



# Tower Hill Overture

DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- |                         |                         |   |
|-------------------------|-------------------------|---|
| 1 Conductor             | 2 2nd E♭ Alto Saxophone | 1 Baritone T.C.   |
| 3 1st Flute             | 1 B♭ Tenor Saxophone    | 4 Tuba  |
| 3 2nd Flute             | 1 E♭ Baritone Saxophone | 2 Mallet Percussion<br>(Bells, Chimes)                                |
| 2 Oboe                  | 3 1st B♭ Trumpet        | 1 Timpani   |
| 2 Bassoon               | 3 2nd B♭ Trumpet        | 1 Snare Drum  |
| 3 1st B♭ Clarinet       | 3 3rd B♭ Trumpet        | 1 Bass Drum   |
| 3 2nd B♭ Clarinet       | 2 1st Horn in F         | 1 Cymbals<br>(Crash)  |
| 3 3rd B♭ Clarinet       | 2 2nd Horn in F         | 3 Accessory Percussion<br>(Triangle, Suspended Cymbal,<br>Tambourine) |
| 1 E♭ Alto Clarinet      | 3 1st Trombone          |   |
| 2 B♭ Bass Clarinet      | 3 2nd Trombone          |   |
| 2 1st E♭ Alto Saxophone | 2 Baritone              |   |

## PROGRAM NOTES

Probably London England's number one "must see" is the magnificent Tower of London and its environs. From a vantage point atop Tower Hill, outside the walled fortress (parts of which date back nine centuries), one can reflect upon its rich history as a castle, a prison, an arsenal, a garrison, and of course the repository of the splendid Crown Jewels.

*Tower Hill Overture* echoes these themes of the Tower, from a bustling community of, at times, nearly a thousand people within its walls, to a link in time of Kings and Queens, of pomp and ceremony.

**Preview Only**  
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For J. Michael Fiske

# TOWER HILL OVERTURE

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

With confidence ♩ = ca. 120

The musical score is arranged in a standard orchestral format. It includes parts for C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Accessory Percussion (Triangle, Susp. Cym., Tambourine), Cymbals, Snare Drum, and Bass Drum. The score is marked 'With confidence' and has a tempo of ca. 120. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 8. The score is written for a large ensemble of instruments, including:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns in F (Hns. in F)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Bells
- Timpani (Timp.)
- Accessory Percussion (Acc. Perc.)
- Cymbals (Cyms.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "div." for divisi). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "6" is present above the first staff in measure 6.

Conductor - 3

This page contains the conductor's score for a symphony orchestra. The score is written for measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2. Measure 10 starts with a 10% dynamic marking and a *mf* dynamic.
- Ob. (Oboe):** Part 1. Measure 10 starts with a *mf* dynamic.
- Cls. (Clarinets):** Parts 1, 2, and 3. Measure 10 starts with a *mf* dynamic for parts 1 and 2, and a *mp* dynamic for part 3.
- A. Cl. (Alto Clarinet):** Part 1. Measure 10 starts with a *mp* dynamic.
- B. Cl. (Bass Clarinet):** Part 1. Measure 10 starts with a *mp* dynamic.
- Bsn. (Bassoon):** Part 1. Measure 10 starts with a *mp* dynamic.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2. Measure 10 starts with a *mp* dynamic.
- T. Sax. (Tenor Saxophone):** Part 1. Measure 10 starts with a *mp* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1. Measure 10 starts with a *mp* dynamic.
- Tpts. (Trumpets):** Parts 1, 2, and 3. Measure 10 starts with a 10% dynamic marking and a *mf* dynamic.
- Hns. in F (Horns in F):** Parts 1 and 2. Measure 10 starts with a *mp* dynamic.
- Tbns. (Trombones):** Parts 1 and 2. Measure 10 starts with a *mp* dynamic.
- Bar. (Baritone):** Part 1. Measure 10 starts with a *mp* dynamic.
- Tuba:** Part 1. Measure 10 starts with a *mp* dynamic.
- Mlt. Perc. (Multiple Percussion):** Part 1. Measure 10 starts with a *mp* dynamic.
- Timp. (Timpani):** Part 1. Measure 10 starts with a *mp* dynamic.
- Acc. Perc. (Accessory Percussion):** Part 1. Measure 10 starts with a *mp* dynamic.
- Cyms. (Cymbals):** Part 1. Measure 10 starts with a *mp* dynamic.
- S.D. (Snare Drum):** Part 1. Measure 10 starts with a *mp* dynamic.
- B.D. (Bass Drum):** Part 1. Measure 10 starts with a *mp* dynamic.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.



Conductor - 6

Fls. 1 2 *div.*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.



26

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

This is a conductor's score for a large ensemble, spanning measures 29 to 32. The score is written for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. in F (Horns in F) 1 and 2
- Tbps. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Acc. Perc. (Accessory Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fls. 1/2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. in F 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

*f*

*div.*

To Coda ⊕

42

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

This page of a musical score is for the conductor, labeled "Conductor - 12". It contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Acc. Perc. (Acc. Perc.), Cyms. (Cyms.), S.D. (S.D.), and B.D. (B.D.). The score is written in a key signature of two flats and a 2/4 time signature. It features dynamic markings such as *f* and *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.







This page of a musical score, labeled 'Conductor - 15', contains 20 staves for various instruments. The staves are arranged vertically and include:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. in F (Horns in F) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Acc. Perc. (Accessory Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The number '62' is boxed in the top right of the first staff and the middle right of the Trumpets staff. The page number '15' is located at the bottom left.

This page of a musical score, labeled 'Conductor - 16', contains staves for various instruments. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Measure 66 has a circled number '66' above it.
- Ob.:** Oboe.
- Cls.:** Clarinet 1, 2, and 3.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Saxes.:** Alto Saxophone 1 and 2. Measure 66 has a circled number '66' above it.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpet 1, 2, and 3.
- Hns. in F:** Horns in F major.
- Tbns.:** Trombone 1 and 2.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Acc. Perc.:** Accented Percussion. Measure 66 has a circled number '66' above it.
- Cyms.:** Cymbals.
- S.D.:** Snare Drum.
- B.D.:** Bass Drum.

Measure 66 is marked with a circled '66' above the staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include 'div.' (divisi) and 'Susp. Cym.' (Suspension Cymbal). The page number '66' is also printed at the bottom of the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

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This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. in F (Horns in F), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc. Perc. (Accent Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *div.* (divisi). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *a2* *D.S. al Coda* *Coda*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *D.S. al Coda* *Coda*

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp. (Solo)

Acc. Perc.

Cyms. ch

S.D.

B.D.

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. in F (Horns in F), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. It features a large red watermark that reads 'Legal Use Requires Purchase'. The music includes various dynamics such as *ff* (fortissimo) and *v* (accrescendo). The score is divided into measures across four systems, with measure numbers 82, 83, 84, and 85 indicated at the bottom.

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