

From "THE NUTCRACKER SUITE"
WALTZ OF THE FLOWERS

PETER ILYICH TSCHAIKOWSKY
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
6	C Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
8	B \flat Clarinet	2	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
4	E \flat Alto Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Tambourine)
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
2	F Horn		

NOTE TO THE CONDUCTOR

Waltz of the Flowers from Peter Tschaikowsky's famous ballet *The Nutcracker Suite* has become a holiday favorite which is enjoyed around the world by young and old alike.

This transcription for winds is written to give young band students the opportunity to experience the great music of Tschaikowsky. It is my intention for the technical demands to be within the grasp of most beginning band programs, but that the musical intention of the original be left intact.

This piece gives the conductor the opportunity to teach waltz concept. Particular attention should be paid to the style of the articulation. The tempo can be adjusted to the ability level of the ensemble at the conductor's discretion. The arrangement would be equally satisfying in three or taken in one. It may be an excellent opportunity to introduce the concept of 3/4 time played in one.

I hope you find this arrangement enjoyable and musically satisfying. Best wishes for much future success.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

WALTZ OF THE FLOWERS

from "The Nutcracker"

PETER ILYICH TSCHAIKOWSKY

Arranged by LARRY CLARK

Waltz tempo ♩ = 144

3

C Flute

Oboe

Bb Clarinet *div.*

Bb Bass Clarinet *p*

mp *dolce cantabile*

unis.

div.

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Waltz tempo ♩ = 144

B♭ Trumpet *mp dolce cantabile*

Horn in F *p*

Trombone/Baritone/Bassoon *p*

Tuba *p*

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum) S.D. B.D. *p*

Percussion II (Tambourine, Triangle, Suspended Cymbal, Crash Cymbals) *p* Tamb.

1 2 3 4

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Conductor - 2

2nd time only

Fl. *mp*

Ob. *mp*

Cl. unis. div. unis.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. unis. div. unis. div. unis.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Bells 2nd time only

Perc. I

Perc. II

5

6

7

8

9

Conductor - 3

1.

Play

Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

10

11

12

13

14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

2.

Tbn.

Bar./Bsn.

15 16 17 18 19 20

28

Opt. 8va

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Musical score for conductor, measures 27-31. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Suspended Cymbal (Susp. Cym.). Dynamics range from piano (p) to fortissimo (ff). A triangle is used in measure 31. A large red watermark 'Preview Only' is overlaid on the score.

Triangle

Conductor - 7

Fl. *f* *ff* *f* *Opt. 8va*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

32 33 34 35 36

Conductor - 8

Opt. 8va

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

38

39

40

41

This musical score is for a conductor, covering measures 53 to 56. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The Percussion I and II staves include dynamic markings: *mp* (mezzo-piano) at measure 53, *mf* (mezzo-forte) at measure 54, *f* (forte) at measure 55, and *ff* (fortissimo) at measure 56. The page number "53" is centered below the first staff, "54" below the second, "55" below the third, and "56" below the fourth.

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Van Nuys, CA 91410-0003

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