

# Merry Christmas and All That Jazz!

A swinging version of "O Christmas Tree" and "Jingle Bells"

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: C, F)
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E $\flat$ Alto Saxophone	3 Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 Horn in F	

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## PROGRAM NOTES

When the holidays approach, our thoughts often turn to the North Pole, but two of our seasonal favorites, *O Christmas Tree* and *Jingle Bells* get a decidedly Memphis/New Orleans/Chicago (and other points East and West) treatment.

*Michael Story*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute:** Part 1, *mf*, includes a *div.* (divisi) section in the final measure.
- Oboe:** Part 1, *mf*.
- B♭ Clarinets:** Parts 1 and 2, *mf*.
- B♭ Bass Clarinet:** Part 1, *mf*.
- Bassoon:** Part 1, *mf*.
- E♭ Alto Saxophone:** Part 1, *mf*.
- B♭ Tenor Saxophone:** Part 1, *mf*.
- E♭ Baritone Saxophone:** Part 1, *mf*.
- B♭ Trumpets:** Parts 1 and 2, *mf*.
- Horn in F:** Part 1, *mf*.
- Trombone:** Part 1, *mf*.
- Baritone:** Part 1, *mf*.
- Tuba:** Part 1, *mf*.
- Mallet Percussion (Bells):** Part 1, *mf*.
- Timpani:** Part 1, *Tune: C, F*.
- Percussion I (Snare Drum, Bass Drum):** Part 1.
- Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells):** Part 1.

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one flat (B♭) and the time signature is 4/4.