

Commissioned by Warren Mercer and the  
North Hills High School Band, Pittsburgh, PA

# Variations on a Theme of Robert Schumann

(The Happy Farmer)

Robert Jager

## INSTRUMENTATION

1 Conductor	1 E $\flat$ Contrabass Clarinet	1 1st Trombone
1 C Piccolo	1 1st E $\flat$ Alto Saxophone	1 2nd Trombone
3 1st C Flute	1 2nd E $\flat$ Alto Saxophone	1 Bass Trombone
3 2nd C Flute	1 B $\flat$ Tenor Saxophone	2 Baritone B.C.
1 1st Oboe	1 E $\flat$ Baritone Saxophone	1 Baritone T.C.
1 2nd Oboe	3 1st B $\flat$ Cornet	4 Tuba
1 1st Bassoon	3 2nd B $\flat$ Cornet	1 String Bass
1 2nd Bassoon	3 3rd B $\flat$ Cornet	1 Timpani
1 E $\flat$ Clarinet	2 1st & 2nd B $\flat$ Trumpets	3 Percussion
3 1st B $\flat$ Clarinet	1 1st Horn in F	(Snare Drum, Bass Drum, Crash
3 2nd B $\flat$ Clarinet	1 2nd Horn in F	Cymbals, Triangle, Gong, Suspended
3 3rd B $\flat$ Clarinet	1 3rd Horn in F	Cymbal, Tambourine)
1 E $\flat$ Alto Clarinet	1 4th Horn in F	1 Mallet Percussion
1 B $\flat$ Bass Clarinet		(Xylophone, Vibes, Chimes, Bells)

## PROGRAM NOTES

Robert Jager was born in Binghamton, New York, in 1939. Educated at Wheaton College and the University of Michigan, Mr. Jager served four years in the U.S. Navy as staff arranger at the Armed Forces School of Music. He has received a number of awards for his music, including the Ostwald Award of the American Bandmasters Association in 1964 for his SYMPHONY FOR BAND and again in 1968 for his DIAMOND VARIATIONS. He is also a two-time winner of the Roth Award of the National School Orchestra Association, 1964 and 1966.

Mr. Jager has received many commissions for his music and has written for chorus, orchestra, and small ensembles as well as concert band. In addition, he has written more than a dozen scores for education films and filmstrips. His music has been performed throughout the United States as well as in Canada, South America, and Japan.

## NOTES TO THE CONDUCTOR

The VARIATIONS ON A THEME OF ROBERT SCHUMANN was written on commission for the North Hills High School Band in Pittsburgh, Pennsylvania, and was premiered by this excellent ensemble and their fine director, Warren Mercer, at the 1969 Eastern Region Music Educators National Conference meeting in Washington, D.C.

The theme is "The Happy Farmer," and the variations evolve one from the other throughout the work using rhythmic, melodic, and intervallic relationships for their basis of variance.

The basic structure is:

Theme	The Happy Farmer
Variation I	The theme is juxtaposed throughout "solo" voices in a Haydn-esque fashion
Variation II	Flutes outline theme in scherzo-like style
Variation III	Free variation on rhythmic values
Variation IV	Melodic and intervallic variation
Variation V	Distortion of melodic line in rhapsodic variation
Variation VI	Rhythmic variation of theme

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# Variations On A Theme Of Robert Schumann

(The Happy Farmer)

CONDUCTOR

THEME

ROBERT JAGER

Moderato e semplice (♩ = c. 80)

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 Solo p mp p

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1/3

B♭ Trumpets 1/2

Horns in F 1/2 3/4

Trombones 1/2

Bass Trombone p mp p

Baritone

String Bass

Tuba p

Timpani

Mallet Percussion (Xylophone, Vibes, Bells, Chimes)

Percussion I (Gong, Held Cymbals, Suspended Cymbals, Snare Drum)

Percussion II (Bass Drum, Tambourine, Triangle)

1 2 3 4

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BD9627C

Conductor - 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Eb Cl.

Cls. 1/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Tpts. 1/2

Hns. in F 1/2, 3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

1. Solo - mf

*Preview Only*



VAR. I

L'istesso tempo

Picc.

Fl. 1

Ob. 1

Bsn. 1

E♭ Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

Cor. 1

Tbns. 2

B. Tbns.

Tuba

9 10 11

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

A. Sax. 1

Cor. 1

Tbns. 1

Tbns. 2

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

A. Sax. 1

Cor. 1

Tbns. 1, 2

(one)

Solo

one

15 16 17

19

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl. 1

Cl. 2, 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1, 2

T. Sax. 1

Bar. Sax. 1

Cor. 1

Solo

1., 2. tutti

1., 2.

tutti

18 19 20

Conductor - 5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

21 22 23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

Solo

1. Solo

div. tutti

24 25 26

VAR. II  
Allegro vivace (♩ = c.152)  
div.

Fls. 1 2

Cls. 1 2 3

27 28 29 30 31 32 33

Fls. 1 2

Cls. 1 2 3

34 35 36 37 38 39 40

8va

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

a2

This page of a musical score, labeled 'Conductor - 7', contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), Eb Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cor Anglais (Cors. 1, 2, 3), Trumpets (Tpts. 1 & 2), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1 & 2), Baritone (B. Tbn.), Baritone (Bar.), String Bass (Str. Bass), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *mf cresc.* and *cresc.*, and includes the instruction *tutti*. Some parts have an *8va-* marking. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.



Picc. *8va-7*

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *unis.*

Eb Cl. *8va-*

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II *Cym.*





Musical score for conductor, measures 65-70. The score includes parts for Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1/2), Hns. in F (1/2, 3/4), Tbn. (1/2), B. Tbn., Bar., Str. Bass, Tuba, Timp., Mlt. Perc., Perc. I, and Perc. II. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Picc. unis. (8va)

Fls. unis.

Obs.

Bsns.

E♭ Cl.

1

2

3

Cl. (1. Alto Sax.) (2. Alto Sax.) (Tenor Sax.)

A. Cl.

B. Cl.

Cb. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

75

1

2

3

Cors.

Tpts.

1

2

3

Hns. in F

Tbns.

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

1  
Clars. 2  
3  
B. Cl.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Two Solo Tubas

(Cued in Euph.)

77 78 79 80 81 82 83

Picc.  
Fls. 1/2  
Obs. 1/2  
Eb Cl.  
1  
Clars. 2  
3  
A. Cl.  
1  
A. Saxes. 2  
T. Sax.  
Two Solo Tubas  
Timp.

*ff*  
unis.  
*ff*  
*a2*  
*ff*

84 85 86 87 88 89 90



91

Picc.

Fls. *div.*

Obs. *div.*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax. *ff*

91

Cors. 1

Cors. 2

Cors. 3

Tpts. *ff*

Hns. in F 1

Hns. in F 2

Hns. in F 3

Tbns. *ff*

B. Tbn. *ff*

Bar. *ff*

Str. Bass *ff*

Tuba *tutti*

Timp. *ff*

Mlt. Perc. *ff*

Perc. I *f*

Perc. II *f*

Xyl. *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

8va-----

4



Picc. unis. (8va)

Fis. 1/2 unis.

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1 2 3 4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

107

Fls. 1 2

Bb Cl. 1 2 3

109 110 111 112 113 114 115 116

*cresc.*

Fls. 1 2

Obs. 1/2

Bsns. 1/2

Bb Cl. 1 2 3

Perc. II

117 118 119 120 121 122

*dim.*

*8va*

1. Solo

Triangle *ly.*

VAR. III

Andante sost. (♩ = c. 80)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Eb Cl. 1

Bb Cl. 1 2 3

A. Cl. 1

B. Cl. 1

Mlt. Perc.

1. Solo

one stand

tutti

*rit.* 131 **Meno mosso**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

*rit.* 131 **Meno mosso**

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2

Hns. in F 3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc. Vibes

Perc. I

Perc. II





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Eb Cl.

1

2

3

Cl. Cl.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

*pp*, *f*, *mp*, *p*

151

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Cb. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar.

Str. Bass

Tuba

1

2

Timp.

Mlt. Perc.

Perc. I

Perc. II

Solo

*p*

*mp*

one stand

*p*

151

(C to B)





VAR. IV  
Presto (♩. = c. 160)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2  
unis.

E♭ Cl. 1/2

Clars. 1/2/3  
div. \*

A. Cl. 1/2

B. Cl. 1/2

Cb. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn. 1/2

Bar. 1/2

Str. Bass 1/2

Tuba 1/2

Timp. *mf cresc.*

Mlt. Perc.

Perc. I

Perc. II

\* If possible, all play eighths.









This page of a musical score, labeled 'Conductor - 26', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. in F (1, 2, 3, and 4), Tbn. (1 and 2), B. Tbn., Bar., Str. Bass, Tuba, Timp., Mlt. Perc., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'unis.'. A large red watermark reading 'Legal Use Required' is overlaid diagonally across the page.



*(♩. = ♩)*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1 *div. (if necessary)*

2 *mf cresc.*

3 *mf cresc.*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1 *(♩. = ♩)*

2 *mf cresc.*

3 *mf cresc.*

Tpts. 1/2

2/3

Hns. in F 3/4

Tbns. 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp. *p cresc.*

Mlt. Perc.

Perc. I

Perc. II

Picc. *f cresc.*

Fls. 1/2 *ff* unis.

Obs. 1/2 *ff* unis.

Bsns. 1/2 *ff* unis.

Eb Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff*

2 *ff*

3 *ff*

Tpts. 1/2 *ff*

2 *ff* unis.

Hns. in F 1/2 *ff* unis.

3/4 *ff*

Tbns. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Str. Bass *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff* Held Cym. *ff* Susp. Cym. *f*



Musical score for conductor, page 29. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2), B. Tbn., Bar., Str. Bass, Tuba, Timp., Mlt. Perc., Perc. I, Perc. II, and Held Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *div.*, *ff*, and *mf*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The page number "29" is at the top, and the conductor's name "Conductor" is at the top right. The bottom of the page shows the page number "29" and the conductor's name "Conductor".

VAR. V

Andante sost. (♩ = c. 64)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2  
2nd

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

1

A. Sax. 2

T. Sax.

Bar. Sax.

Andante sost. (♩ = c. 64)

1

Cors. 2

3

Tpts. 1/2

1

Hns. in F 2

3

4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

(B to B♭)

Timp.

Mlt. Perc.

Perc. I

Perc. II



211

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

211

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc. Bells

Perc. I

Perc. II

Picc.

Fls. 1/2 *dim.* unis. *p*

Obs. 1/2 *dim.* *p*

Bsns. 1/2 *dim.* *p*

E♭ Cl. *dim.* *p*

Cl. 1 Solo *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

A. Cl. *dim.* *p*

B. Cl. *dim.* *p*

C♭ Cl. *dim.* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2 *dim.* *p*

Hns. in F 3/4 *dim.* *p*

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc. *p* Vibes l.v.

Perc. I *p* Gong

Perc. II *p* Susp. Cym. soft stick *p*

*poco piu mosso*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. in F (1, 2, 3, and 4), Tbns. (1 and 2), B. Tbn., Bar., Str. Bass, Tuba, Timp., Mlt. Perc., Perc. I, and Perc. II. The score includes dynamic markings such as *mp*, *mf*, *unis.*, *tutti*, and *p*. A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo marking *poco piu mosso* appears at the top right and in the middle right of the page.





228 A tempo

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1 unis. *p*

Cl. 2 *p*

3 *p*

A. Cl.

B. Cl. *p*

Cb. Cl. *8vb*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax.

228 A tempo

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

*meno mosso*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Gong

Susp. Cym.

*meno mosso*

VAR. VI  
Allegro con brio (♩ = c. 152)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn. 1

Bar. 1

Str. Bass 1

Tuba 1

Timp.

Mlt. Perc. Chimes

Perc. I Triangle

Perc. II Held Cym.

B.D.

Picc.

Fls. <sub>24</sub> 2 unis. div.

Obs. 2

Bsns. 2 unis.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 2

Hns. in F 2 3 4 unis. unis. *ff* *ff*

Tbns. 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II



Picc.

Fls. 1 2 unis.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4 unis.

Tbns. 1 2 ff

B. Tbn. ff

Bar.

Str. Bass 8va

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. I S.D.

Perc. II

253

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

253

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1 2 3 4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass *pizz.*

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

*ff*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Eb Cl.

1 Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Cors. 2 3

Tpts. 1/2

2 Hns. in F 3 4

1/2 Tbns. 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

*mf* *p* *cresc.* *muted* *pizz.* *arco*





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mt. Perc.

Perc. I

Perc. II

unis.

st. mute Solo

pizz.









281

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

281

Cors. 1/2/3

Tpts. unis. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc. Xylo. 8va

Perc. I

Perc. II

Poco meno mosso Alla valse

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

B.D.

unis.

f

pizz.

f

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

unis.

303 *accel. e cresc.*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

303 *accel. e cresc.*

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

*mf cresc.*

*mf cresc.*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

*8vb*

*unis.*

*unis.*

*unis.*

*arco*

*Gong*

Tempo I (♩ = ♩)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tempo I (♩ = ♩)

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. I

Perc. II

unis.

1.

Ab to Bb

Xyl.

322

Picc. unis.

Fls. 2

Obs. 2 unis.

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

322

Cors. 1 2 3

Tpts. 1 2

Hns. in F 3 4

Tbns. 1 2

B. Tbn.

Bar.

Str. Bass

Tuba

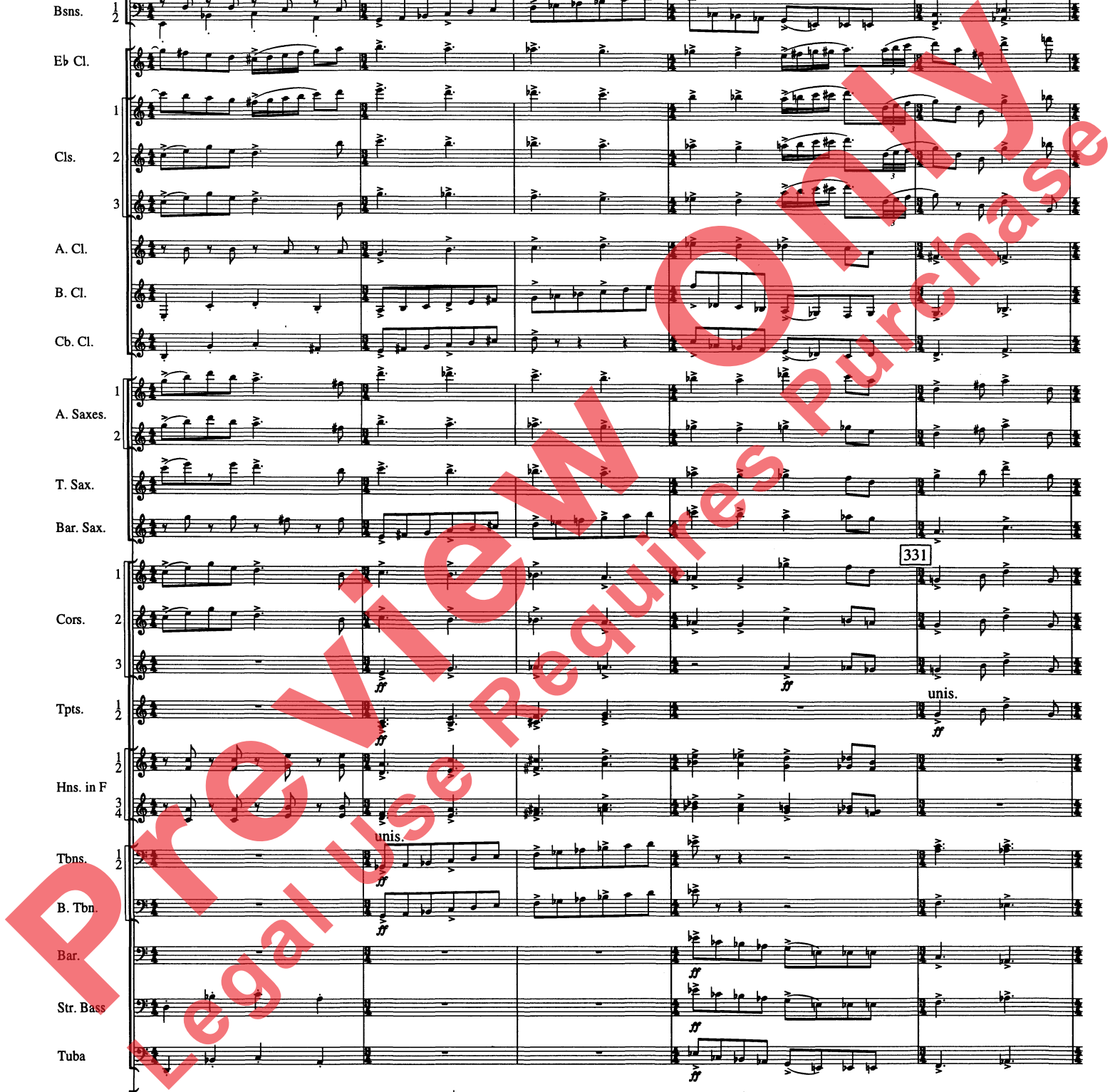
Timp.

Mlt. Perc.

Perc. I

Perc. II

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Eb Cl.  
 Cls. 1/2/3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1/2/3  
 Tpts. 1/2  
 Hns. in F 1/2/3/4  
 Tbn. 1/2  
 B. Tbn.  
 Bar.  
 Str. Bass  
 Tuba  
 Timp.  
 Mlt. Perc.  
 Perc. I  
 Perc. II





(♩ = ♩)

Picc. (8va)

Fls. 1 2

Obs. 1 2

Bsns. 1 2 unis.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 unis. 3 4 unis.

Tbns. 1 2 unis.

B. Tbn.

Bar.

Str. Bass

Tuba

Timp. (E♭ to E♭)

Mlt. Perc.

Perc. I

Perc. II

Adagio (♩ = c. 48)

Picc. (8va)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1 Cls. 2/3

2/3

A. Cl.

B. Cl.

C♭ Cl.

1 A. Saxes. 2/3

2/3

T. Sax.

Bar. Sax.

1 Cors. 2/3

2/3

1/2 Tpts. 2/3

1/2

Hns. in F 3/4

1/2 Tbns. 2/3

B. Tbn.

Bar.

Str. Bass

Tuba

Timp. (B♭ to A)

Mlt. Perc. (8va)

Perc. I

Perc. II

1. Solo *cantando* *p*

*pp* *p*

*8va* Solo *p* *mp* *pp*

*Adagio* (♩ = c. 48)

*mp* *ff*

*rit.* **Presto** (♩ = c. 160)

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. in F 1 2 3 4  
Tbns. 1 2  
B. Tbn.  
Bar.  
Str. Bass  
Tuba  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

*pp* *ff* *un.* *cresc.*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp. Solo

Mlt. Perc.

Perc. I S.D. Rim. shot

Perc. II



Picc. (8va) -

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Bar.

Str. Bass

Tuba

Timp. distinct 16th's

Mit. Perc.

Perc. I

Perc. II

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