

# HATIKVAH

TRADITIONAL  
Arranged by ELLIOT DEL BORGO

## INSTRUMENTATION

1	Conductor	2	E $\flat$ Baritone Saxophone	2	Timpani
6	C Flute	4	1st B $\flat$ Trumpet	2	Mallet Percussion (Bells)
2	Oboe	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Tambourine)
4	1st B $\flat$ Clarinet	3	Horn in F	2	Percussion II (Triangle, Tom-Toms, Suspended Cymbal)
4	2nd B $\flat$ Clarinet	4	Trombone		
2	B $\flat$ Bass Clarinet	4	Baritone/Bassoon		
4	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		
2	B $\flat$ Tenor Saxophone	4	Tuba		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# HATIKVAH

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Andante ♩ = 88

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 88. The score is divided into two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Tambourine), and Percussion II (Triangle, Tom Toms, Suspended Cymbal). The percussion parts are specifically marked with 'S.D.' and 'p snares off'. The score spans six measures, numbered 1 through 6 at the bottom.

Conductor - 2

Fl. *mp* **11** *mf* *div.*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *legato* *mp* *div.*

A. Sax. *mp* *mf*

T. Sax. *legato* *mp*

Bar. Sax. *legato* *mp*

1 Tpts. *mp* **11**

2 Tpts. *mp*

Hn. in F *mp*

Tbn. *legato* *mp*

Bar. *legato* *mp*

Tuba *legato* *mp*

Mlt. Perc. *p* *mf*

Timp.

Perc. I

Perc. II Triangle *mp*



Conductor - 4

Fl. *div.* 23

Ob.

1 Cls. *div.*

2 Cls. *div.*

B. Cl. *mf*

A. Sax. *div.* *div.*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* 23 *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Tom Tom

19 20 21 22 23 24

*mp*

Conductor - 5

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

25 26 27 28 29

Conductor - 6

31 div. *mf*

Fl.

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

31 *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I Tambourine *mf*

Perc. II *mf*

*mp*

30

31

32

33

34

35





Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *simile*

B. Cl. *simile*

A. Sax. *simile*

T. Sax. *simile*

Bar. Sax. *simile*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *simile*

Tbn. *simile*

Bar. *simile*

Tuba *simile*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II



Conductor - 10

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

Tambourine

*mf*

Conductor - 11

57 div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax. div.

T. Sax.

Bar. Sax.

57

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mit. Perc. *mf*

Timp.

Perc. I

Perc. II

61

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f* div.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

61 *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Susp. Cym. *mf*

61 62 63 64 65

69 div. *mf*

1 *mf*

2 *mf*

*mf*

1 *mf*

2

Hn. in F *mf*

*mf*

8 *mp* 8

66 67 68 69 70

Conductor - 14

Fl. *div.*

Ob.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75



Poco Piu Mosso  $\text{♩} = 126$

Fl.

Ob.

1 Cls.

2 Cls. *div.*

B. Cl. *marc.*

A. Sax. *div.*

T. Sax. *marc.*

Bar. Sax. *marc.*

1 Tpts. *div.*

2 Tpts.

Hn. in F *marc.*

Tbn. *marc.*

Bar. *marc.*

Tuba *marc.*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *mf*

76 77 78 79 80

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Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf* snares on

This page of a musical score, labeled 'Conductor - 17', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of one flat. A rehearsal mark '87' is placed at the beginning of the second measure of each staff. The woodwind parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support and rhythmic patterns. The word 'div.' is written above the woodwind staves in measures 88, 89, and 90, indicating a divisi section. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



This page of a musical score, labeled 'Conductor - 19', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), along with a crescendo marking (*cresc.*) and a *div.* (divisi) instruction. Rehearsal marks are present, with a box containing the number '99' appearing above the Flute and Baritone Saxophone staves. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 20', contains 16 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. At the bottom of the page, there are measure numbers 101, 102, 103, 104, and 105, with a dynamic marking 'f' (forte) positioned below measure 103.

Fl. *accel.*

Ob. *accel.*

1 Cls. *div. accel.*

2 Cls. *marc. accel.*

B. Cl. *marc. accel.*

A. Sax. *marc. accel.*

T. Sax. *marc. accel.*

Bar. Sax. *marc. accel.*

1 Tpts. *div. marc. div. accel. div.*

2 Tpts. *marc. accel.*

Hn. in F *marc. accel.*

Tbn. *marc. accel.*

Bar. *marc. accel.*

Tuba *marc. accel.*

Mlt. Perc. *ff accel.*

Timp. *ff accel.*

Perc. I *ff accel.*

Perc. II *ff accel.*

106 *ff* 107 *accel.* 108 109 110 111

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