



Canticle

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | | |
|----|--|---|--|
| 1 | Conductor | 4 | Horn in F |
| 10 | C Flute | 6 | Trombone/Baritone/Bassoon |
| 2 | Oboe | 2 | Tuba |
| 10 | B \flat Clarinet | 2 | Mallet Percussion
(Bells, Chimes) |
| 2 | B \flat Bass Clarinet | 2 | Snare Drum |
| 6 | E \flat Alto Saxophone | 2 | Bass Drum |
| 4 | B \flat Tenor Saxophone/
Baritone Treble Clef | 2 | Accessory Percussion
(Suspended Cymbal, Triangle) |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |
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PROGRAM NOTES

*How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music creep in our ears.
Soft stillness and the night
become the touches of sweet harmony.*

William Shakespeare
THE MERCHANT OF VENICE
Act V, Scene I

"Canticle" affords young bands the perfect opportunity to work on proper breath support in achieving the legato line. *Patience* is the keyword when dealing with the slight dynamic nuances and subtle shaping of phrases. Solidly scored with rich harmonies and memorable melodies, "Canticle" will be a satisfying work for players and audiences alike.

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CANTICLE

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

With freedom ♩ = ca. 63

Musical score for 'CANTICLE' by Douglas E. Wagner. The score is for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'With freedom ♩ = ca. 63'. The score is divided into measures 1 through 8. The instruments and their parts are:

- C Flute: *mp*, *accel.*, *rit.*
- Oboe: *mp*, *accel.*, *rit.*
- B♭ Clarinet: *mp*, *accel.*, *rit.*
- B♭ Bass Clarinet: *mp*, *accel.*, *rit.*
- E♭ Alto Saxophone: *mp*, *accel.*, *rit.*
- B♭ Tenor Saxophone: *mp*, *accel.*, *rit.*
- E♭ Baritone Saxophone: *mp*, *accel.*, *rit.*
- B♭ Trumpet: *mp*, *accel.*, *rit.*, *mf*
- Horn in F: *mp*, *accel.*, *rit.*
- Trombone/Baritone/Bassoon: *mp*, *accel.*, *rit.*
- Tuba: *mp*, *accel.*, *rit.*
- Mallet Percussion (Bells, Chimes): *mp*, *accel.*, *rit.*
- Accessory Percussion (Suspended Cymbal, Triangle): *mp*, *mf*, *mp*, *mf*, *accel.*
- Snare Drum: *p*, *accel.*, *rit.*
- Bass Drum: *p*, *accel.*

Measures 1-4 are marked with *mp*. Measures 5-8 are marked with *p*. The score includes dynamic markings (*mp*, *mf*, *p*) and performance instructions (*accel.*, *rit.*). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Conductor - 2

9

Fl. *a tempo* *mf*

Ob. *a tempo* *mf*

Cl. *a tempo* *mf*

B. Cl. *p* *a tempo*

A. Sax. *p* *a tempo*

T. Sax. *p* *a tempo*

Bar. Sax. *p* *a tempo*

9

Tpt. *a tempo*

Hn. in F *p* *a tempo*

Tbn./Bar./Bsn. *p* *a tempo*

Tuba *p* *a tempo*

Mlt. Perc. *a tempo*

Acc. Perc. *a tempo* *p* *mp*

S.D. *a tempo*

B.D. *a tempo*

9 10 11 12 13 14 15 16

17

Fl. *p*

Ob. *mf* *p*

Cl.

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

17

Tpt. *p*

Hn. in F

Tbn./Bar./Bsn. *p*

Tuba *p*

Mit. Perc. *mf*

Chimes

Acc. Perc. *p* *mp*

S.D. *p* *mp*

B.D. *p*

17 18 19 20 21 22 23 24

25 29

Fl. *moving ahead* *p* *mp*

Ob. *moving ahead*

Cl. *mp* *moving ahead* *mf*

B. Cl. *moving ahead* *p* *mp*

A. Sax. *p* *moving ahead* *mp*

T. Sax. *p* *moving ahead* *mp*

Bar. Sax. *moving ahead*

25 29

Tpt. *moving ahead*

Hn. in F *p* *moving ahead* *mp*

Tbn./Bar./Bsn. *moving ahead*

Tuba *moving ahead*

Mit. Perc. *moving ahead*

Triangle

Acc. Perc. *moving ahead*

S.D. *moving ahead*

B.D. *moving ahead*

25 26 27 28 29 30 31 32

33

This musical score page contains parts for various instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Bells), Acc. Perc., S.D., and B.D. The score is written in 4/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *p* (piano). Measure numbers 33 through 38 are indicated at the bottom of the page.

33

This musical score page contains parts for brass and percussion instruments. The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Bells), Acc. Perc., S.D., and B.D. The score is written in 4/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *p* (piano). Measure numbers 33 through 38 are indicated at the bottom of the page.

39 **Tempo I**

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39 **Tempo I**

Tpt. *mf*

Hn. in F *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. **Tempo I** *mp*

Acc. Perc. **Tempo I** *mp* *mf* *mp* *mf*

S.D. **Tempo I** *mp*

B.D. **Tempo I** *mp*

39 40 41 42 43 44



Musical score for conductor, measures 45-50. The score is written for various instruments and includes dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Instruments and their parts:

- Fl. (Flute): *mf* (measures 45-47), *f* (measures 48-50)
- Ob. (Oboe): *mf* (measures 45-47), *f* (measures 48-50)
- Cl. (Clarinet): *f* (measures 48-50)
- B. Cl. (Bass Clarinet): *mp* (measures 45-47), *f* (measures 48-50)
- A. Sax. (Alto Saxophone): *mp* (measures 45-47), *f* (measures 48-50)
- T. Sax. (Tenor Saxophone): *mp* (measures 45-47), *f* (measures 48-50)
- Bar. Sax. (Baritone Saxophone): *mp* (measures 45-47), *f* (measures 48-50)
- Tpt. (Trumpet): *f* (measures 48-50)
- Hn. in F (Horn in F): *mp* (measures 45-47), *f* (measures 48-50)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano): *mp* (measures 45-47), *f* (measures 48-50)
- Tuba: *mp* (measures 45-47), *f* (measures 48-50)
- Mlt. Perc. (Mallet Percussion): *mf* (measures 48-50)
- Acc. Perc. (Accessory Percussion): *mp* (measures 48-50)
- S.D. (Snare Drum): *mp* (measures 45-47), *mf* (measures 48-50)
- B.D. (Bass Drum): (measures 45-50)

Measures 45, 46, 47, 48, 49, 50 are indicated at the bottom of the score.

Conductor - 8

53

Fl. *mf* *poco rit.* *mp*

Ob. *mf* *poco rit.* *mp*

Cl. *mf* *poco rit.* *mp*

B. Cl. *mf* *poco rit.* *mp*

A. Sax. *mf* *poco rit.* *mp*

T. Sax. *mf* *poco rit.* *mp*

Bar. Sax. *mf* *poco rit.* *mp*

Tpt. *mf* *poco rit.* *mp*

Hn. in F *mf* *poco rit.* *mp*

Tbn./Bar./Bsn. *mf* *poco rit.* *mp*

Tuba *mf* *poco rit.* *mp*

Mlt. Perc. *mp* *poco rit.* *mf* Chimes (on cue)

Acc. Perc. *poco rit.*

S.D. *poco rit.*

B.D. *poco rit.*

51 52 53 54 55 56



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