



Statements

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 6 C Flute | 2 Tuba |
| 2 Oboe | 2 Mallet Percussion
(Bells, Chimes) |
| 6 B \flat Clarinet | 2 Snare Drum |
| 2 B \flat Bass Clarinet | 2 Bass Drum |
| 4 E \flat Alto Saxophone | 2 Cymbals
(Crash) |
| 2 B \flat Tenor Saxophone/
Baritone T.C. | 2 Accessory Percussion
(Triangle, Gong, Suspended Cymbal,
Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 6 B \flat Trumpet | |
| 2 Horn in F | |
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PROGRAM NOTES

Each of our days is filled with a rich tapestry and color of spoken words... Words used singly, words joined together into fragments, and words heard as complete thoughts in sentences. We react, we move, we flow through the day in response to this dialog.

The opening motive in **STATEMENTS** is its unifying element. Boldly proclaimed at the beginning, it moves and flows through the various parts of the ensemble, and interacts with other musical ideas to weave a single fabric of many threads... Many voices speaking together in testament to our oneness, in celebration of our uniqueness.

STATEMENTS

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

With confidence ♩ = ca. 120

C Flute
mf *f*

Oboe
mf *f*

B♭ Clarinet
mf *f*

B♭ Bass Clarinet
mf *f*

E♭ Alto Saxophone
mf *f*

B♭ Tenor Saxophone/
Baritone T.C.
mf *f*

E♭ Baritone Saxophone
mf *f*

With confidence ♩ = ca. 120

B♭ Trumpet
mf *f*

Horn in F
mf *f*

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Accessory Percussion
(Triangle, Gong,
Suspended Cymbal,
Tambourine)

Cymbals
(Crash)

Snare Drum
mf *f* *mf*

Bass Drum
mf

1 2 3 4

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, often beamed together.
- Ob.** (Oboe): Similar melodic line to the flute.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Lower melodic line.
- A. Sax.** (Alto Saxophone): Melodic line.
- T. Sax.** (Tenor Saxophone): Melodic line.
- Bar. Sax.** (Baritone Saxophone): Melodic line.
- Tpt.** (Trumpet): Melodic line.
- Hn. in F** (Horn in F): Melodic line.
- Tbn./Bar./Bsn.** (Tenor Trombone/Baritone/Bass Trombone): Bass line starting with a forte (*f*) dynamic.
- Tuba**: Bass line with a forte (*f*) dynamic.
- Mlt. Perc.** (Multiple Percussion): Indicated by a flat line.
- Acc. Perc.** (Accent Percussion): Features a triangle in measure 5 and a *mf* dynamic.
- Cyms.** (Cymbals): Indicated by a flat line.
- S.D.** (Snare Drum): Features a *f* dynamic in measure 5 and a *mf* dynamic in measure 6.
- B.D.** (Bass Drum): Indicated by a flat line.

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To Coda ⊕

9

Fl. *mf*

Ob. *mf* *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf* *f*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Acc. Perc.

Cyms.

S.D. *mf*

B.D.

9 10 11 12 13 14

Fl.

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. in F *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Acc. Perc. *mp*

Cyms.

S.D.

B.D.

15 16 17 18 19 20

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21

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt. *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Acc. Perc.

Cyms.

S.D.

B.D.

21 22 23 24 25 26

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Acc. Perc.

Cyms.

S.D. *ff*

B.D.

33 34 35 36 37 38

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. in F *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mf*

Acc. Perc. *mp* *f*

Cyms. *f*

S.D. *mp*

B.D.

45 46 47 48 49

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56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

Bells

54 55 56 57 58

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D. (snares on)

B.D.

59 60 61 62 63

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

Chimes

Susp. Cym.

64 65 66 67

This musical score is for a conductor, covering measures 68 through 71. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn./Bar./Bsn. (Tenor Trombone/Baritone/Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Acc. Perc. (Accent Percussion), Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include Bells, Triangle, and Snare Drum. The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

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