

AUTUMN MIST

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	2	Tuba
2	Oboe	2	Mallet Percussion (Chimes, Bells, opt. Handbells, Vibraphones, Energy Chimes or like instruments)
6	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Bass Clarinet	2	Percussion II (Tam-Tam, Crash Cymbals, Suspended Cymbal)
4	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
6	B \flat Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

PROGRAM NOTES

As the title suggests, visualize the early morning mist, on a brisk autumn day, at the place where the sea joins the land.

The mallet part should sound like the lighthouse bell signaling incoming ships. Use as many metalophones as available for the part marked - Bells, Chimes, etc. Handbells, Vibraphones, Energy Chimes, etc. all would be appropriate.

The challenge for a young band or ensemble will come with the long sustained qualities and the harmonic colors not often found in music written for this experience level. The adventure will come with the developing of quality phrasing, tone production and musicianship.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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AUTUMN MIST

CONDUCTOR

LARRY CLARK

With emotion $\text{♩} = 60 - 72$

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion:** Treble clef, 4/4 time, with rests.
- Percussion I:** Treble clef, 4/4 time, with notes for S.D. (snare off) and B.D. (bass drum) starting with a forte (*f*) dynamic.
- Percussion II:** Treble clef, 4/4 time, with notes for Cr. Cym. (cymbal) and Tam-Tam starting with a forte (*f*) dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Met. (etc.) (Bells, Chimes, etc.)

Susp. Cym.

mp

p

p

p

f

p

mf

5 6 7 8 9

Conductor - 3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn/Bar/Bsn *mp*

Tb. *mp*

Mt. Perc. *mp* Bells

Perc. I

Perc. II *p* *mf*

10 11 12 13 14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

15 16 17 18 19

Conductor - 5

21

Fl. *mp*

Ob. *p*

Cl. *p* *mf* div.

B. Cl. *p* *mp*

A. Sax. *p* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

21

Tpt.

Hn. *mp*

Tbn/Bar/Bsn *mp*

Tb. *mp*

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

Conductor - 6

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Met. (etc.)

Bells

Cr. Cym.

Tam-Tam

25 26 27 28 29

p *mf* *f*

Conductor - 7

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34

This musical score is for a conductor, covering measures 35 to 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn/Bar/Bsn), Trombone (Tb.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp*, *f*, *ff*, *fp*, and *cresc.*, as well as performance instructions like *div.* (divisi) for the Trumpet. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the score.

Conductor - 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Bells

ff

40 41 42 43 44

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Met. (etc.)

Mlt. Perc.

Perc. I

Perc. II

Tam-Tam

45 46 47 48 49

Conductor - 11

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp*

B. Cl. *fp* *p*

A. Sax. *mp*

T. Sax. *fp* *p*

Bar. Sax. *fp* *p*

Tpt. *p*

Hn. *fp* *p*

Tbn/Bar/Bsn *fp* *p*

Tb. *fp* *p*

Mlt. Perc. *f*

Perc. I

Perc. II Susp. Cym.

50 51 52 53

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