

Angels We Have Heard on High

Traditional
Arranged by Elliot del Borgo

INSTRUMENTATION

1 Conductor	4 Horn in F
8 C Flute	4 Trombone
2 Oboe	2 Baritone/Bassoon
4 1st B \flat Clarinet	2 Baritone Treble Clef
4 2nd B \flat Clarinet	4 Tuba
2 B \flat Bass Clarinet	1 Timpani
5 E \flat Alto Saxophone	1 Mallet Percussion (Bells)
2 B \flat Tenor Saxophone	3 Percussion I (Snare Drum, Triangle, Bass Drum)
2 E \flat Baritone Saxophone	2 Percussion II (Tom-Toms, Suspended Cymbal)
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

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ANGELS WE HAVE HEARD ON HIGH

CONDUCTOR

TRADITIONAL
Arranged by ELLIOT DEL BORGIO

Maestoso $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn In F, Trombone, Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Triangle, Bass Drum), and Percussion II (Tom-Toms, Susp. Cym.). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is Maestoso at 108 beats per minute. The score is divided into five measures, with dynamics ranging from *mf* to *ff* and *ff marc.*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

Fl.

Oo.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

mf

fp

p Snares Off

Conductor - 3

13

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

11 12 13 14 15

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

17

18

19

20

Conductor - 5

21 div. *mf*

Fl.

Ob.

1 *mf*

2 *mf*

Cls.

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax./
Bar. T.C. *mf*

Bar. Sax. *mf*

21

1 *mf*

2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

21 22 23 24 25 26

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

mf

mf

mf

mf

mf

mf

mp

mf

27

28

29

30

31

32

Conductor - 7

33

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *fp* *ff*

A. Sax. *ff*

T. Sax./ Bar. T.C. *ff*

Bar. Sax. *fp* *ff*

33

1 Tpts. *ff*

2 Tpts. *ff*

Hn. in F *ff*

Tbn. *ff*

Bar./Bsn. *ff*

Tuba *fp* *ff*

Mlt. Perc. *f*

Timp. *fp* *cresc.* *f*

Perc. I *f*

Perc. II *mf* *p* *cresc.* *mf* *p* *cresc.* *f*

mf 33 *p* 34 *cresc.* *mf* 35 *p* *cresc.* 36 *f* 37

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38 39 40 41 42 43

Conductor - 9

45 *div.*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax./
Bar. T.C.

Bar. Sax.

45

1

Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

44

45

46

47

48

49

Conductor - 10

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 55 through 59. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone Saxophone (Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as performance instructions like *cresc.* and *B.D.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the score.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *cresc.* *f* *ff* *f*

60 61 62 63 64

Conductor - 13

65

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl.

A. Sax.

T. Sax /
Bar. T.C. *sub. p*

Bar. Sax.

65

1
Tpts.

2

Hn. in F

Tbn. *sub. p*

Bar./Bsn. *sub. p*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

73

Fl. *cresc.* *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax/
Bar. T.C. *mf*

Bar. Sax. *mf*

73

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. I

Perc. II

71

72

73

74

75

76

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mf

77 78 79 80 81 82

Conductor - 16

This musical score is for a conductor, covering measures 83 to 87. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*, *div.*
- Ob. (Oboe):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Cl. (Clarinets):**
 - 1: Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
 - 2: Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- B. Cl. (Bass Clarinet):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- A. Sax. (Alto Saxophone):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Bar. Sax. (Baritone Saxophone):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Tpts. (Trumpets):**
 - 1: Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
 - 2: Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Hn. in F (Horn in F):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Tbn. (Trombone):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Bar./Bsn. (Baritone/Bass Trombone):** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Tuba:** Measures 83-84: *cresc.*; Measure 85: *ff*; Measure 86: *ff*; Measure 87: *ff*
- Mlt. Perc. (Multiple Percussion):** Measures 83-84: *f*; Measure 85: *f*; Measure 86: *f*; Measure 87: *ff*
- Timp. (Timpani):** Measures 83-84: *f*; Measure 85: *mp cresc.*; Measure 86: *f*; Measure 87: *ff*
- Perc. I (Percussion I):** Measures 83-84: *f*; Measure 85: *f*; Measure 86: *f*; Measure 87: *f*
- Perc. II (Percussion II):** Measures 83-84: *f*; Measure 85: *p cresc.*; Measure 86: *f*; Measure 87: *f*

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the score.

This musical score page, labeled 'Conductor - 17', covers measures 88 through 92. It features a variety of instruments with the following parts:

- Fl. (Flute):** Measures 88-91 feature a continuous sixteenth-note pattern. Measure 92 has a single note marked with an accent (^).
- Ob. (Oboe):** Measures 88-91 feature a continuous eighth-note pattern. Measure 92 has a single note marked with an accent (^).
- Cls. (Clarinets):** Two parts, 1 and 2. Part 1 has a continuous eighth-note pattern. Part 2 has a slower eighth-note pattern. Measure 92 has notes marked with accents (^).
- B. Cl. (Bass Clarinet):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- A. Sax. (Alto Saxophone):** Measures 88-91 have a continuous eighth-note pattern. Measure 92 has a note marked with an accent (^).
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Bar. Sax. (Baritone Saxophone):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Tpts. (Trumpets):** Two parts, 1 and 2. Part 1 has a slower eighth-note pattern. Part 2 has a slower eighth-note pattern. Measure 92 has notes marked with accents (^).
- Hn. in F (Horn in F):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Tbn. (Trumpet):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Bar./Bsn. (Baritone Saxophone/Bassoon):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Tuba:** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Mlt. Perc. (Multiple Percussion):** Measures 88-91 have a continuous eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Timp. (Timpani):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).
- Perc. I (Percussion I):** Measures 88-91 are silent. Measures 90-92 feature a rhythmic pattern of eighth notes, with a **ff** dynamic marking in measure 91.
- Perc. II (Percussion II):** Measures 88-91 have a slower eighth-note pattern. Measure 92 has a note marked with an accent (^).

Measures 88, 89, 90, 91, and 92 are clearly marked at the bottom of the page.

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