



Declaration and Dance

Larry Clark

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 Conductor | 4 Tuba |
| 10 Flute | 1 Mallet Percussion I
(Bells) |
| 2 Oboe
(Optional 2nd C Flute) | 1 Mallet Percussion II
(Xylophone) |
| 10 B \flat Clarinet | 2 Timpani |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Vibraslap, Triangle, Tambourine, Gong) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
| 6 Trombone/Baritone/Bassoon | |
| 2 Baritone Treble Clef | |

NOTES TO THE CONDUCTOR

Declaration—a manifesto; an announcement of affirmation; a solemn statement, *Dance*—to move rhythmically in a pattern of steps, especially to music; to leap, skip, etc., as from emotion; a piece of music suited to dancing.

This piece is written to be used by beginning bands sometime during the first year of study. The piece is written using the first six notes learned in every band method book—B \flat , C, D, E \flat , F, G. Within the combination of these notes, you will find unique harmonic structure and colorful textures not normally found in pieces at this grade level.

More advanced ensembles may find this piece satisfying by increasing the tempo depending on the ability of the group. I have not indicated a metronome marking at the beginning because I feel strongly that the tempo should be determined by what is musically appropriate for your situation.

The opening theme should be bold and declamatory, followed by the more dance-like second theme. The snare drum player may play the part indicated “snare off” on a tom-tom to facilitate the drum change easier. The oboe part can be played by 2nd flutes if necessary.

I hope you and your students find this piece musically satisfying. Best wishes in all of your musical endeavors.

Larry Clark

CONDUCTOR

DECLARATION AND DANCE

LARRY CLARK

Allegro con brio

C Flute
f-ff

Oboe (Optional 2nd Flute)
f-ff

B♭ Clarinet
f-ff

B♭ Bass Clarinet
f-ff

E♭ Alto Saxophone
f-ff

B♭ Tenor Saxophone
f-ff

E♭ Baritone Saxophone
f-ff

B♭ Trumpet
f-ff

Horn in F
f-ff

Trombone/Baritone/Bassoon
f-ff

Tuba
f-ff

Bells
f
2X only

Xylophone

Tympani
Tune: F, B♭, E♭
f-ff

Percussion I (Snare Drum, Bass Drum)
S.D. *f-ff*
B.D. *f-ff*

Percussion II (Crash Cymbals, Suspended Cymbal, Vibraslap, Triangle, Tambourine, Gong)
Cr. Cyms. *f-ff*
Ir *f-ff*
Susp. Cym. *mf*

1 2 3 4

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Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

5 6 7 8

The image shows a page of a musical score for a conductor. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), Tympani (Tym.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another watermark reading 'Legal Use Requires Purchase' is also visible.

Conductor - 3

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

lr

Tamb.

9 10 11 12 13

Conductor - 4

15

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Xyl. *mf*

Tym. *mf*

Perc. I

Perc. II

Vibraslap 14

15

16 Gong *mp*

17

18

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Conductor - 5

19

Fl.

Ob.

Cl. *2X only*
f

B. Cl.

A. Sax. *2X only*
f

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym. *2X only*

Perc. I *2X only*

Perc. II *2X only*

19 20 21 22

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

23 24 25 26

This musical score is for a conductor, covering measures 23 through 26. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), and two types of Percussion (Perc. I and Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 'BD9660C' is located at the bottom left.

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

Musical score for conductor, measures 27-31. The score includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn in F, Trombone/Baritone/Soprano, Tuba, Bells, Xylophone, Tympani, Percussion I, and Percussion II. Dynamics include *ff*, *mp*, and *p*. A large red watermark "Preview Only" is overlaid on the score.

Susp. Cym.

27

28

29

30

Vibraslap

mf

31

Fl. *Soli* *f*

Ob. *Soli* *f*

Cl. *Soli* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. in F *f* *All* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Xyl. *mf*

Tym. *mf*

Perc. I *f* *mf*

Perc. II *f* *lr* *Tamb.* *mf*

Susp. Cym. *mp* *mf*

32 33 34 35 36

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Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

37 38 39 40 41

Fl. *div.*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I *Snares off*

Perc. II *p*

Triangle *f*

42 43 44 45

Conductor - 11

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. *fp cresc.*

B. Cl. *f*

A. Sax. *fp cresc.* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Xyl.

Tym. *mp*

Perc. I *f*

Perc. II *Gong mf* *Tamb. mp* *f*

46 47 48 49 50

52

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

52

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells

Xyl.

Tym.

Perc. I

Perc. II

Gong *ff*

51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, and Xylophone (Xyl.). The percussion section includes Tom-tom (Tym.), Snare Drum (Perc. I), and Cymbal (Perc. II). The conductor's part is at the top, with dynamics ranging from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Snares on

Tamb.

55

Vibraslap

56

57

58

Conductor - 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

Cr. Cyms. *mf*

63

64

65

66

Conductor - 16

This musical score is for a conductor's part, labeled "Conductor - 16". It spans measures 67 to 70. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano)
- Tuba
- Bells
- Xyl. (Xylophone)
- Tym. (Tom-toms)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key musical markings include dynamics such as *f* (forte) and *cresc.* (crescendo), and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid on the score. The percussion parts include specific instructions for "Susp. Cym." (Suspension Cymbal) and "lr" (left rim) in measure 69.

71

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. *ff*

B. Cl. *ff* *sfz*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *sfz*

71

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff* *sfz*

Tuba *ff* *sfz*

Bells *ff*

Xyl. *ff*

Tym. *ff* *sfz*

Snares off

Perc. I *ff*

Perc. II *ff* *Gong* *lr*

71 72 73 74

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Conductor - 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Tym.

Perc. I

Perc. II

Snare on

lr

75 76 77 78 79

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