

# FAIREST OF THE FAIR

JOHN PHILIP SOUSA  
Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	1	Mallet Percussion (Bells)
2	Oboe	4	1st B $\flat$ Trumpet	1	Timpani
4	1st B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	3	Percussion I (Snare Drum, Bass Drum)
4	2nd B $\flat$ Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals, Triangle)
2	B $\flat$ Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
5	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# FAIREST OF THE FAIR

CONDUCTOR

By JOHN PHILLIP SOUSA  
Arranged by LARRY CLARK

March tempo (♩ = 120)

5

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbal, Triangle). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. A box containing the number '5' is located at the top right of the first system. The percussion parts at the bottom include specific notation for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbal (Cr. Cym.) with triangle.

© 1996 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

BD9612C

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 Trgl. 10 11 12 13 14

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

15 16 17 18 19 20 21

Tygl.

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22 23 24 25 26 27 28

Preview Only  
Legal Use Requires Purchase

29

Fl. *mp*

Ob. *mp*

1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *div.* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *div.* *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

29 30 31 32 33 34 35

37

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1 Cl. *mp* *cresc.*

2 Cl. *mp* *cresc.* *div.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

37

1 Tpt. *mp* *cresc.*

2 Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. I *mp* *cresc.*

Perc. II *mp* *cresc.*

36 37 38 39 40 41 42

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47 48 49





Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

57 58 59 60 61 62 63

PREVIEW ONLY  
Legal Use Requires Purchase

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

70

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

PREVIEW ONLY  
Legal Use Requires Purchase

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mtt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

78

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

78

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

86

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90 91

94

This page contains the musical score for a full orchestra, starting at measure 92 and ending at measure 98. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpt. (Trumpet 1)
- 2 Tpt. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are printed at the bottom of the page.

(Opt. rit. second time)

102

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *p* and *ff* (pianissimo and fortissimo), and performance instructions like "(Opt. rit. second time)". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 99 through 105 are indicated at the bottom of the score.

99

100

101

102

103

104

105



106 (Opt. accel. to end second time)

Fl. *p-ff*

Ob. *p-ff*

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax. *p-ff*

Bar. Sax.

106 (Opt. accel. to end second time)

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p-ff*

(on rim first time)

Perc. I *p-ff*

Perc. II *p-ff*

106 107 108 109 110 111 112

114

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

114

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113 114 115 116 117 118 119

122

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

122

120

121

122

123

124

125

126

This page of a musical score, labeled 'Conductor - 19', covers measures 127 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 127, 128, 129, 130, 131, 132, and 133 are printed below their respective staves.

This is a page of a musical score for a conductor, covering measures 134 through 139. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is divided into two systems, with the first system starting at measure 134 and the second system starting at measure 138. Each system contains six measures. The first system has a first ending (1.) and a second ending (2.) bracketed over measures 136 and 137. The second system also has a first ending (1.) bracketed over measures 138 and 139. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

134

135

136

137

138

139