



From "The Planets"
Mars
"The Bringer of War"

GUSTAV HOLST
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---------------------------------------|
| 1 | Conductor | 3 | 2nd B \flat Trumpet |
| 3 | 1st C Flute | 3 | 3rd B \flat Trumpet |
| 3 | 2nd C Flute | 2 | 1st Horn in F |
| 2 | Oboe | 2 | 2nd Horn in F |
| 3 | 1st B \flat Clarinet | 2 | 1st Trombone |
| 3 | 2nd B \flat Clarinet | 2 | 2nd Trombone |
| 3 | 3rd B \flat Clarinet | 2 | Baritone |
| 1 | E \flat Alto Clarinet | 1 | Baritone Treble Clef |
| 2 | B \flat Bass Clarinet | 4 | Tuba |
| 2 | Bassoon | 1 | Xylophone |
| 2 | 1st E \flat Alto Saxophone | 1 | Marimba |
| 2 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 2 | B \flat Tenor Saxophone | 1 | Gong |
| 2 | E \flat Baritone Saxophone | 3 | Percussion |
| 3 | 1st B \flat Trumpet | | (Crash Cymbal, Snare Drum, Bass Drum) |
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GENERAL PROGRAM NOTES

Mars is the first movement of Gustav Holst's orchestral suite "The Planets" (1916). Although initially influenced by astrological factors, *Mars* was actually written to portray the horrible realities of warfare. Ironically, Holst finished his first sketch of *Mars* just days before Europe was plunged into World War I.

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MARS
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CONDUCTOR

Allegro ♩ = 138

C Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro ♩ = 138

Bb Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Xylophone

Marimba

Timpani

Gong

Crash Cymbals

Snare Drum

Bass Drum

1 2 3 4

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