



# Fantasy on "Chester"

WILLIAM BILLINGS

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1 Conductor	6 Trombone/Baritone/Bassoon
10 Flute	2 Baritone Treble Clef
2 Oboe	4 Tuba
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
6 E $\flat$ Alto Saxophone	2 Percussion II (Suspended Cymbal, Crash Cymbals)
4 B $\flat$ Tenor Saxophone	1 Rehearsal Piano
2 E $\flat$ Baritone Saxophone	
8 B $\flat$ Trumpet	
4 Horn in F	

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## PROGRAM NOTES

This famous melody became very popular during the American Revolution and was first published in 1778 as a patriotic hymn. It served as the unofficial national anthem during that war. Michael Story infuses this tune with satisfying harmonic structuring.

*Michael Story*

# FANTASY ON "CHESTER"

CONDUCTOR

Words and Music by WILLIAM BILLINGS  
Arranged by MICHAEL STORY

Majestic ♩ = 96

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Crash Cymbal), and Rehearsal Piano. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Rehearsal Piano part is written in grand staff notation. The percussion parts are written in standard notation with specific instrument abbreviations: S.D. for Snare Drum, B.D. for Bass Drum, Susp. Cym. for Suspended Cymbal, and Cr. Cyms. for Crash Cymbals. The score concludes with a double bar line and a fermata over the final notes.