



# Christmas in Mexico

Based on Traditional Mexican Carols

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1	Conductor	4	Horn in F
10	Flute	6	Trombone/Baritone/Bassoon
2	Oboe	2	Baritone T.C.
10	B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Maracas, Tambourine)
4	B $\flat$ Tenor Saxophone/Baritone T.C.	1	Percussion III (Triangle)
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

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## PROGRAM NOTES

Christmastime in Mexico starts on December 16, when the nine-day "posada" processions begin and nacimientos (nativity scenes), piñatas, poinsettias, and colorful banners spring up everywhere. On Christmas Eve, after the last posada is over, midnight Mass is held, and Christmas Day is ushered in with a great celebration of bells, fireworks, and music.

# CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

CONDUCTOR

Arranged by MICHAEL STORY

Moderately fast (♩ = 116)

C Flute  
Oboe  
B<sup>b</sup> Clarinet  
B<sup>b</sup> Bass Clarinet  
E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone

Moderately fast (♩ = 116)

B<sup>b</sup> Trumpet  
Horn in F  
Trombone/Baritone/  
Bassoon  
Tuba

Percussion I  
(Snare Drum,  
Bass Drum)  
Percussion II  
(Maracas,  
Tambourine)  
Percussion III  
(Triangle)

S.D. Snares off  
B.D.  
Maracas  
Tamb.

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Conductor - 2

9

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt.

Hn. in F

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp* Trgl.

7 *mp* 8 9 10 11 12

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

13 14 15 16 17 *mf* 18

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

19 20 21 22 23 24

Conductor - 5

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

25

26

27

28

29

30

Conductor - 6

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

31

32

*f* 33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

37

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

37 38 39 40 41 42



Conductor - 8

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

45

*mf*

43

44

45

46

47

48

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

Conductor - 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

55 56 57 58 59 60

This musical score is for a conductor, covering measures 55 to 60. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and three different Percussion parts (Perc. I, II, III). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large red watermark is overlaid on the page, reading 'Preview Only! Legal Use Requires Purchase'.

Conductor - 11

61

Fl. *mf*

Ob.

Cl. (Stagger breathing) *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III *mf*

61 62 63 64 65 66

Conductor - 12

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

67 68 69 70 71 72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

73 74 75 *f* 76 77

PREVIEW ONLY  
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Conductor - 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

78 79 80 81 82 83

This is a page of a musical score for a conductor, labeled "Conductor - 14". It contains 14 staves of music, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase". At the bottom of the page, the measure numbers 78, 79, 80, 81, 82, and 83 are indicated.

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