

# ROCKPORT IMAGES

MICHAEL STORY

## INSTRUMENTATION

1	Conductor	4	F Horn
6	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B $\flat$ Clarinet	2	Baritone Treble Clef
4	2nd B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells)
2	Bassoon	2	Timpani
4	E $\flat$ Alto Saxophone	2	Percussion I
2	B $\flat$ Tenor Saxophone		(Snare Drum, Bass Drum)
2	E $\flat$ Baritone Saxophone	2	Percussion II
3	1st B $\flat$ Trumpet		(Suspended Cymbal,
3	2nd B $\flat$ Trumpet		Triangle, Crash Cymbals)

## PROGRAM NOTES

ROCKPORT IMAGES is a contemporary overture inspired by the beautiful seacoast town in northern Massachusetts. Originally a small fishing village, Rockport is known for its beautiful harbor, quaint buildings, and scenic windswept cliffs.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# ROCKPORT IMAGES

MICHAEL STORY

Allegro (♩ = 132)

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes parts for C Flute, Oboe, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes parts for B-flat Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion I (Snare Drum, Bass Drum) and Percussion II (Suspended Cymbal, Triangle, Crash Cymbals). The woodwinds and strings (not fully visible) play a melodic line with accents and trills. The brass section provides harmonic support with a steady rhythmic pattern. The percussion section includes a snare and bass drum pattern, with a specific tune for the bells. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

7

Fl.

mf

Ob.

mf

1

2

Cl. s.

B. Cl.

mf

Bsn.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

7

1

2

Tpts.

mf

Hn. in F

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Conductor - 3

15 %

Fl. *tr* *mf*

Ob. *tr* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

15 %

1 Tpts. *f*

2 Tpts. *mf* *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *mf* *f* *mf*

Perc. I *mf* *f*

Perc. II *mf* *mf*

Susp. Cym.

Conductor - 4

19

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.  
*mf*

A. Sax.

T. Sax.  
*mf*

Bar. Sax.

19

1  
Tpts.

2

Hn. in F

Tbn.

Bar.  
*mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 5

27

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf* Trgl.

35

Fl.

Ob.

1  
Clas.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Conductor - 7

This musical score is for a conductor and covers measures 37 to 42. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Specific markings include *mf* at the bottom of the page and *tr* above the Flute and Oboe staves at the end of measure 41. The key signature has three flats, and the time signature is not explicitly shown but appears to be 2/2.

37

38

39

40

41

42



Conductor - 8

43

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f* (h)*p*

A. Sax. *f*

T. Sax. *f* (h)*p*

Bar. Sax. *f*

43

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f* (b)*p*

Bar. *f* (h)*p*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

43 44 45 46 47 48

Cr. Cyms.

51

Musical score for conductor, measures 49-54. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Tubas (Tbn., Bar., Tuba), and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

49

50

51

52

53

54

To Coda  $\Phi$  59

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *mf rit.*

A. Sax. *mf rit.*

T. Sax. *mf rit.*

Bar. Sax. *rit.*

To Coda  $\Phi$  59

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. in F *mf rit.*

Tbn. *rit.*

Bar. *mf rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

Conductor - 11

63 Slowly (♩ = 72)  
legato

FL. *mp*

Ob. *legato*  
*mp*

1 Cls. *legato*  
*mp*

2 Cls. *mp*

B. Cl. *legato*  
*mp*

Bsn. *mf* *p* *mp*

A. Sax. *p* *legato* *mp*

T. Sax. *mp*

Bar. Sax. *mf* *p* *legato* *mp*

*cue: T. Sax.*

63 Slowly (♩ = 72)

1 Tpts.

2 Tpts.

Hn. in F *p*

Tbn.

Bar. *p* *mp* *cue: T. Sax.*

Tuba *mf* *p* *mp* *cue: B. Cl.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

71

Fl. *mp*

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* (b)

Bsn. *mp* Play *legato* *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp* (b)

1 Tpts. *mf* Solo *legato*

2 Tpts.

Hn. in F *mp* *legato* *mp*

Tbn. *mp* *legato*

Bar. *mp* *legato* *mp*

Tuba *mp* *legato* *mp*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II *p*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *legato* *All*

Tpts. 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. I *mp*

Perc. II *mp*

73 74 75 76 77

78

Fl. *f* *mf*

Ob. *f*

1 Cls. *f* *mf*

2 *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

78

1 Tpts. *f*

2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp.

Perc. I *f*

Perc. II *f*

78 79 80 81 82

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*rit.*

*rit.*

*rit.*

*mp*

*rit.*

*rit.*

*rit.*

*mp*

*rit.*

*p*



*Coda*

91

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

91

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 17

This page of a musical score, titled "Conductor - 17", contains 16 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cts. 1 & 2 (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. A large, diagonal watermark reading "Legal Use Only" is overlaid on the score. At the bottom of the page, the measure numbers 95, 96, 97, 98, 99, and 100 are indicated.

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