



Commissioned by and dedicated to the North Jersey Area Band Association
for performance by the 1996 North Jersey Area Wind Ensemble

To Dance in the Secret Garden

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 6 1st & 2nd C Flute
- 2 1st & 2nd Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone

- 2 E \flat Baritone Saxophone
- 2 1st B \flat Trumpet
- 2 2nd B \flat Trumpet
- 2 3rd B \flat Trumpet
- 4 Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 1 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano

- 2 Mallet Percussion
(Bells, Marimba)
- 1 Timpani
- 2 Percussion I
(Triangle, Snare Drum, Bass Drum,
Tambourine, Wind Chimes)
- 2 Percussion II
(Crash Cymbals, Finger Cymbals or
Triangle, Sleigh Bells, Wind Chimes)
- 2 Percussion III
(Suspended Cymbal)

Preview Only
Legal Use Requires Purchase

NOTES TO CONDUCTOR

To Dance in the Secret Garden was commissioned by the North Jersey Area Band Association for performance by the 1996 North Jersey Area Wind Ensemble. This select group of musicians premiered the work in January of 1996 under the baton of the composer. The title is derived from the state of New Jersey's nickname... The Garden State. It is intended as a lighter work for both festival and concert performance.

The opening flourish in the woodwinds should be as brilliant as possible. Following the introduction, the woodwinds should be very light in contrast. I would suggest teaching the melodic statement at bar 23 in cut time to insure a relaxed, half-time feel. This "half-time feel" continues throughout the piece as this melody is developed. I would suggest conducting the return of the opening fanfare figures in four. The timbral exchange at bar 61 should be approached as consistently as possible between choirs. The staccato marking should be interpreted very lightly.

The flowing statement at bar 72 should be carefully balanced to insure the audible interaction between the melody in the horns/alto saxophones and the various countermelodic lines. The flute solo at bar 90 should be very freely interpreted with the horn accents and the percussion effects responding to the solo line. The dynamic effects at measure 96 should be exaggerated, yet very smooth. Feel free to adjust the dynamic markings to insure harmonic integrity in the accompaniment lines. The flute/bass clarinet duet should ritard as much as musically tasteful to insure a rather stark contrast to the tempo change at bar 104.

The Presto at bar 144 should be performed with a renewed sense of energy. I would suggest adjusting the tempo if the ensemble begins to feel a bit frantic. The rallantando at bar 149 should not be overly exaggerated. In contrast, the final rallantando should be very dramatic.

I hope that you and your ensemble find **To Dance in the Secret Garden** a rewarding musical experience. Best wishes for a great performance.

Robert W. Smith

CONDUCTOR

Commissioned by and dedicated to the North Jersey Area Band Association
for performance by the 1996 North Jersey Area Wind Ensemble

TO DANCE IN THE SECRET GARDEN

Joyous (J = 152)

ROBERT W. SMITH

C Flutes

Oboes

1

B \flat Clarinets

2

3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Joyous (J = 152)

1

B \flat Trumpets

2

3

Horn in F

Trombones

1

2

Baritone

Tuba

Piano

Mallet Percussion
(Bells, Marimba)

Timpani

Percussion 1
(Triangle, Snare Drum, Bass Drum,
Tambourine, Wind Chimes)

Percussion 2
(Crash Cymbals, Finger
Cymbals or Triangle, Sleigh
Bells, Wind Chimes)

Percussion 3
(Suspended Cymbal)

The musical score is arranged in a standard concert band format. It features a woodwind section with C Flutes, Oboes, B \flat Clarinets (3 parts), E \flat Alto Clarinet, B \flat Bass Clarinet, Bassoon, E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The brass section includes B \flat Trumpets (3 parts), Horn in F, Trombones (2 parts), Baritone, and Tuba. The keyboard section consists of Piano and Mallet Percussion (Bells, Marimba). The percussion section includes Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum, Tambourine, Wind Chimes), Percussion 2 (Crash Cymbals, Finger Cymbals or Triangle, Sleigh Bells, Wind Chimes), and Percussion 3 (Suspended Cymbal). The score is in 4/4 time with a tempo of Joyous (J = 152). The key signature has two flats (B \flat and E \flat). The music is characterized by frequent triplet patterns and a joyful, dance-like feel. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

© 1996 BELWIN-MILLS PUBLISHING CORP.

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

BD9677C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Fls. (Flutes), Obs. (Oboes), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hn. in F (Horn in F), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, there are page numbers 5, 6, 7, and 8, with a dynamic marking of *p* (piano) and *f* (forte) indicated below the staff.

Conductor - 3

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 3". The score is written for measures 9 through 12. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hn. in F (Horn in F), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. At the bottom, there are measure numbers 9, 10, 11, and 12, with dynamic markings *p* and *f* under measure 10.

Conductor - 4

The image displays a page of a musical score for a full orchestra, labeled "Conductor - 4". The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horn in F (Hn. in F), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The string section includes Piano (Pno.) and Mallet Percussion (Mlt. Perc.). The percussion section includes Timpani (Timp.) and three other Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase". The page number "13" is visible at the bottom left, and "14", "15", and "16" are visible at the bottom of the staves.

21 1st div.

This is a conductor's score for a symphony orchestra, covering measures 21 through 25. The score is written for a 1st division and includes parts for the following instruments:

- Fls. (Flute)
- Obs. (Oboe)
- 1. Cls. (Clarinet)
- 2. Cls. (Clarinet)
- 3. Cls. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet)
- 2. Tpts. (Trumpet)
- 3. Tpts. (Trumpet)
- Hn. in F (Horn in F)
- 1. Tbns. (Trombone)
- 2. Tbns. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The piano part shows a complex texture with multiple voices. The percussion parts include patterns for snare drum, cymbals, and timpani. The woodwind and brass parts have melodic lines with some rests. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fls.

Obs.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Muted

mf

Muted

Muted

Muted

26

27

28

29

30

Fls.

Obs.

1

Cla. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

35

31 32 33 34 35

Fls.

Obs.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. in F

cue: Horns

1

2

Tbn.

Bar.

Tuba

Pno.

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

This is a page of a musical score for a conductor, labeled "Conductor - 10". The score is written for a large ensemble and includes parts for the following instruments:

- Fls. (Flute)
- Obs. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hn. in F (Horn in F)
- 1. Tbps. (Trombone 1)
- 2. Tbps. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *div.* (divisi). A large red watermark reading "Legal User's Preview" is overlaid diagonally across the page.

45

Fls.

Obs.

1

Clis.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

Open

div.

1

Tpts.

2

3

Hn. in F

1

Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

Fls.
Obs.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hn. in F
1
Tbns. 2
Bar.
Tuba
Pno.
Mft. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

div.

p

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 13". The score is written for measures 53, 54, 55, and 56. The instruments listed on the left are: Fls., Obs., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hn. in F, Tbns. 1, 2, Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *div.* and *mf*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls.
Obs.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hn. in F
1
Tbns. 2
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

div. div.

(8va)

57 58 59 60

61 1st div.

Fls. *mf*

Obs. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

1 Muted *mp*

2 Muted *mp*

3 Muted *mp*

Hn. in F *mp* div.

1

2

Bar.

Tuba

Pno. *mf* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 Trgl. *mp*

Perc. 2

Perc. 3

61 62 63 64 65

72 Flowing (♩ = 80)

Fls. *mf*

Obs. *mf*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

72 Flowing (♩ = 80)

1

Tpts. 2

3

Hn. in F *mf*

1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Pho. *mp*

Mlt. Perc. *mp*

Mrb. (soft mallets)

Timp. *mp*

Perc. 1 Wind Chimes

Perc. 2 Fgr. Cyms. or Trgl. *mf*

Perc. 3

p *mf*

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Fls., Obs., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hn. in F, Tbns. (1, 2), Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as triplets, trills, and dynamic markings like *p* and *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

80

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

80

1

Tpts. 2

3

Hn. in F

Tbns. 1

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

mp

p

mf

f

3

80 81 82 83 84

Fls. *tr*

Obs.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax. *div.*

Bar. Sax.

1

2

3

Tpts.

Hn. in F *div.*

1

2

Tbns.

Bar.

Tuba

Pno. *tr*

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

90 Very Freely Solo

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

90 Very Freely

1

Tpts. 2

3

Hn. in F Solo *fp* tutti *p*

1

Tbns. *p*

2

Bar. cue: Horn solo *fp* *p*

Tuba *p*

Pno. *mp* *p*

Mit. Perc.

Timp.

Perc. 1 Trgl. *mf*

Perc. 2 Sleigh Bells *f* *mp*

Perc. 3 *p*

90 91 92 93 94 95

96

tutti

Solo

Fls.

Obs.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

96

Tpts.

2

3

Hn. in F

1

Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

w.c.

Sleigh Bells

mf

96

mf

97

mf

98

mf

99

mf

100

mp

101

104 With Motion (♩ = 152)

Fls. Solo rit. tutti *f* *mf*

Obs. rit. tutti *f* *mf*

1 Cls. rit. *f* *mf*

2 Cls. rit. *f* *mf*

3 Cls. rit. *f* *mf*

A. Cl. Solo rit. tutti *f* *mf*

B. Cl. rit. *f* *mf*

Bsn. rit. *f* *mf*

A. Sax. rit. *f*

T. Sax. rit. *f*

Bar. Sax. rit. *f* *mf*

1 Tpts. rit. *f*

2 Tpts. rit. *f*

3 Tpts. rit. *f*

Hn. in F rit. *f* *mf*

1 Tbns. rit. *f*

2 Tbns. rit. *f*

Bar. rit. *f* *mf*

Tuba rit. *f* *mf*

Pno. rit. *f*

Mlt. Perc. rit. *f*

Timp. rit. *p* *f* Trgl. *mf* *mp*

Perc. 1 rit. *f* *mf*

Perc. 2 rit. *mp*

Perc. 3 rit. *mp*

102 103 *p* *mf* 104 105 106



This page contains a musical score for a conductor, spanning measures 107 to 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, and 3 (Trumpets), Hn. in F (Horn in F), Tbns. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3 (Percussion). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions like 'Muted' and 'opt. 8va'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

This page contains the conductor's score for measures 112 through 116. The instruments and their parts are as follows:

- Fls. (Flutes):** Playing a rhythmic pattern of eighth notes.
- Obs. (Oboes):** Playing a rhythmic pattern of eighth notes.
- Clars. (Clarinets):** Two parts, 1 and 2, playing eighth notes.
- A. Cl. (Alto Clarinet):** Playing a melodic line.
- B. Cl. (Bass Clarinet):** Playing a melodic line.
- Bsn. (Bassoon):** Playing a melodic line.
- A. Sax. (Alto Saxophone):** Playing a melodic line with *mf* dynamics.
- T. Sax. (Tenor Saxophone):** Playing a melodic line with *mf* dynamics.
- Bar. Sax. (Baritone Saxophone):** Playing a melodic line.
- Tpts. (Trumpets):** Three parts, 1, 2, and 3, playing a rhythmic pattern with *Muted* and *mf* dynamics.
- Hn. in F (Horn in F):** Playing a melodic line.
- Tbns. (Trombones):** Two parts, 1 and 2, playing a rhythmic pattern.
- Bar. (Baritone):** Playing a melodic line.
- Tuba:** Playing a melodic line.
- Pno. (Piano):** Playing a complex rhythmic accompaniment with *mf* dynamics.
- Mlt. Perc. (Multiple Percussion):** Playing a rhythmic pattern with *mf* dynamics.
- Timp. (Timpani):** Playing a rhythmic pattern.
- Perc. 1, 2, 3 (Percussion):** Playing various rhythmic patterns.

Measure 115 includes a dynamic change from *p* to *mf*. A large red watermark "PROHIBITED FOR LEGAL USE REQUIRES PURCHASE" is overlaid on the score.

118

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

118

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

f

8va

cue: Horns

p

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

(8^{va})

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

122 123 124 125 126

Fla.

Obs.

1

2

3

Cla.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. in F

1

2

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, labeled 'Conductor - 30', contains staves for the following instruments: Fls., Obs., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hn. in F, Tbns. (1, 2), Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *div.*. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

Fls.

Obs.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. in F

1

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

S.D.

144 Presto (♩ = 168)

Fls.
Obs.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.

144 Presto (♩ = 168)

1
Tpts. 2
3
Hn. in F
Tbns. 1
2
Bar.
Tuba

Pno.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

150 Presto

1

Tpts. 2

3

Hn. in F

1

Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

149 150 151 152



This page contains the musical score for a symphony orchestra, spanning measures 157 to 160. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 'Half Tempo'. The key signature is B-flat major. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn in F (Hn. in F), Trombone (Tbns. 1, 2), Baritone (Bar.), Tuba, Piano (Pno.), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *p* and *sf*, and includes performance instructions like 'Half Tempo' and 'Legal Use Requires Purchase'. A large red watermark is overlaid on the page.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase