

TANOAN ECHOES

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	8	B \flat Trumpet	1	Timpani
10	C Flute	4	Horn in F	2	Percussion I (Tom-Toms, Bass Drum)
2	Oboe	6	Trombone/Baritone/ Bassoon	1	Percussion II (Sandpaper Blocks)
10	B \flat Clarinet	2	Baritone Treble Clef	2	Percussion III (Crash Cymbals, Suspended Cymbal)
2	B \flat Bass Clarinet	4	Tuba		
6	E \flat Alto Saxophone	2	Mallet Percussion (Chimes, Bells)		
4	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				

NOTES TO CONDUCTOR

Tanoan Echoes is original composition based upon Native American imagery from the Southwestern United States. The work was intended for concert and festival performance. In addition, it serves as a teaching piece which is suitable for the introduction of a variety of percussive sounds and colors.

The opening four bars should build rather boldly from the G unison/octave to the down beat of bar 5. The following percussion statement should be confident and in direct contrast to the subito piano entrance of the winds in bar 6.

The melody is first introduced by the clarinets in bar 15. Careful attention should be given to the balance between the clarinets and the percussion. Feel free to adjust the dynamic markings in the percussion to insure clarity. As the flute/oboe countermelodic line enters at bar 23, clarity becomes an even greater issue. Dynamic adjustment may be necessary based upon the instrumentation of the ensemble.

The melody is stated the second time in a bit more aggressive fashion at bar 31. I would suggest reinforcing and/or introducing the tenuto articulation marking for maximum musical effect in the tuba/low woodwinds. The upper woodwind statement at 39 should be carefully balanced to insure presence in the sandpaper blocks. The dynamic contrast back to the full ensemble at bar 45 should be as exaggerated as possible.

The last four bars should build to the last note. I have purposely not indicated a *fff* on the last two notes to allow the conductor to interpret freely without sacrificing tone quality.

PERCUSSION NOTES

“THE SCRAPE CYM” indication should be played with a triangle beater or other similar metal object. The student should scrape from the bell of the cymbal to the edge in a swift motion. Be sure to let the cymbal ring. The chime parts may be substituted on bells if chimes are not available. The two-pitch timpani part should be pre-tuned to G-D by the conductor.

I hope you and your students find Tanoan Echoes a musically and educationally rewarding experience. Best wishes for a great performance.

Robert W. Smith

TANOAN ECHOES

CONDUCTOR

ROBERT W. SMITH

With Energy! (♩ = 132)

The musical score is arranged in two systems. The first system includes the woodwind section: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the brass and percussion sections: B♭ Trumpet, Horn in F, Trombone / Baritone / Bassoon, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion 1 (Tom-Toms, Bass Drum), Percussion 2 (Sandpaper Blocks), and Percussion 3 (Crash Cymbals, Tambourine, Suspended Cymbal). The score is in 4/4 time and features a dynamic range from *p* (piano) to *ff* (fortissimo). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Conductor - 2

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

B. Cl. *p cresc.* *ff*

A. Sax. *mp cresc.* *ff*

T. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

Tpt. *p cresc.* *ff*

Hn. in F *mp cresc.* *ff*

Tbn./Bar./Bsn. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mlt. Perc. *mf cresc.* *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

mp

23

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures 22 through 26. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "23" is positioned above the first measure of the woodwind section. The percussion parts include specific notation for Bells, Timp., and three different percussion instruments (Perc. 1, 2, 3).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36

p *f*

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43

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *Play*

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

47

This musical score page, titled "Conductor - 10", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two systems, each starting with a boxed measure number "47". The first system covers measures 47-51, and the second system covers measures 47-51. Dynamics include *mp*, *f*, *p*, *mf*, and *ff*, with many notes marked with accents and *cresc.* (crescendo). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 52 through 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hn. in F)
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

52

53

54

55

56

This musical score is for a conductor, covering measures 57 through 62. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*), with mezzo-piano (*mp*) also used. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, measure numbers 57, 58, 59, 60, 61, and 62 are indicated. Percussion parts include specific markings for cymbals (cr.) and chimes (ch.) in measure 61.

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