



Clarinet Jive

Featuring Your Clarinet Section

Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 8 B \flat Trumpet |
| 8 C Flute | 4 Horn in F |
| 2 Oboe | 6 Trombone/Baritone/Bassoon |
| 8 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone/
Baritone Treble Clef | 1 Percussion II
(Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
-

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CONDUCTOR

CLARINET JIVE

Featuring your Clarinet Section

MICHAEL STORY

Bright (♩ = 126) (optional: ♪ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

C Flute *f*

Oboe *f*

B \flat Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

Bright (♩ = 126) (optional: ♪ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

B \flat Trumpet *f*

Horn in F *f*

Trombone/Baritone/
Bassoon *f*

Tuba *f*

Mallet Percussion
(Bells) *f*

Percussion I
(Snare Drum,
Bass Drum) *f*

Percussion II
(Suspended Cymbal) *f*

S.D.

B.D.

Susp. Cym. w/S.D. stick

1

2

3

4

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BD9658C

5

Fl.

Ob.

Cl.

mf

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

5

Tpt.

Hn. in F

mp

Tbn./Bar./Bsn.

mp

Tuba

mp

Mit. Perc.

Perc. I

mp

Perc. II

mp

5

6

7

8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Musical score for conductor, measures 10-14. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). A large red watermark 'Preview Only' is overlaid diagonally across the page. A small box with the number '13' is located above the Clarinet staff and below the Trumpet staff.

10

11

12

13

14

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Hn. in F

Musical staff for Horn in F (Hn. in F) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The dynamic marking is *mf*.

Perc. I

Musical staff for Percussion I (Perc. I) in G major, 4/4 time. The staff contains a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

Perc. II

Musical staff for Percussion II (Perc. II) in G major, 4/4 time. The staff contains a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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The image shows a conductor's score for a symphony orchestra. It consists of 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures, with measures 20, 21, 22, and 23 indicated at the bottom. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the entire score.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

24

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

29

30

31

32

33

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

34

35

36

37

38

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

41

mf

mf

mf

mf

mf

mf

mf

39

40

41

42

43

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

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49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

48

49

50

51

52

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53

54

55

56

57

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