



Commissioned by the Northern Westchester  
and Putnam County Music Teachers Association

# Fantasia for Band

VITTORIO GIANNINI

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## INSTRUMENTATION

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- |                           |                                |   |
|---------------------------|--------------------------------|---|
| 1 Conductor               | 1 2nd Bassoon                  | 1 4th Horn in F   |
| 1 C Piccolo               | 2 1st E $\flat$ Alto Saxophone | 1 1st Trombone  |
| 3 1st C Flute             | 2 2nd E $\flat$ Alto Saxophone | 1 2nd Trombone  |
| 3 2nd C Flute             | 2 B $\flat$ Tenor Saxophone    | 1 3rd Trombone  |
| 2 Oboe                    | 1 E $\flat$ Baritone Saxophone | 2 Baritone  |
| 1 E $\flat$ Clarinet      | 1 B $\flat$ Bass Saxophone     | 1 Baritone Treble Clef  |
| 3 1st B $\flat$ Clarinet  | 3 1st B $\flat$ Cornet/Trumpet | 4 Tuba  |
| 3 2nd B $\flat$ Clarinet  | 3 2nd B $\flat$ Cornet/Trumpet | 1 String Bass   |
| 3 3rd B $\flat$ Clarinet  | 3 3rd B $\flat$ Cornet/Trumpet | 6 Percussion  |
| 1 E $\flat$ Alto Clarinet | 1 1st Horn in F                | (Timpani, Snare Drum, Bass Drum,<br>Triangle, Tam Tam, Crash Cymbals) |
| 2 B $\flat$ Bass Clarinet | 1 2nd Horn in F                |   |
| 1 1st Bassoon             | 1 3rd Horn in F                |   |
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# Adagio FANTASIA FOR BAND

VITTORIO GIANNINI

The score is written for a full band and includes the following parts:

- PICCOLO
- FLUTES 1, 2
- OBOES
- E♭ CLARINET
- B♭ CLARINETS 1, 2, 3
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOONS 1, 2
- SAXOPHONES: 1st ALTO, 2nd ALTO, TENOR, BARITONE, BASS (Ad Lib.)
- B♭ CORNETS 1, 2, 3
- \* B♭ TRUMPETS (1, 2, 3)
- HORNS in F 1, 2, 3, 4
- TROMBONES 1, 2, 3
- BARITONE
- TUBA
- STRING BASS / CONTRABASSOON
- TIMPANI
- SNARE DRUMS / BASS DRUMS (B.D.)
- CYMBALS
- TRIANGLE / TAM-TAM

Performance markings include *mp espress.*, *p*, *f*, *ff*, *div.*, and *Ban.*

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\*) 1st, 2nd, 3rd B♭ Trumpets with Cornets  
BD9629C }

This is a musical score for a large ensemble, specifically a symphony orchestra and wind section. The score is written for multiple parts, including Piccolo (PICC.), Flutes (FLS), Oboe (OB.), Clarinets (CL.), Saxophones (SAXOPHONES), Horns (HNS), Trombones (TRBNS), Baritone (BARIT.), Tuba, String Bass (STRING B.), Timpani (TIMP.), Snare Drums (SN. DRMS), Cymbals (CYMB.), and Trgl. Tam-t. The score is marked with measure numbers 1 and 2, and includes a section marked '11' in a box. The music is written in a common time signature (C) and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark reading 'Pre-sale Purchase' is overlaid diagonally across the score. The score includes detailed notation for each instrument, including notes, rests, and dynamic markings. A large red watermark reading 'Pre-sale Purchase' is overlaid diagonally across the score.



POCO RIT.

Allegro

21

Musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Strings, and Percussion. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, and performance instructions like *arco* and *Pizz.*. The tempo changes from *POCO RIT.* to *Allegro* at measure 21. The score is divided into two systems, with the second system starting at measure 21.

POCO RIT.

Allegro

21

PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2

3.

1.

2.

3.

4.

HNS

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.

C.BSSN

TIMP.

SN. DRMS

B. DRMS

CYMB.

TRGL.

TAM-T.

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31

PICC.

FLS 1/2

OB.

E♭CL.

1.

B♭CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

1.

2.

3.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS

B. DRMS

CYMB.

TRGL. TAM-T.

36



PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNS 2.

3.

1.

2.

3.

4.

HNS

1.

2.

3.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

50

46



60

PICC.

FLS 1/2

O.B.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

1st ALTO

2nd ALTO

TENOR

SAXOPHONES

BARIT.

BASS

1.

CRNTS 2.

3.

1.

2.

3.

4.

HNS

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.

C. BSSN

TIMP.

SN. DRMS

B. DRMS

CYMB.

TRGL.

TAM-T.

54

60

70

PICC.

FLS 1/2

OB.

E<sup>b</sup>CL.

1.

B<sup>b</sup>CLS 2.

3.

ALTO CL.

BASS CL.

BSSNS 1/2

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

HNS

1.

2.

3.

4.

TRBNS 2.

3.

BARIT.

TUBA

STRING B. C.BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL TAM-T.



80

PICC.

FLS 1.  
2.

OB.

E♭CL.

1.  
2.  
3.

B♭CLS

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.  
2.  
3.

CRNTS

1.  
2.  
3.  
4.

HNS

80

1.  
2.  
3.

TRNS

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.



PICC.

FLS 1 2

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1 2 3

ALTO CL.

BASS CL.

BSSNS 1 2

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *mf* *cresc.* *mf* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1 2 3

HNS 1 2 3 4

*mf* *mf cresc.* *f*

*mf* *cresc.* *f*

*mf* *mf cresc.* *f*

*mf* *mf cresc.* *f*

TRBNS 1 2 3

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f*

*pp* *f* *cresc.* *mf*



PICC.

FLS 1. 2.

OB.

E♭CL.

B♭CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM - T.

PICC.

FLS 1.  
2.

OB.

E♭ CL.

B♭ CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

PICC.

FLS 1.  
2.

OB.

E♭CL.

B♭CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

*p* *mp* *p* *mp* *p* *mp* *p* *mf* *mf*



PICC.

FLS 1. 2.

OB.

E<sup>b</sup> CL.

1. 2.

B<sup>b</sup> CLS 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

*cresc.*

*ff*

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1. 2. 3.

CRNTS

1. 2. 3. 4.

HNS

*cresc.*

*ff*

1. 2. 3.

TRBNS

BARIT.

TUBA

STRING B. C.BSSN

TIMP.

SN.DRMS B.DRMS

CYMB.

TRGL. TAM.T.

*Bsn.*

*cresc.*

*mp* *mf* *mp* *mf* *mp* *mf* *f*

*ff*

*ff* *lasciar vibrara*





POCO RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

1.  
2.

B<sup>b</sup>CLS 2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

1.

CRNTS 2.

3.

1.

HNS 2.

3.

4.

POCO RIT.

1.

TRBNS 2.

3.

BARIT.

TUBA

STRING B.  
C.BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

PICC. 1. 2.

FLS. 1. 2.

OB.

E♭CL.

B♭CLS. 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS. 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS. 1. 2. 3.

HNS. 1. 2. 3. 4.

*dim. mp cresc. mf*

*Alto Cl. (12)*

*POCO MENO MOSSO RIT. A TEMPO POCO RIT.*

TRBNS. 1. 2. 3.

BARIT.

TUBA

STRING B.

C.BSSN.

TIMP.

SN.DRMS  
B.DRMS

CYMB.

TRGL.  
TAM-T.

*dim. p Ban. mf*

*2nd Cornet*

170

A TEMPO

POCO RIT.

Musical score for woodwinds and saxophones. Instruments include Piccolo (PICC.), Flutes (FLS 1, 2), Oboe (OB.), Eb Clarinet (Eb CL.), Bass Clarinets (Bb CLS 1, 2, 3), Alto Clarinet (ALTO CL.), Bass Clarinet (BASS CL.), Bassoons (BSSNS 1, 2), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. Dynamics include *mp*, *cresc.*, and *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

170

A TEMPO

POCO RIT.

Musical score for brass and percussion. Instruments include Trumpets (TRBNS 1, 2, 3), Baritone (BARIT.), Tuba (TUBA), String Bass (STRING B.), Bass Drum (B.DSSN), Snare Drum (SN. DRMS), Bass Drum (B. DRMS), Cymbal (CYMB.), and Triangle/Tam-tam (TRGL., TAM-T.). Dynamics include *p* and *Bsn.*. A large red watermark "Preview Requires Purchase" is overlaid on the score.



A TEMPO

179

PICC.

FLS 1.  
2.

OB.

E♭CL.

E♭CLS 1.  
2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1.  
2.  
3.

HNS 1.  
2.  
3.  
4.

A TEMPO

179

TRBNS 1.  
2.  
3.

BARIT.

TUBA

STRING B.  
C. BSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

Bsn, Bass Sax.



POCO RIT. A TEMPO

PICC.

FLS 1. 2.

OB.

E♭ CL.

B♭ CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

*mf*, *cresc.*, *mf*, *mp*, *mf dolce*, *mp*, *mf*, *mp*, *Bén.*

POCO RIT. A TEMPO

PICC.

FLS 1. 2.

OB.

E<sup>b</sup> CL.

B<sup>b</sup> CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

mf D T T D D P P D D P P P

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

Bsn., Bass Sax.

MUOVENDO 199 - E - - POCO - - - ACCEL.

PICC.

FLS 1. 2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 1. 2. 3.

ALTO CL.

BASS CL.

BSSNS 1. 2.

SAXOPHONES

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1. 2. 3.

HNS 1. 2. 3. 4.

MUOVENDO 199 - E - - POCO - - - ACCEL.

TRBNS 1. 2. 3.

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.



PICC.

FLS 1 2

OB.

E♭CL.

B♭CLS 1 2 3

ALTO CL.

BASS CL.

BSSNS 1 2

1st ALTO

2nd ALTO

TENOR

BARIT.

BASS

CRNTS 1 2 3

HNS 1 2 3 4

TRBNS 1 2 3

BARIT.

TUBA

STRING B. C. BSSN

TIMP.

SN. DRMS B. DRMS

CYMB.

TRGL. TAM-T.

204

f L.V.

ff

cresc.

mf

L.V.

L.V.

L.V.

mf

L.V.



RIT.

PICC.

FLS 1.  
2.

OB.

E<sup>b</sup>CL.

B<sup>b</sup>CLS 2.  
3.

ALTO CL.

BASS CL.

BSSNS 1.  
2.

1st ALTO

2nd ALTO

TENOR.

BARIT.

BASS

1.

CRNTS 2.  
3.

HNS 1.  
2.  
3.  
4.

1.

TRBNS 2.  
3.

BARIT.

TUBA

STRING B.  
CBSSN

TIMP.

SN. DRMS  
B. DRMS

CYMB.

TRGL.  
TAM-T.

2/3

RIT.

RIT.

*f*, *ff*, *mp*, *sfz.*



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