



Commissioned by and dedicated to the North Jersey Area Band Association  
for performance by the 1996 North Jersey Area Wind Ensemble

# To Dance in the Secret Garden

ROBERT W. SMITH (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
- 6 1st & 2nd C Flute
- 2 1st & 2nd Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone

- 2 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 2 3rd B $\flat$  Trumpet
- 4 Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 1 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano

- 2 Mallet Percussion  
(Bells, Marimba)
- 1 Timpani
- 2 Percussion I  
(Triangle, Snare Drum, Bass Drum,  
Tambourine, Wind Chimes)
- 2 Percussion II  
(Crash Cymbals, Finger Cymbals or  
Triangle, Sleigh Bells, Wind Chimes)
- 2 Percussion III  
(Suspended Cymbal)

Preview Only  
Legal Use Requires Purchase

## NOTES TO CONDUCTOR

To Dance in the Secret Garden was commissioned by the North Jersey Area Band Association for performance by the 1996 North Jersey Area Wind Ensemble. This select group of musicians premiered the work in January of 1996 under the baton of the composer. The title is derived from the state of New Jersey's nickname... The Garden State. It is intended as a lighter work for both festival and concert performance.

The opening flourish in the woodwinds should be as brilliant as possible. Following the introduction, the woodwinds should be very light in contrast. I would suggest teaching the melodic statement at bar 23 in cut time to insure a relaxed, half-time feel. This "half-time feel" continues throughout the piece as this melody is developed. I would suggest conducting the return of the opening fanfare figures in four. The timbral exchange at bar 61 should be approached as consistently as possible between choirs. The staccato marking should be interpreted very lightly.

The flowing statement at bar 72 should be carefully balanced to insure the audible interaction between the melody in the horns/alto saxophones and the various countermelodic lines. The flute solo at bar 90 should be very freely interpreted with the horn accents and the percussion effects responding to the solo line. The dynamic effects at measure 96 should be exaggerated, yet very smooth. Feel free to adjust the dynamic markings to insure harmonic integrity in the accompaniment lines. The flute/bass clarinet duet should ritard as much as musically tasteful to insure a rather stark contrast to the tempo change at bar 104.

The Presto at bar 144 should be performed with a renewed sense of energy. I would suggest adjusting the tempo if the ensemble begins to feel a bit frantic. The rallantando at bar 149 should not be overly exaggerated. In contrast, the final rallantando should be very dramatic.

I hope that you and your ensemble find **To Dance in the Secret Garden** a rewarding musical experience. Best wishes for a great performance.

Robert W. Smith

CONDUCTOR

Commissioned by and dedicated to the North Jersey Area Band Association  
for performance by the 1996 North Jersey Area Wind Ensemble

# TO DANCE IN THE SECRET GARDEN

Joyous (J = 152)

ROBERT W. SMITH

C Flutes

Oboes

1

B $\flat$  Clarinets

2

3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Joyous (J = 152)

1

B $\flat$  Trumpets

2

3

Horn in F

Trombones

1

2

Baritone

Tuba

Piano

Bells

Mallet Percussion  
(Bells, Marimba)

Timpani

Percussion 1  
(Triangle, Snare Drum, Bass Drum,  
Tambourine, Wind Chimes)

Percussion 2  
(Crash Cymbals, Finger  
Cymbals or Triangle, Sleigh  
Bells, Wind Chimes)

Percussion 3  
(Suspended Cymbal)

© 1996 BELWIN-MILLS PUBLISHING CORP.

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

BD9677C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hn. in F (Horn in F), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the score. At the bottom of the page, there are page numbers 5, 6, 7, and 8, with a dynamic marking of *p* (piano) and *f* (forte) indicated below the 6 and 7.

Conductor - 3

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 (Trumpets)
- Hn. in F (Horn in F)
- 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score spans measures 9 to 12. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Performance markings include *div.* (divisi) and dynamic markings *p* (piano) and *f* (forte).

Conductor - 4

Fls.

Obs.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Hn. in F

1

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Fls.  
Obs.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hn. in F  
1  
Tbns. 2  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

17 18 19 20

21 1st div.

This is a conductor's score for a symphony orchestra, covering measures 21 through 25. The score is written for a 1st division and includes parts for the following instruments:

- Fls. (Flute)
- Obs. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hn. in F (Horn in F)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "21" is indicated in a box at the beginning of the first staff and at the start of the Percussion section. The measure numbers 21, 22, 23, 24, and 25 are printed at the bottom of the page.



Conductor - 7

This musical score page, labeled 'Conductor - 7', contains the following parts and markings:

- Fls.**: Flute part with a melodic line.
- Obs.**: Oboe part with a melodic line.
- 1**, **2**, **3**: Clarinet parts (Clars.) with rhythmic accompaniment.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- 1**, **2**, **3**: Trumpet parts (Tpts.) with 'Muted' and *mf* markings.
- Hn. in F**: Horn in F part.
- 1**, **2**: Trombone parts (Tbns.) with 'Muted' and *mf* markings.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Pno.**: Piano part with a complex rhythmic accompaniment.
- Mlt. Perc.**: Multiple Percussion part.
- Timp.**: Timpani part.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Individual percussion parts.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is marked with 'Muted' for the brass instruments. A large red watermark 'Preview Use Requires Purchase' is overlaid on the page.

Fls.

Obs.

1

Cla. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

35

31 32 33 34 35

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. in F

cue: Horns

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

Conductor - 10

This is a page of a musical score for a conductor, labeled "Conductor - 10". The score is written for a large ensemble and includes parts for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- Hn. in F (Horn in F)
- 1. Tbps. (Trombones)
- 2. Tbps. (Trombones)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *div.* (divisi). A large red watermark reading "Legal User's Preview" is overlaid diagonally across the page.

45

Fls.

Obs.

1

Clis.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

Open

div.

1

Tpts.

2

3

Hn. in F

1

Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

Fls.

Obs.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hn. in F

1  
2  
Tbns.

Bar.

Tuba

Pno.

Mft. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

*p*

This page contains the conductor's score for measures 53 through 56. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Fls.**: Flute, measures 53-56.
- Obs.**: Oboe, measures 53-56.
- Cls.**: Clarinet, measures 53-56.
- A. Cl.**: Alto Clarinet, measures 53-56.
- B. Cl.**: Bass Clarinet, measures 53-56.
- Bsn.**: Bassoon, measures 53-56.
- A. Sax.**: Alto Saxophone, measures 53-56.
- T. Sax.**: Tenor Saxophone, measures 53-56.
- Bar. Sax.**: Baritone Saxophone, measures 53-56.
- Tpts.**: Trumpets (1, 2, 3), measures 53-56.
- Hn. in F**: Horn in F, measures 53-56.
- Tbns.**: Trombones (1, 2), measures 53-56.
- Bar.**: Baritone, measures 53-56.
- Tuba**: Tuba, measures 53-56.
- Pno.**: Piano, measures 53-56.
- Mlt. Perc.**: Multiple Percussion, measures 53-56.
- Timp.**: Timpani, measures 53-56.
- Perc. 1, 2, 3**: Three different percussion parts, measures 53-56.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, spanning measures 57 to 60. The instrumentation includes:

- Fls. (Flute)
- Obs. (Oboe)
- Clars. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hn. in F (Horn in F)
- Tbns. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *div.* (divisi) and *vel.* (velocity). A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.



61 1st div.

Fls. *mf*

Obs. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

1 Muted *mp*

2 Muted *mp*

3 Muted *mp*

Hn. in F *mp* div.

1

Tbns. 2

Bar.

Tuba

Pno. *mf* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 Trgl. *mp*

Perc. 2

Perc. 3

61 62 63 64 65

This musical score is for a conductor's part, page 16. It features multiple staves for various instruments, including Flute (Fls.), Oboe (Obs.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horn in F (Hn. in F), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Piano (Pno.), Multiple Percussion (Mlt. Perc.), and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mp* and *div.*, and concludes with a double bar line and repeat sign. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

66 67 68 69 70 71

72 Flowing (♩ = 80)

Fls. *mf*

Obs. *mf*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

72 Flowing (♩ = 80)

1

Tpts. 2

3

Hn. in F *mf*

1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Pho. *mp*

Mlt. Perc. *mp*

Mrb. (soft mallets)

Timp. *mp*

Perc. 1 Wind Chimes

Perc. 2 Fgr. Cyms. or Trgl. *mf*

Perc. 3

*p* *mf*

This page of a musical score, labeled 'Conductor - 18', contains the following parts and staves:

- Fls. (Flute)
- Obs. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Hn. in F (Horn in F)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as triplets, trills, and dynamic markings like *p* and *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page contains the conductor's score for measures 80 through 84. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes)
- Obs. (Oboes)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- Hn. in F (Horn in F)
- 1. Tbn. (Tubas)
- 2. Tbn. (Tubas)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mp*, *p*, *mf*, and *Open*. A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

The image displays a page of a musical score for a conductor, labeled "Conductor - 20". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flute), Obs. (Oboe), 1 and 2 Clarinets (Cls.), 3 Clarinets (Cls.), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1, 2, and 3 Trumpets (Tpts.), Hn. in F (Horn in F), 1 and 2 Trombones (Tbns.), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions such as "tr" (trill) and "div." (divisi). A large, diagonal red watermark reading "PREVIEW Only" is overlaid across the center of the page, and "Requires Purchase" is written below it.

90 Very Freely Solo

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

90 Very Freely

1

Tpts. 2

3

Hn. in F Solo *fp* tutti *p*

1

Tbns. *p*

2

Bar. cue: Horn solo *fp* *p*

Tuba *p*

Pno. *mp* *p*

Mit. Perc.

Timp.

Perc. 1 Trgl. *mf*

Perc. 2 Sleigh Bells *f* *mp*

Perc. 3 *p*

90 91 92 93 94 95

96

tutti

Solo

Fls.

Obs.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

96

Tpts.

2

3

Hn. in F

Tbns.

1

2

Bar.

Tuba

Pno.

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

w.c.

Sleigh Bells

mf

96

mf

97

mf

98

mf

99

mf

100

mp

101



104 With Motion (♩ = 152)

Fls. Solo rit. tutti *f* *mf*

Obs. rit. tutti *f* *mf*

1 rit. *f* *mf*

2 rit. *f* *mf*

3 rit. *f* *mf*

A. Cl. rit. tutti *f* *mf*

B. Cl. Solo rit. tutti *f* *mf*

Bsn. rit. *f* *mf*

A. Sax. rit. *f*

T. Sax. rit. *f*

Bar. Sax. rit. *f* *mf*

1 rit. *f*

Tpts. 2 rit. *f*

3 rit. *f*

Hn. in F rit. *f* *mf*

1 rit. *f* *mf*

Tbns. 2 rit. *f*

Bar. rit. *f* *mf*

Tuba rit. *f* *mf*

Pno. rit. *f*

Mlt. Perc. rit. *f*

Timp. rit. *p* *f* *mf* *mp*

Perc. 1 rit. *f* *mf* Trgl. *mp*

Perc. 2 rit. *mp*

Perc. 3 rit. *mp*

102 103 *p* *mf* 104 105 106



This musical score page, labeled 'Conductor - 24', contains the following parts and markings:

- Fls.** (Flutes): Multiple staves with woodwind notation.
- Obs.** (Oboes): Multiple staves with woodwind notation.
- Cl.** (Clarinets): Staves 1, 2, and 3 with woodwind notation.
- A. Cl.** (Alto Clarinet) and **B. Cl.** (Bass Clarinet): Staves with woodwind notation.
- Bsn.** (Bassoon): Staff with woodwind notation.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Staves with woodwind notation, including dynamic markings like *mf* and *opt. 8va*.
- Bar. Sax.** (Baritone Saxophone): Staff with woodwind notation.
- Tpts.** (Trumpets): Staves 1, 2, and 3 with brass notation, including a *Muted* marking.
- Hn. in F** (Horn in F): Staff with brass notation.
- Tbns.** (Trombones): Staves 1 and 2 with brass notation, including *Muted* markings.
- Bar.** (Baritone): Staff with brass notation.
- Tuba**: Staff with brass notation.
- Pno.** (Piano): Grand staff with keyboard notation, including dynamic markings like *mf* and *opt. 8va*.
- Mlt. Perc.** (Mallet Percussion): Staff with mallet notation, including *Mrb.* (Maracas) and *mf* markings.
- Timp.** (Timpani): Staff with drum notation.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Staves for various percussion instruments.

This page contains the conductor's score for measures 112 through 116. The instruments and their parts are as follows:

- Fls.:** Flute part with sixteenth-note patterns.
- Obs.:** Oboe part with sixteenth-note patterns.
- 1, 2, 3 Cls.:** Clarinet parts with sixteenth-note patterns.
- A. Cl.:** Alto Clarinet part with a melodic line.
- B. Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- A. Sax.:** Alto Saxophone part with a melodic line, including a dynamic marking of *mf* and a performance instruction *opt. 8va*.
- T. Sax.:** Tenor Saxophone part with a melodic line, including a dynamic marking of *mf*.
- Bar. Sax.:** Baritone Saxophone part with a melodic line.
- 1, 2, 3 Tpts.:** Trumpet parts, with dynamic markings of *mf* and performance instructions *Muted*.
- Hn. in F:** Horn in F part with a melodic line.
- 1, 2 Tbns.:** Trombone parts with a melodic line.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Pno.:** Piano part with a complex rhythmic accompaniment, including dynamic markings of *mf* and *p*.
- Mlt. Perc.:** Multiple Percussion part with a complex rhythmic accompaniment, including dynamic markings of *mf* and *p*.
- Timp.:** Timpani part with a melodic line.
- Perc. 1, 2, 3:** Three different Percussion parts with rhythmic patterns.

118

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

118

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

f

8va

cue: Horns

p

Fls.  
Obs.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hn. in F  
1  
Tbns. 2  
Bar.  
Tuba  
(8<sup>va</sup>)  
Pno.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* 122 123 124 125 126



This page of a musical score, labeled 'Conductor - 29', contains staves for the following instruments: Flute (Fla.), Oboe (Obs.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn in F (Hn. in F), Trombone (Tbns. 1, 2), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the center of the page. The page number '29' is located at the bottom center.

This page of a musical score is for the conductor, labeled "Conductor - 30". It contains staves for the following instruments: Fls. (Flutes), Obs. (Oboes), 1 and 2 Cls. (Clarinets), 3 Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 and 2 Tpts. (Trumpets), Hn. in F (Horn in F), 1 and 2 Tbns. (Tenors), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score spans measures 135 to 138. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *div.* (divisi).



Fls.

Obs.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. in F

1

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

S.D.

144 Presto (♩ = 168)

Fls.  
Obs.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.

144 Presto (♩ = 168)

1  
Tpts. 2  
3  
Hn. in F  
Tbns. 1  
2  
Bar.  
Tuba

Pno.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Fls.  
Obs.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hn. in F  
1  
Tbns. 2  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Half Tempo

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *sf* *p* *sf*

157 158 159 160

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase