

A “CAN CAN” CHRISTMAS

A Paraphrase using Jacques Offenbach’s “CAN CAN” and
Traditional Holiday Favorites

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells)
4	1st B \flat Clarinet	2	Timpani
4	2nd B \flat Clarinet	3	Percussion I (Snare Drum, Bass Drum)
2	B \flat Bass Clarinet	23	Percussion II (Tambourine, Sleigh Bells, Triangle)
2	Bassoon		
4	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
4	F Horn		
4	Trombone		

NOTES TO THE CONDUCTOR

As the title suggests, A CAN-CAN CHRISTMAS is a combination of many of our favorite Christmas carols with a famous Can-Can by Jacques Offenbach. The piece should be approached as a fun and frolic alternative to the many available arrangements of the Christmas favorites.

It will be essential to keep the tempo consistent throughout, with the exception of the final 3 bars. The staccato passages should be kept very light and the accented passages very tenuto and marcato. At the end of many of the phrases is an isolated quarter note with an accent and a higher dynamic level. It should be performed very tenuto and suddenly louder. It is my hope this will add to the comedic effect of this arrangement. A good way to preface the piece with your audience is to ask them to name the various Christmas carol quotes that they hear throughout the arrangement. A good way to preface this piece with your audience is to ask them to name the various Christmas carol quotes that they hear throughout the arrangement. Good Luck! I hope you enjoy this arrangement and I wish you much success in your future musical endeavors.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

A CAN-CAN CHRISTMAS

A paraphrase using Jacques Offenbach's "CAN CAN" and Traditional Holiday Favorites

Arranged by LARRY CLARK

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. It features 13 staves for woodwinds, 5 for brass, 2 for mallet percussion, and 3 for general percussion. The woodwind section includes C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, and Bassoon. The brass section includes Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Sleigh Bells, Triangle, Tambourine), and Sleigh Bells. The score is in 4/4 time and begins with a dynamic marking of *f*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key musical markings and dynamics include:

- cresc.* (crescendo) appearing frequently across the woodwind and brass sections.
- tr* (trill) markings above notes in the Flute and Oboe parts.
- ff* (fortissimo) markings at the end of measures 8 and 9 for the Trumpets, Horns, and Multiple Percussion.
- Trgl.* (trill) markings in the Percussion II part.

The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

Conductor - 3

11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

10

11

12

13

14

mf

mp

f

Conductor - 4

Fl. *f* *mp*

Ob. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *X* *X* *X* *X*

Trgl. *mp*

19

19

15 16 17 18 19 20

This page contains the musical score for the conductor, covering measures 21 through 26. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes Percussion I and Percussion II. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

27

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

Bsn. *ff*
div.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

27

1 Tpts.

2 Tpts.

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II

BD9640C Sleigh Bells *f*

27 28 29 30 31

Conductor - 7

This musical score is for a conductor, covering measures 32 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-35 are marked *ff*. At measure 35, the instruction *unis.* (unison) is given. Measure 36 is marked *mp*.
- Ob. (Oboe):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Cls. 1 & 2 (Clarinets):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- B. Cl. (Bass Clarinet):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Bsn. (Bassoon):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- A. Sax. (Alto Saxophone):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*. The instruction *unis.* is also present above measure 35.
- T. Sax. (Tenor Saxophone):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Bar. Sax. (Baritone Saxophone):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Ipts. 1 & 2 (Trumpets):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Hn. in F (Horn in F):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Tbn. (Trumpet):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Bar. (Baritone):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Tuba:** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Mlt. Perc. (Multiple Percussion):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Timp. (Timpani):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Perc. I (Percussion I):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Perc. II (Percussion II):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.
- Tamb. (Tambourine):** Measures 32-35 are marked *ff*. Measure 36 is marked *mp*.

Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the page. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Opt. 8^{va}

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

f *mp*

A. Sax.

T. Sax.

Bar. Sax.

f *mp* *f* *mp* *f*

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f *f* *f*

BD9640C

37 *mp* 38 39 *mp* 40 41

Opt. 8va ----- 43

FL. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

Bar. Sax. *f* *mp* *f* *mp*

1 Tpts. *f* *f*

2 Tpts. *f* *f*

Hn. in F *f* *mp* *f* *mp*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *f*

Timp. *f* *mp* *f*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f* Tamb. *mp*

BD9640C *mp* 42 *f* 43 44 45 46 47

49

Fl. *p cresc.*

Ob. *p cresc.*

1 Cls. *p cresc.*

2 Cls. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

49

1 Tpts. *mf cresc.*

2 Tpts. *mf cresc.*

Hn. in F *p cresc.*

Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mlt. Perc. *p cresc.*

Timp. *p cresc.*

Perc. I *p cresc.*

Perc. II *p cresc.*

Trgl. *p cresc.*

ff

Cr. Cyms. *ff*

54 *div.*
ff

Fl.

Ob.

1 *div.*
ff

Cls.

2 *div.*
ff

B. Cl.

Bsn.

A. Sax. *div.*
ff

T. Sax.

Bar. Sax.

54 *ff*

1 *ff*

Tpts.

2 *ff*

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *ff*

Timp.

Perc. I *ff*

Perc. II

BD9640C Sleigh Bells *ff*

54 55 56 57 58

Conductor - 12

This page of a musical score is for the conductor, covering measures 59 through 63. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, and Tamb. (Tamb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It is divided into three measures: measure 64, measure 65, and measure 66. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *sub. p* (subito piano), and *cresc.* (crescendo). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Conductor - 14

div. *fp* *ff* *molto rit.*

Fl.

Ob.

1 *fp* *ff* *molto rit.*

Cls.

2 *fp* *ff* *molto rit.*

B. Cl.

Bsn. *fp* *ff* *molto rit.*

A. Sax. *fp* *ff* *molto rit.*

T. Sax. *fp* *ff* *molto rit.*

Bar. Sax. *fp* *ff* *molto rit.*

1 *fp* *ff* *molto rit.*

Tpts.

2 *fp* *ff* *molto rit.*

Hn. in F *fp* *ff* *molto rit.*

Tbn. *fp* *ff* *molto rit.*

Bar. *fp* *ff* *molto rit.*

Tuba *fp* *ff* *molto rit.*

Mlt. Perc. *fp* *ff* *molto rit.*

Timp. *fp* *ff* *molto rit.*

Perc. I *fp* *ff* *molto rit.*

Perc. II *fp* *ff* *molto rit.*

Sleigh Bells *ff* Trgl. *molto rit.*

68 69 70 71 72 73

Preview Only
Legal Use Requires Purchase