

Lovingly and reverently dedicated to the memory of Edvard Grieg

# THE SUSSEX MUMMERS' CHRISTMAS CAROL

PERCEY ALDRIDGE GRAINGER

Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	2	1st & 2nd E $\flat$ Alto Saxophone	2	Baritone
3	1st C Flute	1	B $\flat$ Tenor Saxophone	1	Baritone Treble Clef
3	2nd C Flute	1	E $\flat$ Baritone Saxophone	4	Tuba
2	Oboe	1	B $\flat$ Bass Saxophone (Optional)	1	String Bass
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Trumpet (Flugelhorn)	1	Timpani
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Mallet Percussion I (Bell, Chimes)
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Mallet Percussion II (Vibraphone, Marimba)
2	B $\flat$ Bass Clarinet	2	1st & 2nd Horn in F	1	Percussion (Suspended Cymbal)
1	B $\flat$ Contrbass Clarinet	2	3rd & 4th Horn in F		
1	E $\flat$ Contralto Clarinet	2	1st Trombone		
2	1st & 2nd Bassoon	2	2nd Trombone		
1	B $\flat$ Soprano Saxophone	2	3rd Trombone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## NOTES TO THE CONDUCTOR

The music of Percy Grainger has become some of the most beloved in the band repertoire. Band conductors all over the world cherish his music, especially his folk-song settings. He used the British folk song as his vehicle to express a great sense of harmonic beauty and rich orchestral techniques. Grainger would often take a folk song and set it for almost every possible combination of instruments and voices. Unfortunately, however, he never set his version of "The Sussex Mummers' Christmas Carol" for wind band.

There are two different settings of this carol that are penned by Grainger: one for piano and another cello (or violin) and piano. As a band conductor myself, I have often been dissatisfied by the only other available band version that is based upon the piano version. I have chosen to use the cello (or violin) and piano version as the basis of this setting for band. This version, I believe, contains much more of the musical passion for which Grainger is best known. This lush carol is a natural for the wind band. My intention in bringing this new band version to fruition is to give band lovers another opportunity to enjoy the great music of Percy Grainger. I have tried to emulate the scoring of Grainger as much as possible, and the rhythmic notation has been elongated to allow more flexibility in interpreting each musical phrase. The piece will work at a variety of different tempi, and you should feel free to express each phrase in a different way.

Grainger was a great lover of full choirs of instruments, and he was especially fond of the saxophone family. I have included a part for the entire saxophone family. The bass saxophone part is optional, but it is an instrument that has the potential to add wondrous bass sounds to the woodwind section. It is my hope to encourage its use in more wind bands by including it here.

The original setting of "The Sussex Mummers' Christmas Carol" was complete in 1911 (piano version) and the cello (or violin) and piano version was completed in 1916. The program notes in both scores read as follows:

This tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers or Tipteerers" during their play of *St. George, the Turk, and the seven champions of Christendom*. The words sung to the carol contain, among others, the following verses:

O mortal man, remember well  
When Christ our Lord was born;  
He was crucified betwixt two thieves,  
And crowned with the thorn.

O mortal man, remember well  
When Christ died on the rood;  
It was for we and our wickedness  
Christ shed His precious blood.  
God bless the mistress of this house  
With a gold chain round her breast;  
It's whether she sleeps, or whether she wakes,  
Lord send her soul to rest.

God bless the master of this house  
With happiness beside;  
It's whether he walks, or whether he rides,  
Lord Jesus be his guide.

God bless your house, your children too,  
Your cattle and your store;  
The Lord increase you day by day,  
And send you more and more.

I thank Mr. Daniel J. Schmidt, director of bands at Mars Hill College, and Dr. J. Patrick Rooney, director of bands at James Madison University, for their assistance in the preparation of this edition. I hope you will find this setting musically satisfying. Best wishes in all of your musical endeavors.

*Larry Clark*

CONDUCTOR

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

# THE SUSSEX MUMMERS' CHRISTMAS CAROL

PERCY ALDRIDGE GRAINGER

Arranged by LARRY CLARK

Slowish, but flowing  $\text{♩} = 60-80$

This page contains the musical score for the conductor, arranged by Larry Clark. The score is for a 4/4 time signature and is in the key of B-flat major. It is divided into two systems, each starting with the tempo marking 'Slowish, but flowing' and a quarter note equal to 60-80 beats per minute. The first system includes parts for C Flutes (1 and 2), Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bb Contra Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone. The second system includes parts for Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and String Bass. Dynamics such as *mp* and *p* are indicated throughout the score. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1, 2), Ob., Cls. (1, 2, 3), B. Cl., Contra B. Cl., Bsn., S. Sax., A. Saxes (1, 2), T. Sax., Bar. Sax., Bass Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Bass, Mlt. Perc. I, Mlt. Perc. II, Timp., and Susp. Cym. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *mf* and *mp* are present throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A conductor's part for "Conductor - 2" is indicated at the top with a boxed number "10".

1 Fls.

2 Ob.

1 Cls.

2 B. Cl.

3 Contra B. Cl.

Bsn.

S. Sax.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Bass Sax.

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

1 Tpts.

2 Hns.

3

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Susp. Cym.

*pp sub.*

*a2*

Conductor - 4  
Slow off

a tempo

23

1 Fls. *mf*

2 Ob. *mf*

1 Cls. *mp* *p* *pp* *f* *mf*

2 B. Cl. *mp* *p* *pp* *mf*

3 Contra B. Cl. *mp* *p* *pp* *mf*

Bsn. *mp* *p* *pp* *mf*

S. Sax. *mf*

A. Saxes. 1 *mp* *p* *pp* *mf*

2 T. Sax. *mp* *p* *pp* *mf*

Bar. Sax. *mp* *p* *pp* *mf*

Bass Sax. *mp* *p* *pp* *mf*

1 Tpts. *f*

2 Hns. *mp* *a2* *p* *pp* *f* *mf*

3 Tbn. *mf*

4 Bar. *mf*

1 Tuba *mf*

2 Bass *mp* *p* *pp* *mf*

3 Mit. Perc. I Bells

4 Mit. Perc. II Vibraphone

5 Timp. *mp*

6 Susp. Cym.



Conductor - 5

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
Contra B. Cl.  
Bsn.  
S. Sax.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
3 Hns.  
4 Hns.  
1 Tbns.  
2 Tbns.  
3 Tbns.  
Bar.  
Tuba  
Bass  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Susp. Cym.

(soft mallets)  
p  
mf

+Marimba

Conductor - 6

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
Contra B. Cl.  
Bsn.  
S. Sax.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
3 Hns.  
4 Hns.  
1 Tbns.  
2 Tbns.  
3 Tbns.  
Bar.  
Tuba  
Bass  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Susp. Cym.



Slow off

1 Fls.

2 Ob.

1 Cls.

2 B. Cl.

3 Contra B. Cl.

Bsn.

S. Sax.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Bass Sax.

*rit.*

Slow off

1 Tpts.

2 Hns.

3 Tbps.

1 Bar.

2 Tuba

3 Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Susp. Cym.

*rit.*

a2

43 *Rubato*

48

1 Fls. *f cresc.* *ff* *f*

2 Ob. *f cresc.* *ff* *f*

1 Cls. *f cresc.* *ff*

2 Cls. *f cresc.* *ff*

3 Cls. *f cresc.* *ff*

B. Cl. *f cresc.* *sfz* *ff*

Contra B. Cl. *f cresc.* *sfz* *ff*

Bsn. *f cresc.* *sfz* *ff*

S. Sax. *f cresc.* *ff*

A. Saxs. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Bass Sax. *f cresc.* *sfz* *ff*

43 *Rubato*

1 Tpts. *f cresc.* *a tempo* *mf* *Flugelhorn solo* 48

2 Tpts. *f cresc.*

3 Tpts. *f cresc.*

1 Hns. *f cresc.* *Soli* *mf* *Soli*

2 Hns. *f cresc.* *mf* *Soli*

3 Hns. *f cresc.* *mf*

4 Hns. *f cresc.* *mf*

1 Tbn. *f cresc.* *sfz* *ff* *mf*

2 Tbn. *f cresc.* *sfz* *ff* *mf*

3 Tbn. *f cresc.* *sfz* *ff* *mf*

Bar. *f cresc.* *sfz* *ff* *f*

Tuba *f cresc.* *sfz* *ff* *mf*

Bass *f cresc.* *sfz* *ff* *mf*

Mlt. Perc. I *+Chimes* *f cresc.* *ff*

Mlt. Perc. II *f cresc.* *ff*

Timp. *f cresc.* *sfz* *ff*

Susp. Cym. *mp* *f cresc.* *sfz* *ff*

BD9661C 43 44 45 46 47 48



1 Fls.

2 Ob.

1 Cls.

2 B. Cl.

3 Contra B. Cl.

Bsn.

S. Sax.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Bass Sax.

1 Tpts.

2 Hns.

3

1 Tbn.

2 Bar.

3

Tuba

Bass

Mt. Perc. I

Mt. Perc. II

Timp.

Susp. Cym.

1 Fls.

2 Ob.

1 Cls.

2 B. Cl.

3 Contra B. Cl.

Bsn.

S. Sax.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Bass Sax.

Trumpet

1 Tpts.

2 Hns.

3

4

1 Tbns.

2

3 Bar.

Tuba

Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Susp. Cym.

60 *Gradually soften and slacken*

1 Fls. *rit.*

2 Ob. *mf rit.*

1 Cls. *mp rit.*

2 Cls. *mp rit.*

3 B. Cl. *mp rit.*

Contra B. Cl. *mp rit.*

Bsn. *mp rit.*

S. Sax. *mp rit.*

A. Saxes 1/2 *rit.*

T. Sax. *mp rit.*

Bar. Sax. *mp rit.*

Bass Sax. *mp rit.*

60 *Gradually soften and slacken*  
Flugelhorn solo *mf rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Hns. *mp rit.*

1 Hns. *mp rit.*

2 Hns. *mp rit.*

3 Tbn. *p rit.*

1 Tbn. *p rit.*

2 Bar. *p rit.*

3 Tuba *p rit.*

Bass *mp rit.*

Mit. Perc. I *rit.*

Mit. Perc. II *rit.*

Timp. *rit.*

Susp. Cym. *rit.*

64

Slower

Hold back

Conductor - 12  
Slow off still more

Very slow

1 Fls.

2 Ob.

1 Cls. *pp sub.*

2 Cls. *pp sub.*

3 Cls. *pp sub.*

B. Cl. *ppp sub.*

Contra B. Cl. *ppp sub.*

Bsn. *ppp sub.*

S. Sax.

A. Saxes. 1/2 *ppp sub.*

T. Sax. *ppp sub.*

Bar. Sax. *ppp sub.*

Bass Sax. *ppp sub.*

64

Slower

Hold back

Slow off still more

Very slow

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar. *ppp sub.*

Tuba *ppp sub.*

Bass *ppp sub.*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Susp. Cym.

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