



Engines of Resistance

Larry Clark

INSTRUMENTATION

- | | | |
|----------------------------------|--------------------------------|---|
| 1 Conductor | 2 E \flat Baritone Saxophone | 1 Mallet Percussion II
(Xylophone) |
| 8 C Flute | 8 B \flat Trumpet | 1 Timpani |
| 2 Oboe
(Optional 2nd C Flute) | 2 Horn in F | 2 Percussion I
(Snare Drum, Bass Drum) |
| 8 B \flat Clarinet | 6 Trombone/Baritone/Bassoon | 3 Percussion II
(Suspended Cymbal, Crash
Cymbals, Brake Drum) |
| 2 B \flat Bass Clarinet | 2 Baritone T.C. | |
| 6 E \flat Alto Saxophone | 4 Tuba | |
| 4 B \flat Tenor Saxophone | 1 Mallet Percussion
(Bells) | |
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NOTES TO THE CONDUCTOR

As the title implies, this piece is based on two opposing themes that are resisting each other: one that is aggressive and angular and another that is lyrical and flowing. There is a constant motor element (the engines) in the winds and percussion fighting against the lyrical melodic material. Each new arrival of the angular theme should be stronger and more forceful than the one before. The percussion serve as the sound of engines preventing the piece from realizing its full lyrical potential. The percussion should always be a separate color from the opposing winds but should never dominate above any other sound.

The piece is intended to be used as a contest/festival work. It also contains many contemporary compositional techniques that are unusual for pieces of this level. It will serve as a great ear-training piece for young students by stretching the common harmonic structuring students are used to hearing at this level. It will be a challenge for many groups but one I hope will be both musically rewarding and stimulating.

The oboe part is marked (Optional 2nd C Flute) if you have an extra flutist. The oboe should use the alternate fingering for the D \flat throughout the piece. This will make the passages that go between the notes C and D \flat much easier to handle, especially at measures 70 and 80. The tempo is given only a reference. It is important to adjust the tempo based on the ability level of your ensemble. It will work faster or slower than indicated and is at your discretion.

I hope you enjoy this piece. Best wishes for all of your future musical endeavors.

Larry Clark

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Conductor - 2

5 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 div. 9 unis.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

5 6 7 8 9

Conductor - 4

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

18

15

16

17

18

19

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Susp. Cym.

p

mf

Snares off

mf

mf

20 21 22 23 24

Conductor - 6

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

mf

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

The musical score is for a conductor and covers measures 30 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *mp*, *cresc.*, *mf*, and *ff*, along with performance instructions like "Snares on" and "div.". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 8

The image displays a musical score for a conductor, labeled "Conductor - 8". The score is arranged in a vertical format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Bells, Xyl. (Xylophone), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

Conductor - 9

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

p

f

Cue: Hn. in F

Cue: Hn. in F

p

f

p

f

unis.

div.

p

f

p

f

p

f

p

f

p

f

40

41

42

43

44

Conductor - 10

47

Fl. *mf* *legato*

Ob. *mf* *legato*

Cl. *mp*

B. Cl. *mp*

A. Sax. *Play* *mf* *legato*

T. Sax. *Play* *mf* *legato*

Bar. Sax. *mp*

Tpt. *unis.* *p*

Hn. in F *p*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *p*

Xyl. *p*

Timp.

Perc. I *mp*

Perc. II *mp*

Conductor - 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Susp. Cym.

Snares off

p *mf* *mp*

50 51 52 53 54

Conductor - 12

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

mf 55

56

57

58

59

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

61

div.

unis.

Snares on

Cr. Cyms.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

div.

unis.

div.

Cue: Hn. in F

Play

65 66 67 68 69

Conductor - 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

div.

70 71 72 73 74

Conductor - 16

77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

75

76

77

78

Conductor - 17

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *fp* *ff* *fff*

B. Cl. *fp* *ff* *fff*

A. Sax. *fp* *ff* *fff*

T. Sax. *fp*

Bar. Sax. *fp* *ff* *fff*

Tpt. *fp* *ff* *fff* unis.

Hn. in F *fp* *ff* *fff*

Tbn./Bar./Bsn. *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Bells *ff* *fff*

Xyl. *ff* *fff*

Timp. *ff* *fff*

Perc. I *f* *ff* *fff*

Perc. II *ff* *fff*

79 *f* 80 81 82 *ff* *fff* 83

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