

Norwegian Dance No. 2

EDVARD GRIEG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	1 Mallet Percussion (Bells)
4 2nd B \flat Clarinet	1 Timpani (Tune: F)
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E \flat Alto Saxophone	1 Percussion II (Tambourine)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

Edvard Grieg (1843-1907) is considered the most important Norwegian composer from the nationalist-Romantic period drawing the majority of his inspiration from Norwegian folk music. Brought up in a musical family, Grieg was also an accomplished pianist. That emphasis on the melodic/harmonic flow so important to his characteristic style is supremely evident in this transcription scored by Michael Story.

CONDUCTOR

NORWEGIAN DANCE NO. 2

EDVARD GRIEG
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Moderato (♩ = 116)

3

C Flute (a tempo)

Oboe (a tempo)

1 B♭ Clarinets *mf* (a tempo)

2 (a tempo)

B♭ Bass Clarinet *mp* (a tempo)

Bassoon *mp* (a tempo)

E♭ Alto Saxophone *mp* div. (a tempo)

B♭ Tenor Saxophone *mp* (a tempo)

E♭ Baritone Saxophone *mp* (a tempo)

1 B♭ Trumpets (a tempo)

2 (a tempo)

Horn in F *mp* div. (a tempo)

Trombone (a tempo)

Baritone *mp* (a tempo)

Tuba *mp* (a tempo)

Mallet Percussion (Bells) Tune: F (a tempo)

Timpani S.D. (a tempo)

Percussion I (Snare Drum, Bass Drum) B.D. (a tempo)

Percussion II (Tambourine) (a tempo)

1 2 3 4