

HATIKVAH

TRADITIONAL
Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	2	Timpani
6	C Flute	4	1st B \flat Trumpet	2	Mallet Percussion (Bells)
2	Oboe	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Tambourine)
4	1st B \flat Clarinet	3	Horn in F	2	Percussion II (Triangle, Tom-Toms, Suspended Cymbal)
4	2nd B \flat Clarinet	4	Trombone		
2	B \flat Bass Clarinet	4	Baritone/Bassoon		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		
2	B \flat Tenor Saxophone	4	Tuba		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

HATIKVAH

Traditional
Arranged by ELLIOT DEL BORGIO

Andante ♩ = 88

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 88. The score is divided into two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Tambourine), and Percussion II (Triangle, Tom Toms, Suspended Cymbal). The percussion parts are specifically marked with 'S.D.' and 'p snares off'. The score spans six measures, numbered 1 through 6 at the bottom.

Conductor - 2

Fl. *mp* **11** *mf* *div.*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *legato* *mf*

A. Sax. *mp* *mf* *div.*

T. Sax. *legato* *mp*

Bar. Sax. *legato* *mp*

1 Tpts. *mp* **11**

2 Tpts. *mp*

Hn. in F *mp*

Tbn. *legato* *mp*

Bar. *legato* *mp*

Tuba *legato* *mp*

Mlt. Perc. *p* *mp*

Timp.

Perc. I

Perc. II *mp* Triangle

7 8 9 10 11 12

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine

mf

Conductor - 4

Fl. 23

Ob.

1 Cls. *div.*

2 Cls. *div.*

B. Cl. *mf*

A. Sax. *div.*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 23 *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Tom Tom

mp

Conductor - 5

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

25 26 27 28 29

Conductor - 6

31 div. *mf*

Fl.

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

31 *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I Tambourine *mf*

Perc. II *mf*

mp

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *simile*

B. Cl. *simile*

A. Sax. *simile*

T. Sax. *simile*

Bar. Sax. *simile*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *simile*

Tbn. *simile*

Bar. *simile*

Tuba *simile*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II

Conductor - 9

49 *div.*

mf *div.* *simile*

49 *mf*

mf

49 *mf*

mf

mp

mp

mp

46 47 48 49 50

Conductor - 10

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

mf

mf

mf

mf

Conductor - 11

57 div.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

A. Sax. div.

T. Sax.

Bar. Sax.

57

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

61

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f* div.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

61 *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Susp. Cym. *mf*

61 62 63 64 65

69 div. *mf*

1 *mf*

2 *mf*

mf

1 *mf*

2

Hn. in F *mf*

mf

8 *mp* 8

66 67 68 69 70

Conductor - 14

This musical score is for a conductor and covers measures 71 to 75. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a *div.* (divisi) instruction in measure 73.
- Ob. (Oboe):** Provides a steady accompaniment.
- Cls. (Clarinets):** Two parts (1 and 2) are shown, with part 2 playing a sustained note.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Plays a melodic line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line.
- Tpts. (Trumpets):** Two parts (1 and 2) are shown, playing a rhythmic accompaniment.
- Hn. in F (Horn in F):** Plays a sustained note.
- Tbn. (Trombone):** Plays a melodic line.
- Bar. (Baritone):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Mlt. Perc. (Mild Percussion):** Plays a rhythmic accompaniment.
- Timp. (Timpani):** Plays a sustained note.
- Perc. I (Percussion I):** Plays a rhythmic accompaniment.
- Perc. II (Percussion II):** Plays a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

71

72

73

74

75

Poco Piu Mosso $\text{♩} = 126$

Fl.

Ob.

1
Cls.

2
div.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
div.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

f

mf

marc.

marc.

marc.

marc.

marc.

marc.

marc.

mf

mf

76 77 78 79 80

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf snares on

This page of a musical score, labeled 'Conductor - 17', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc. (Multiple Percussion), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A rehearsal mark '87' is present at the beginning of the second system. The word 'div.' (divisi) is written above the woodwind parts in measures 87, 88, and 89. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

95

95

91 92 93 94 95

This page of a musical score, labeled 'Conductor - 19', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), along with a crescendo marking (*cresc.*) and a rehearsal mark '99'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

This page of a musical score, labeled 'Conductor - 20', contains 16 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are measure numbers 101, 102, 103, 104, and 105, with a dynamic marking 'f' (forte) positioned below measure 103.

Fl. *accel.*

Ob. *accel.*

1 Cls. *div. accel.*

2 Cls. *marc. accel.*

B. Cl. *marc. accel.*

A. Sax. *marc. accel.*

T. Sax. *marc. accel.*

Bar. Sax. *marc. accel.*

1 Tpts. *div. marc. div. accel. div.*

2 Tpts. *marc. accel.*

Hn. in F *marc. accel.*

Tbn. *marc. accel.*

Bar. *marc. accel.*

Tuba *marc. accel.*

Mlt. Perc. *ff accel.*

Timp. *ff accel.*

Perc. I *ff accel.*

Perc. II *ff accel.*

106 *ff* 107 *accel.* 108 109 110 111

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