measures 101-106 show a steady accompaniment with some melodic lines. Measure 103 has a *3* marking above the staff. Measure 104 has a *7* marking above the staff. Measure 105 has a *3* marking above the staff. Measure 106 has a *3* marking above the staff.

3rd Cor. 4th Cor.

107 108 109 110

Detailed description: This block contains the fourth system of the musical score, covering measures 107 to 110. It features two staves: 3rd Cor. (top) and 4th Cor. (bottom). The music is in a key with two flats and a 3/4 time signature. Measures 107-110 show a steady accompaniment with some melodic lines. Measure 107 has a *3* marking above the staff. Measure 108 has a *3* marking above the staff. Measure 109 has a *7* marking above the staff. Measure 110 has a *3* marking above the staff.



111

Cornets *ff*

Cornets *ff*

Hns. *ff*

Tromb. *ff*

Barit. Basses *ff*

Timp. *ff* 111 112 113 114 115

W. W.

Cornets *ff* + Clar.

Cornets Trumpets

Hns. + Hns.

Tromb.

Barit. Basses

Timp. *ff* 116 117 118

Cymb. + B.D.

*sempre animato poco a poco*

W. W.

Clar. Cor.

Cor. Trpts.

Horns, Tromb.

Barit. Basses

Timp. 119 120 121 122 123

Conductor - 9

W. W.  
Cornets  
Cor. Trpts  
Horns, Tromb.  
Barit. Basses  
Timp.

124 B. D. Cymb. 125 126

W. W.  
Clar.  
Cor. Trpts  
Tromb.  
Barit. Basses  
Timp.

128 + 8va

W. W.  
Cornets  
Tromb.  
Barit.  
Basses  
Timp.

131 132 133 134

Conductor - 10

W. W. Clar. 8<sup>va</sup>

Cornets

Tromb.

Barit.

Basses

Timp.

135 136 137 B.D. Cymb. ♀ 138

140 **Molto meno mosso** (♩ = 72)

W. W.

Cornets

Horns, Tromb.

Barit. Bsns. Solo Euphonium

Basses String Bass

Timp. Solo

139 140 B.D. **fff** 141 142 B.D. 143 144 B.D.

Clar.

Bsns. Barit.

Euphonium

Basses

B.D.

145 146 147 148

Conductor - 11

Horns, Tromb.

Hrn.

Trb.

Clar.

Basn. Barit.

Euphonium

Basses

BD.

149 150 151 152 153 154

Clar.

Basn.

Tromb.

Euphonium

Basses

BD.

Euphonium Barit.

Euphonium

155 156 157 158 159 160

RECORDARE

161 Moderato (♩=80)

Fl. Ob.

2nd

Clar.

Cornets

Hns.

Basn. Barit.

Basses

161 162 163 164 165 166

Conductor - 12

Fl. Ob.

Clar.

Cornets

Hns.

Bssn. Barit.

Basses

1st SOLO

*mf*

Solo

167 168 169 170 171 172 173

Fl. Ob.

Clar.

Cornets

Hns.

Bssn. Barit.

Basses

rit

*a tempo*

SOLO

rit

*a tempo*

174 175 176 177 178 179 180

Fl. Ob.

Clar.

Cornets

Hns.

Bssn. Barit.

Basses

*animato*

186 *a tempo*

SOLO

*mf*

Solo

+ Timp.

181 182 183 184 185 186 187

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

*p* *pp* *pp*

188 189 190 191 192 193

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

*mf*

194 195 196 197 198 199

200

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

+ Timp. 200 201 202 203

Fl. Ob.

Clar.

Cornets

Horns

Bsn.

Basses

204 205 206 207 208 209

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

210 211 212 213 214 215

*animato* *rit* *a tempo*

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

216 217 218 219 220 221

*animato* *Meno mosso*

*cresc.*

+ Trb.

Fl. Ob.  
Clar.  
Cornets  
Horns  
Bssn. Barit.  
Basses

pp  
mp  
pp  
pp  
pp  
pp

222 223 224 225 226 227 228 229

Euphonium SOLO

Poco meno mosso

Clar.  
Horns  
Bssn.  
Barit.  
Tromb.  
Basses

pp  
pp  
pp  
pp  
pp  
pp

230 231 232 233 234 235 236

Hrn. & Clar.

Clar.  
Horns  
Bssn.  
Barit.  
Tromb.  
Basses

Flute Oboe  
Flute Oboe

mf

BD9719C 237 238 239 240 241 242



Conductor - 16

Fl. Ob.

Clar.

Horns,

Bssn.

Barit.

243 244 245 246

248

Oboe

Flute

Clar.

Cor. Bassoon

Hrn

Bssn.

Barit.

Basses

247 248 249 250 251

Fl. Ob.

Clar.

Bssn.

Horns

Barit.

Basses

252 253 254 255

256

W. W.

Oboe

Clar.

Cornets

Horns

Barit.

Euphonium

Basses

MUTED

Solo

256 257 258

W. W.

W. W.

Cornets

Horns

Euphonium

259 260 261

W. W.

W. W.

Cornets

Horns

Euphonium

SOLO

p

262 263 264

Conductor - 18

*animato*

W. W.  
W. W.  
Cornets  
Hns.  
Euphonium

265 266 267

This system contains measures 265, 266, and 267. It features five staves: two for Woodwinds (W. W.), one for Cornets, one for Horns (Hns.), and one for Euphonium. The music is in a key with two flats and a 4/4 time signature. Measure 265 has a complex rhythmic pattern with many sixteenth notes. Measures 266 and 267 show a transition to a more melodic line with a long slur over the first two measures.

268 *a tempo*

*rit.*

W. W.  
W. W.  
Cornets  
Horns  
Barit.  
Basses

268 269 270 271

This system contains measures 268, 269, 270, and 271. It features six staves: two for Woodwinds (W. W.), one for Cornets, one for Horns, one for Baritone (Barit.), and one for Basses. Measure 268 starts with a *ff* dynamic and includes a triplet. Measure 269 has a *rit.* marking. Measure 270 has a *pp* dynamic. Measure 271 has a *pp* dynamic. The Cornets staff has the instruction "OPEN" above measure 268. The Basses staff has a *Trb.* marking above measure 268.

W. W.  
W. W.  
Cornets  
Horns  
Barit.  
Basses

272 273 274 275 276 *mp*

This system contains measures 272, 273, 274, 275, and 276. It features six staves: two for Woodwinds (W. W.), one for Cornets, one for Horns, one for Baritone (Barit.), and one for Basses. Measures 272-275 feature a melodic line with triplets. Measure 276 has a *mp* dynamic. The Cornets staff has a long slur over measures 272-275.

Conductor - 19

REX TREMENDAE

Adagio maestoso (♩ = 72)

280

W. W. *f* *rit.* *ff* *ff*

W. W. *f* *rit.* *ff* *ff*

Cornets *f* *rit.* *ff* *ff*

Horns *f* *rit.* *ff* *ff*

Barit. *f* *rit.* *ff* *ff*

Basses *f* *rit.* *ff* *ff*

+ Timp.

277 278 279 280 281

W. W. *pp* *ff*

W. W. *pp* *ff*

Cornets *pp* *ff*

Horns *Soli* *mp* *ff*

Barit. *pp* *ff*

Basses *pp* *ff*

282 283 284

W. W. *pp*

W. W. *pp*

Cornets *pp*

Horns *mf*

Barit. *pp*

Basses *pp*

285 286 287

Fl. *p*

W. W. *p*

W. W. *p*

Cornets *p* SOLO

Hns. *p*

Barit. *p*

Basses *p*

288 289 290 291 292 293

W. W. *ff* 8<sup>va</sup>

Cornets *ff*

Horns *ff*

Barit. *ff*

Basses *ff*

Timp. *ff*

294 295 296

W. W.

W. W.

Cornets *mp* *ff*

Horns

Barit.

Tromb. Basses

Timp.

297 298 299 300

Conductor - 21

305

W. W.  
W. W.  
Cornets  
Horns  
Barit.  
Tromb. Basses  
Timp.

301 302 303 304 304'

SOLO

pp

pp

pp

pp

pp

Detailed description: This block contains the musical score for measures 301 through 304. The score is arranged in seven staves: two for Woodwinds (W. W.), one for Cornets, one for Horns, one for Baritone (Barit.), one for Trombones and Basses (Tromb. Basses), and one for Timpani (Timp.). The key signature has two flats (B-flat and E-flat). Measure 301 features a woodwind melody with accents and a woodwind part with triplets. Measure 302 has a woodwind melody with accents and a woodwind part with triplets. Measure 303 includes a woodwind melody with accents, a woodwind part with triplets, a 'SOLO' marking for the woodwinds, and a woodwind part with triplets. Measure 304 shows a woodwind melody with accents, a woodwind part with triplets, and woodwind parts with triplets. The timpani part has a single note in measure 301 and a longer note in measure 302. Dynamics include *pp* (pianissimo) in measures 303 and 304.

+8va  
W. W.  
W. W.  
Cornets  
Horns  
Barit.  
Tromb.  
Basses  
Timp.

306 307 308 309

p

pp

Detailed description: This block contains the musical score for measures 306 through 309. The score is arranged in seven staves: two for Woodwinds (W. W.), one for Cornets, one for Horns, one for Baritone (Barit.), one for Trombones (Tromb.), one for Basses, and one for Timpani (Timp.). The key signature has two sharps (F-sharp and C-sharp). Measure 306 features a woodwind melody with accents and a woodwind part with triplets. Measure 307 has a woodwind melody with accents and a woodwind part with triplets. Measure 308 includes a woodwind melody with accents, a woodwind part with triplets, a woodwind part with triplets, and a woodwind part with triplets. Measure 309 shows a woodwind melody with accents, a woodwind part with triplets, and a woodwind part with triplets. The timpani part has a single note in measure 306 and a longer note in measure 307. Dynamics include *p* (piano) in measure 306 and *pp* (pianissimo) in measure 308. A '+8va' marking is present above the first woodwind staff in measure 306.

Conductor - 22

Musical score for measures 310-313. The score includes parts for W. W., Cornets, Horns, Barit., Tromb., and Bases. Measure 310 features a SOLO for the Baritone. Measures 312 and 313 include a ritardando (rit.) marking. A large red watermark is overlaid on the score.

Musical score for measures 314-317. The score includes parts for W. W., Cornets, Horns, Barit., Tromb., Bases, and Timp. Measure 314 is marked *sempre animato* and *ff*. Measure 315 features a SOLO for the Euphonium. Measures 316 and 317 include a *ff* marking. A large red watermark is overlaid on the score.

Conductor - 23

322

W. W.  
W. W.  
Cornets  
Hns.  
Barit.  
Tromb. Basses  
Timp.

318 319 320 321 ff 322

Fl. Ob.  
Clar.  
Cornets  
Hns.  
Barit.  
Tromb.  
Basses  
Timp.

rit allargando Adagio Maestoso

323 324 325 326 327 328 329