



Commissioned by the Northern Westchester  
and Putnam County Music Teachers Association

# Fantasia for Band

VITTORIO GIANNINI

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## INSTRUMENTATION

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- |                           |                                |   |
|---------------------------|--------------------------------|---|
| 1 Conductor               | 1 2nd Bassoon                  | 1 4th Horn in F   |
| 1 C Piccolo               | 2 1st E $\flat$ Alto Saxophone | 1 1st Trombone  |
| 3 1st C Flute             | 2 2nd E $\flat$ Alto Saxophone | 1 2nd Trombone  |
| 3 2nd C Flute             | 2 B $\flat$ Tenor Saxophone    | 1 3rd Trombone  |
| 2 Oboe                    | 1 E $\flat$ Baritone Saxophone | 2 Baritone  |
| 1 E $\flat$ Clarinet      | 1 B $\flat$ Bass Saxophone     | 1 Baritone Treble Clef  |
| 3 1st B $\flat$ Clarinet  | 3 1st B $\flat$ Cornet/Trumpet | 4 Tuba  |
| 3 2nd B $\flat$ Clarinet  | 3 2nd B $\flat$ Cornet/Trumpet | 1 String Bass   |
| 3 3rd B $\flat$ Clarinet  | 3 3rd B $\flat$ Cornet/Trumpet | 6 Percussion  |
| 1 E $\flat$ Alto Clarinet | 1 1st Horn in F                | (Timpani, Snare Drum, Bass Drum,<br>Triangle, Tam Tam, Crash Cymbals) |
| 2 B $\flat$ Bass Clarinet | 1 2nd Horn in F                |   |
| 1 1st Bassoon             | 1 3rd Horn in F                |   |
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POCO RIT.

Allegro

21

Musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Strings, and Percussion. The score is divided into two systems, each starting with a 'POCO RIT.' marking and an 'Allegro' tempo instruction. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

**System 1:**

- PICC.** (Piccolo)
- FLS 1, 2** (Flutes)
- OB.** (Oboe)
- E<sup>b</sup> CL.** (E-flat Clarinet)
- B<sup>b</sup> CLS 1, 2, 3** (B-flat Clarinets)
- ALTO CL.** (Alto Clarinet)
- BASS CL.** (Bass Clarinet)
- BSSNS 1, 2** (Bass Saxophones)
- SAXOPHONES:** 1st ALTO, 2nd ALTO, TENOR, BARIT., BASS
- CRNTS 1, 2, 3** (Cornets)
- HNS 1, 2, 3, 4** (Horns)
- TRBNS 1, 2, 3** (Trumpets)
- BARIT.** (Baritone)
- TUBA**
- STRING B. C. BSSN** (String Basses)
- TIMP.** (Timpani)
- SN. DRMS, B. DRMS** (Snare and Bass Drums)
- CYMB.** (Cymbal)
- TRGL. TAM-T.** (Triangle/Tam-tam)

**System 2:**

- TRBNS 1, 2, 3** (Trumpets)
- BARIT.** (Baritone)
- TUBA**
- STRING B. C. BSSN** (String Basses)
- TIMP.** (Timpani)
- SN. DRMS, B. DRMS** (Snare and Bass Drums)
- CYMB.** (Cymbal)
- TRGL. TAM-T.** (Triangle/Tam-tam)





PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNS 2.

3.

1.

2.

3.

4.

HNS

1.

2.

3.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

50

46



60

PICC.

FLS 1/2

O.B.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

SAXOPHONES

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

1.

2.

3.

TRBNS

BARIT.

TUBA

STRING B.

C. BSSN

TIMP.

SN. DRMS

B. DRMS

CYMB.

TRGL.

TAM-T.

54

60

70

PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

HNS 1.

2.

3.

4.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C.BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL TAM-T.



80

PICC.

FLS 1.  
2.

OB.

E♭CL.

1.  
2.  
3.

B♭CLS

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.  
2.

CRNTS

3.

1.  
2.  
3.  
4.

HNS

80

1.  
2.  
3.

TRNS

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

PICC.

FLS 1 2

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1 2 3

ALTO CL.

BASS CL.

BSSNS 1 2

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *mf* *cresc.* *mf* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

*mf* *mf cresc.* *f*

CRNTS 1 2 3

HNS 1 2 3 4

*mf* *cresc.* *f*

*mf* *mf cresc.* *f*

TRBNS 1 2 3

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*pp* *f* *cresc.* *mf*

PICC.

FLS 1.  
2.

OB.

E♭CL.

B♭CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM - T.

PICC.

FLS 1.  
2.

OB.

E♭ CL.

B♭ CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

HNS 2.

3.

4.

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

*p* *mp* *p* *mp* *p* *mp* *p* *mf* *mf*





POCO RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

1.  
2.

B<sup>b</sup>CLS 2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.  
2.

CRNTS 2.  
3.

1.  
2.  
3.  
4.

HNS

POCO RIT.

1.  
2.

TRBNS 2.  
3.

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

PICC. 1. 2.

FLS. 1. 2.

OB.

E♭CL.

B♭CLS. 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS. 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS. 1. 2. 3.

HNS. 1. 2. 3. 4.

*dim. mp cresc. mf*

*Alto Cl. (12)*

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

TRBNS. 1. 2. 3.

BARIT.

TUBA

STRING B.

C.BSSN.

TIMP.

SN.DRMS  
B.DRMS

CYMB.

TRGL.  
TAM-T.

*dim. p Ban. mf*

*2nd Cornet*







PICC.

FLS 1. 2.

OB.

E<sup>b</sup> CL.

B<sup>b</sup> CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

*mf* D T T D D T T D D T T D

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

*Bsn., Bass sax.*

MUOVENDO 199 - E - POCO - - ACCEL.

PICC.

FLS 1. 2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

MUOVENDO 199 - E - POCO - - ACCEL.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

PICC.

FLS 1. 2.

OB.

E♭CL.

B♭CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

*cresc.*

*f*

*ff*

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM.-T.

*cresc.*

*f*

*ff*

*L.V.*

*mf*



RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

1.

CRNTS 2.  
3.

HNS 1.  
2.  
3.  
4.

1.

TRBNS 2.  
3.

BARIT.

TUBA

STRING B.  
CBSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

2/3

RIT.

RIT.

*f*, *ff*, *mp*, *sfz.*



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