

THROUGH THE VULCAN'S EYE

(Red Mountain Celebrations)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Trombone
1	C Piccolo	2	2nd Trombone
6	1st & 2nd C Flute	2	3rd Trombone
2	1st & 2nd Oboe	2	Baritone
2	Bassoon	1	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	3	Mallet Percussion (Chimes, Marimba, Xylophone)
3	3rd B \flat Clarinet	1	Timpani
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum, Bass Drum, Triangle)
1	E \flat Contra Bass Clarinet	2	Percussion 2 (Crash Cymbals, Suspended Cymbal)
2	1st & 2nd E \flat Alto Saxophone	4	Percussion 3 (Spoons, Tambourine, Wind Chimes, Wood Block)
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
2	1st & 2nd Horn in F		
2	3rd & 4th Horn in F		



PROGRAM NOTES

High atop Red Mountain, overlooking the magnificent city of Birmingham, Alabama, stands an iron sentinel...a monument which keeps watch over Alabama's City of Steel. The "Vulcan" can see and be seen from virtually every corner of the city. *Through the Vulcan's Eye* is an original composition for wind band, inspired by the composer's childhood experiences in the state's largest metropolis.

Through the Vulcan's Eye is comprised of four melodies that describe views from the top of the mountain. The opening statement in the brass, which is answered by the full ensemble, depicts the grandeur of the downtown skyline with its towers of concrete, glass, and steel. The brisk melodic statement that follows is quite hectic by comparison. As one watches in the early morning, the city comes to life with its network of busy highways and crowded streets. Even the accompaniment seems to have a "mind" of its own under the energetic melodic line. Looking into the distance, one can see a more rural picture with rolling hills and green pastures and fields. The composer created a 7/8 jig which is reminiscent of a country fiddler playing at a family gathering. The landscape is dotted with various church steeples which seem to glisten in the early morning dawn. A simple hymn captures those images in sound.

The work was commissioned by the University of Alabama-Birmingham for performance at the 1995 Honor Band Festival. The event was held in December on the campus of UAB. The Honor Band was under the direction of Clifford M. Winter, III, Director of Bands at the University of Alabama-Birmingham. The composer had the honor of conducting the first performance.

NOTES TO THE CONDUCTOR

The opening statement should be as stately and majestic as possible. By no means should it feel "pushed" or "hurried." The ensemble response at measure 5 should be interpreted in the same fashion. Note that the tempo changes abruptly in measure 15. The brass and low woodwinds should continue the crescendo as if the final chord of the introduction was not yet complete. The upper woodwinds and timpani/mallets create a sense of momentum that carries the listener to the melody at measure 16. I would suggest subdividing the last two beats in measure 14 to set up the new tempo at 172 beats per minute.

The accompaniment figures under the melody at measure 16 may be a bit tricky in the early stages of rehearsal. I would suggest rehearsing the tuba/low woodwinds separately to reinforce the four-bar rhythmic pattern which repeats several times. I would also consider adjusting the presence of the bass drum during the early rehearsals for security in the ensemble. Following the successful performance of the bass line, the eighth notes in the horns/bassoons should fall into place.



Commissioned by and dedicated to the 1995 University of Alabama-Birmingham Honor Band, Dr. Clifford M. Winter III, Conductor

THROUGH THE VULCAN'S EYE

(Red Mountain Celebrations)

CONDUCTOR

ROBERT W. SMITH

Majestic $\text{♩} = 72$

The musical score is arranged in a standard concert band format. It includes staves for C Piccolo, C Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Contra Bass Cl., Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1 (Snare Drum, Bass Drum, Triangle), Percussion 2 (Crash Cymbals, Suspended Cymbal), and Percussion 3 (Spoons, Tambourine, Wind Chimes, Wood Block). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Majestic' with a quarter note equal to 72 beats per minute. The music begins with a 4-measure introduction. The B♭ Trumpets and Trombones enter in measure 1 with a melodic line marked 'mf' and '2 players'. The Baritone and Tuba also enter in measure 1 with a similar melodic line. The Percussion 2 part enters in measure 1 with a cymbal pattern marked 'mf'. The score continues for 4 measures.

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BD9678C

Conductor - 2

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Play

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. =

5 6 7 8 9

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a full orchestral score for a 4/4 time signature piece. The score is divided into measures 10, 11, 12, 13, and 14. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in three parts (1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.) in three parts (1, 2, 3), Horn (Hns.) in four parts (1, 2, 3, 4), Trombone (Tbns.) in three parts (1, 2, 3), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

Lively! J = 172

16 %

Conductor - 4

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *ff* *mf*

Bsn. *mp*

A. Sax. *mp* cue: Horns

T. Sax. *mp* cue: Horns

B. Sax. *mp*

Lively! J = 172

16 %

1

Tpts. 2

3

1 *mp*

Hns. 2 *mp*

3 *mp*

4

1

Tbns. 2

3

Bar. *mf*

Tuba *mf*

Marimba *f* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. 1 Triangle

Perc. 2 B.D.

Perc. 3 *ff* Tamb. *mf*

Conductor - 5

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Muted

Muted

Conductor - 6

Picc.
Fl.
Ob.
1
Cl. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Conductor - 7

This is a page of a musical score for a full orchestra, labeled "Conductor - 7". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 27, 28, 29, and 30 visible at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), articulation marks, and performance instructions like "tutti Open" and "Bell Tones". A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This musical score is for a conductor, covering measures 31 through 34. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score is written in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *ff*. Performance instructions include 'Muted' for the trumpets and 'Wood Block' for Percussion 3 in measure 33. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Conductor - 9

36

Musical score for conductor, measures 35-38. The score includes staves for Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Tamb. Dynamics include *mf*, *p*, *mp*, *f*, and *sf*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

35

36

37

38

Conductor - 10

Picc.

Fl.

Ob.

1
Cls.

2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts

2
3

Hns.

1
2
3
4

Tbn.

1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

mf Open

mf Open

mf Open

(to Snare)

39 40 41 42

Conductor - 11

This is a conductor's score for a symphony orchestra, spanning measures 43 to 46. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other percussion parts (Perc. 1, 2, 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *f*, *mf*, *sfz*, and *S.D. p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp. Solo

Perc. 1

Perc. 2

Perc. 3

47 48 49 50



52 "Jig"

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52 "Jig"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

Conductor - 14

Picc.

Fl.

Ob.

1
Cls
2
3

B. Cl.

Cb. Cl.

Bsn.

A Sax.

T. Sax.

B. Sax.

1
Tpts
2
3

1
Hns
2
3
4

1
Tbns.
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58

Conductor - 15

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf* clap

Cb. Cl. *mf* clap

Bsn. *mf*

A. Sax. *mf* clap

T. Sax. *mf* clap

B. Sax. *mf* clap

1 *mf* clap

2 *mf* clap

3 *mf* clap

Hns. *mf*

1 *mf* one

2 *mf* one

3 *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Spoons

59 60 61 62



Conductor - 16

Picc.

Fl.

Ob.

1
Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

3

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

Conductor - 18

This page of a musical score, labeled 'Conductor - 18', covers measures 71 through 74. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2, 3, 4), Tbns. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *p*, *mp*). A large, diagonal red watermark reading 'PREVIEW! Legal Use Requires Purchase' is overlaid across the entire page. Measure numbers 71, 72, 73, and 74 are printed at the bottom of their respective columns.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

76

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

75 76 77 78

Conductor - 20

Picc.

Fl.

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1
2
3

Tpus.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

79 80 81 82

Conductor - 21

Slowly J = 72

86 With Expression

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn. Solo *mf*

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

mf

f

87 88 89 90



Conductor - 23

Flute 94

Picc. *rit.* *p* *mp* *div.* *a tempo*

Fl. *rit.* *p* *mp* *a tempo*

Ob. *rit.* *p* *mp* *a tempo*

1 *rit.* *p* *mp* *a tempo*

Cls. 2 *rit.* *p* *mp* *a tempo*

3 *rit.* *p* *mp* *a tempo*

B. Cl. *rit.* *p* *mp* *a tempo*

Cb. Cl. *rit.* *p* *mp* *a tempo*

Bsn. *rit.* *p* *mp* *a tempo*

A. Sax. *rit.* *p* *mp* *a tempo*

T. Sax. *rit.* *p* *mp* *a tempo*

B. Sax. *rit.* *p* *mp* *a tempo*

1 *rit.* *a tempo*

Tpts. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

1 *rit.* *a tempo*

Hns. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

4 *rit.* *a tempo*

1 *rit.* *a tempo*

Tbns. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

Bar. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Perc. 3 *rit.* *a tempo* Wind Chimes

91 *rit.* 92 93 *a tempo* 94

Conductor - 24

Picc.

Fl.

Ob.

1
Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1
Tpts.

2

3

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98

Conductor - 25

Picc.

Fl.

Ob.

1

Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102

Conductor - 26

104 Picc. Solo

cue: Picc. Solo

104 2 players mp

2 players mp

cue: Tbn. 3 mp

Crash Cyms. mp

103 104 105 106

Conductor - 27

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl

Cb. Cl

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

Play tutti

Play

107

108

109

110

Conductor - 28

Picc.

Fl.

Ob.

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114

Musical score for conductor, measures 115-117. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Marimba. The Marimba part includes dynamics *f* Solo and *ff*. The score is marked with a tempo of $J = 172$ and a performance instruction of *D.S. C al Coda*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Coda

Musical score for conductor, measures 118-121. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a Coda symbol and a forte (ff) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

118

119

120

121

122

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

122

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125

Conductor - 32

126

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

126

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

126 127 128 129

Picc.
Fl.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax

1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Conductor - 34

This page of a musical score, labeled 'Conductor - 34', covers measures 134 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Trombones 3 (Tbns. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The measure numbers 134, 135, 136, and 137 are printed at the bottom of the page.

Conductor - 35

139 Stately $J = 72$

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

139 Stately $J = 72$

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141

146 Fly! J = 172

Picc.
Fl.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax

146 Fly! J = 172

1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mit. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Spoons

146

147

148

149

