

TANOAN ECHOES

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	8	B \flat Trumpet	1	Timpani
10	C Flute	4	Horn in F	2	Percussion I (Tom-Toms, Bass Drum)
2	Oboe	6	Trombone/Baritone/ Bassoon	1	Percussion II (Sandpaper Blocks)
10	B \flat Clarinet	2	Baritone Treble Clef	2	Percussion III (Crash Cymbals, Suspended Cymbal)
2	B \flat Bass Clarinet	4	Tuba		
6	E \flat Alto Saxophone	2	Mallet Percussion (Chimes, Bells)		
4	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				

NOTES TO CONDUCTOR

Tanoan Echoes is original composition based upon Native American imagery from the Southwestern United States. The work was intended for concert and festival performance. In addition, it serves as a teaching piece which is suitable for the introduction of a variety of percussive sounds and colors.

The opening four bars should build rather boldly from the G unison/octave to the down beat of bar 5. The following percussion statement should be confident and in direct contrast to the subito piano entrance of the winds in bar 6.

The melody is first introduced by the clarinets in bar 15. Careful attention should be given to the balance between the clarinets and the percussion. Feel free to adjust the dynamic markings in the percussion to insure clarity. As the flute/oboe countermelodic line enters at bar 23, clarity becomes an even greater issue. Dynamic adjustment may be necessary based upon the instrumentation of the ensemble.

The melody is stated the second time in a bit more aggressive fashion at bar 31. I would suggest reinforcing and/or introducing the tenuto articulation marking for maximum musical effect in the tuba/low woodwinds. The upper woodwind statement at 39 should be carefully balanced to insure presence in the sandpaper blocks. The dynamic contrast back to the full ensemble at bar 45 should be as exaggerated as possible.

The last four bars should build to the last note. I have purposely not indicated a *fff* on the last two notes to allow the conductor to interpret freely without sacrificing tone quality.

PERCUSSION NOTES

“THE SCRAPE CYM” indication should be played with a triangle beater or other similar metal object. The student should scrape from the bell of the cymbal to the edge in a swift motion. Be sure to let the cymbal ring. The chime parts may be substituted on bells if chimes are not available. The two-pitch timpani part should be pre-tuned to G-D by the conductor.

I hope you and your students find Tanoan Echoes a musically and educationally rewarding experience. Best wishes for a great performance.

Robert W. Smith

TANOAN ECHOES

CONDUCTOR

ROBERT W. SMITH

With Energy! (♩ = 132)

The musical score is arranged in two systems. The first system includes woodwinds: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass: B♭ Trumpet, Horn in F, Trombone / Baritone / Bassoon, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani (Tune: G, D), Percussion 1 (Tom-Toms, Bass Drum), Percussion 2 (Sandpaper Blocks), and Percussion 3 (Crash Cymbals, Tambourine, Suspended Cymbal). The score is in 4/4 time and features a dynamic range from *p* to *ff*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

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Conductor - 2

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

B. Cl. *p cresc.* *ff*

A. Sax. *mp cresc.* *ff*

T. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

Tpt. *p cresc.* *ff*

Hn. in F *mp cresc.* *ff*

Tbn./Bar./Bsn. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mlt. Perc. *mf cresc.* *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

cue: Clarinet
mf

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Scrape Susp. Cym.

mp

mf

mf

22

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

mp

23

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures 22 through 26. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "23" is positioned above the first measure of the woodwind section. The percussion parts include specific notation for Bells, Timp., and three different percussion instruments (Perc. 1, 2, 3).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

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This musical score is for a conductor, covering measures 32 through 36. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the bottom of the page, the measure numbers 32, 33, 34, 35, and 36 are indicated, along with dynamic markings such as *p* and *f*.

39

Fl.

Musical staff for Flute (Fl.) with notes and dynamic marking *mf*.

Ob.

Musical staff for Oboe (Ob.) with notes and dynamic marking *mf*.

Cl.

Musical staff for Clarinet (Cl.) with notes and dynamic marking *mf*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes and dynamic marking *mf*.

cue: Clarinet

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with notes and dynamic marking *mf*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes and dynamic marking *mf*.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes and dynamic marking *mf*.

39

Tpt.

Musical staff for Trumpet (Tpt.) with notes and dynamic marking *mf*.

Hn. in F

Musical staff for Horn in F (Hn. in F) with notes and dynamic marking *mf*.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with notes and dynamic marking *mf*.

Tuba

Musical staff for Tuba with notes and dynamic marking *mf*.

Mlt. Perc.

Musical staff for Multiple Percussion (Mlt. Perc.) with notes and dynamic marking *mp*.

Timp.

Musical staff for Timpani (Timp.) with notes and dynamic marking *mp*.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with notes and dynamic marking *mp*.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with notes and dynamic marking *mp*.

Perc. 3

Musical staff for Percussion 3 (Perc. 3) with notes and dynamic marking *mp*.

37

p

38

f

39

40

41

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

47

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score spans measures 47 to 51. Dynamics include *mp*, *f*, *p*, *mf*, and *ff*, with *cresc.* markings. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

This musical score is for a conductor, covering measures 52 through 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hn. in F)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *p*, *f*, and *ff*, and includes performance markings like *v* (accents) and *tr* (trills). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

52

53

54

55

56

This musical score is for a conductor, covering measures 57 through 62. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 57, 58, 59, 60, 61, and 62 at the bottom.

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