

# INVERCARGILL

ALEX LITHGOW  
Arranged by CALVIN CUSTER

## INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E $\flat$ Alto Saxophone	1	Baritone Treble Clef
6	C Flute	1	B $\flat$ Tenor Saxophone	4	Tuba
2	Oboe	1	E $\flat$ Baritone Saxophone	1	Mallet Percussion (Bells)
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Trumpet	1	Timpani
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	1	Percussion II (Crash Cymbals)
1	E $\flat$ Alto Clarinet	2	1st Horn in F		
2	B $\flat$ Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		
		2	2nd Trombone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# INVERCARGILL

By ALEX LITHGOW  
Arranged by Calvin Custer

CONDUCTOR

March tempo  $\text{♩} = 120$

5

The musical score is arranged in a standard orchestral format. It includes parts for:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1 and 2)
- Trombones (1 and 2)
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Cymbals)

The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings of *ff* and *mf*. A large red watermark 'Preview Use - Not for Purchase' is overlaid diagonally across the page. The conductor's part is indicated by the 'CONDUCTOR' label at the top left. The piece is marked with a '5' in a box at the top center, likely indicating a rehearsal mark. The tempo is 'March tempo' with a quarter note equal to 120 beats per minute. The score spans 9 measures, with measure numbers 1 through 9 printed at the bottom of the percussion staves.

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21

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Saxet. *ff* *mf* *a2*

2 *ff* *mf* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Hos. in F *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Tbns. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff* *mf*

19 *ff* 20 *mf* 21 22 23 24 25 26 27





37

To Coda

Picc. *ossia*

Fl. *ossia*

Ob.

1 *ossia*

2

3

A. Cl.

B. Cl.

Bsn. *ff*

A. Saxcs. 1

2

T. Sax.

Bar. Sax. *ff*

1 *ff*

2

3

Hrn. in F *ff*

1

2

1 *ff*

2

Bar.

Tuba

Mil. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

*ff*

37 38 39 40 41 42 43

To Coda

45

Picc. *mf* *div.* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *mf* *ff*

Cs. 2 *mf* *ff*

3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Ben. *mf* *ff*

A. Sax. 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

45

1 *mf* *ff*

Tpts. 2 *mf* *ff*

3 *mf* *ff*

1 *mf* *ff*

Hns. in F 2 *mf* *ff*

1 *mf* *ff*

Tbns. 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. I *mf* *p*

Perc. II *mf* *p*

44 *mf* 45 46 47 48 49 50 51 52



Coda

53

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

A. Sax. 1 *mf* *cresc.* *ff* <sup>a2</sup>

2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

Coda

55

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

Mt. Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. I *mf* *cresc.* *ff*

Perc. II *mf* *cresc.* *ff*

53 *mf* 54 55 56 57 58 *cresc.* 59 60 *ff* 61 62

Musical score for a symphony orchestra, page 65. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is marked with 'Trio' and '65' at the beginning of the section. Dynamics include p, mf, and mf. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

This page of a musical score is for the conductor, covering measures 73 to 82. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. (with a 'div.' marking), Ob., Clarinet (1, 2, 3), A. Clarinet, B. Clarinet, Bassoon, A. Saxophone (1, 2), T. Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Milt. Perc., and Timpani. The percussion section also includes Perc. I and Perc. II. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout. Measure numbers 73 and 81 are indicated at the top of their respective staves. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.







This page of a musical score, labeled 'Conductor - 11', covers measures 92 through 98. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.C.I.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Saxes. 1), Alto Saxophone 2 (A.Saxes. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns in F (Hns. in F 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallet Percussion (Mll. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes first and second endings for measures 94 and 95. A large red watermark reading 'PREVIEW! Requires Purchase' is overlaid diagonally across the page.

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