



Commissioned by Brooke Point High School, Stafford, VA,  
Ms. Anita Price, Director of Bands

# Where the Black Hawk Soars

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

- |                         |                         |   |
|-------------------------|-------------------------|---|
| 1 Conductor             | 2 2nd E♭ Alto Saxophone | 1 Baritone Treble Clef  |
| 3 1st C Flute           | 1 B♭ Tenor Saxophone    | 4 Tuba  |
| 3 2nd C Flute           | 1 E♭ Baritone Saxophone | 2 Mallet Percussion<br>(Chimes, Bells)  |
| 2 Oboe                  | 2 1st B♭ Trumpet        | 1 Timpani   |
| 3 1st B♭ Clarinet       | 2 2nd B♭ Trumpet        | 3 Percussion I<br>(Suspended Cymbal,<br>Bass Drum, Triangle,<br>Snare Drum, Gong) |
| 3 2nd B♭ Clarinet       | 3 3rd B♭ Trumpet        | 2 Percussion II<br>(Crash Cymbals, Sleigh Bells,<br>Wind Chimes)                  |
| 3 3rd B♭ Clarinet       | 2 1st Horn in F         |   |
| 1 E♭ Alto Clarinet      | 2 2nd Horn in F         |   |
| 2 B♭ Bass Clarinet      | 2 1st Trombone          |   |
| 2 Bassoon               | 2 2nd Trombone          |   |
| 2 1st E♭ Alto Saxophone | 2 Baritone              |   |

## NOTES TO THE CONDUCTOR

"Where the Black Hawk Soars" was written as a commemorative work for the dedication ceremonies of Brooke Point High School in Stafford, Virginia. The work was inspired by the Black Hawk, the figure chosen to represent the new institution.

The work opens with a majestic fanfare. The fanfare gives way to a brisk but flowing melodic statement. Great care should be taken with the melodic shaping to create a soaring line, reminiscent of the flight of a hawk. The fanfare motif returns in a more developed fashion, leading to a second statement of the melody.

The center section of the work is based upon an original melody composed as an alma mater for the new school. This new statement is preceded by a transition based upon flight. The wind effects should be interpreted very loosely in order to re-create the sensation of silent flight. I suggest continuing the "wind" throughout the 65 section if possible. The chorale should be as reverent as possible. At measure 97, the tempo should flow a bit faster.

The final melodic restatement begins at measure 105. This section should build ever so slowly, leading to the D.S. al Coda. The transition at the beginning of the Coda should be drawn out as far as musically tasteful. Measure 119 should be taken as fast as possible, but no faster.

I hope you and your students find "Where the Black Hawk Soars" a musically rewarding experience. Best of luck in your teaching endeavors.

*Robert W. Smith*

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CONDUCTOR

# WHERE THE BLACK HAWK SOARS

Commissioned by Brooke Point High School, Stafford, VA, Ms. Anita Price, Director of Bands

ROBERT W. SMITH

Majestic!  $\text{♩} = 88$

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, 6 staves for brass, and 4 staves for percussion. The woodwind section includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani, Percussion I (Suspended Cymbal, Bass Drum, Triangle, Snare Drum, Gong), and Percussion II (Crash Cymbals, Sleigh Bells, Wind Chimes). The score is marked with a tempo of 'Majestic! ♩ = 88' and a key signature of one flat. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'unis.' and 'tr.'.

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic!  $\text{♩} = 88$

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Suspended Cymbal, Bass Drum, Triangle, Snare Drum, Gong)

Percussion II (Crash Cymbals, Sleigh Bells, Wind Chimes)

Chimes

Susp. Cym.

Crash Cyms.

1 2 3 4 5

Conductor - 2

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

Conductor - 3

13  Festive J = 160



Fls. 1 2  
Ob.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. in F 1 2  
Tbns. 1 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mp* *rall.* *mf*  
*mp* *rall.* *mf*  
*mp* *rall.* *mf*  
*mp* *rall.* *ff* *mf*  
*mp* *rall.* *ff* *mf*  
*mp* *rall.* *ff* *mf*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*rall.* *ff*  
*mp* *rall.* *ff* *mf*  
*rall.* *mf*  
*mp* *rall.* *ff* *mf*  
*f* B.D. *p* *rall.* *f*  
Sleigh Bells

11 *rall.* 12 *mf* 13 14 15

Conductor - 4

17 Flowing (half time feel)

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 Flowing (half time feel)

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

17

18

19

20

This page of a musical score, labeled 'Conductor - 5', covers measures 21 through 25. The instrumentation includes:

- Flutes (Fls.): Two staves (1 and 2) with complex rhythmic patterns.
- Oboes (Ob.): One staff with a steady eighth-note accompaniment.
- Clarinets (Cls.): Three staves (1, 2, and 3) with similar eighth-note accompaniment.
- Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.): Two staves with sustained notes.
- Bassoon (Bsn.): One staff with sustained notes.
- Alto Saxophones (A. Saxes.): Two staves with melodic lines.
- Tenor Saxophone (T. Sax.): One staff with melodic lines.
- Baritone Saxophone (Bar. Sax.): One staff with sustained notes.
- Trumpets (Tpts.): Three staves (1, 2, and 3) with sustained notes, marked *mp* at measure 25.
- Horn in F (Hns. in F): Two staves with melodic lines.
- Trombones (Tbns.): Two staves (1 and 2) with sustained notes, marked *mp* at measure 25.
- Baritone (Bar.): One staff with melodic lines.
- Tuba: One staff with sustained notes.
- Mallet Percussion (Mlt. Perc.): One staff with rhythmic patterns.
- Timpani (Timp.): One staff with sustained notes.
- Percussion I (Perc. I) and Percussion II (Perc. II): Two staves with rhythmic patterns.

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the score. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor - 6

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Clis. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. in F (Horns in F): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 26 to 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 26, 27, 28, 29, and 30 are printed at the bottom of the page.



Conductor - 7

33

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

S.D.

B.D.

Crash Cyms.

31 32 33 34 35

To Coda ♦

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40

This page contains the conductor's score for measures 41 through 45. The instruments and parts are as follows:

- Fls.:** Flute 1 and 2. Measure 41 has a *ppp* dynamic. Measure 45 has a *ff* dynamic.
- Ob.:** Oboe. Measure 45 has a *ff* dynamic.
- Cls.:** Clarinet 1, 2, and 3. Measure 45 has a *ff* dynamic.
- A. Cl.:** Alto Clarinet. Measure 45 has a *ff* dynamic.
- B. Cl.:** Bass Clarinet. Measure 45 has a *ff* dynamic.
- Bsn.:** Bassoon. Measure 45 has a *ff* dynamic.
- A. Saxes.:** Alto Saxophone 1 and 2. Measure 45 has a *mf* dynamic.
- T. Sax.:** Tenor Saxophone. Measure 45 has a *mf* dynamic.
- Bar. Sax.:** Baritone Saxophone. Measure 45 has a *ff* dynamic.
- Tpts.:** Trumpet 1, 2, and 3. Measure 45 has a *ff* dynamic.
- Hns. in F:** Horns in F. Measure 45 has a *mf* dynamic.
- Tbns.:** Trombone 1 and 2. Measure 45 has a *ff* dynamic.
- Bar.:** Baritone. Measure 45 has a *ff* dynamic.
- Tuba:** Tuba. Measure 45 has a *ff* dynamic.
- Mlt. Perc.:** Mallet Percussion. Measure 45 has a *mf* dynamic.
- Timp.:** Timpani. Measure 45 has a *ff* dynamic.
- Perc. I:** Percussion I. Measure 45 has a *ff* dynamic.
- Perc. II:** Percussion II. Measure 45 has a *mf* dynamic.

Measure 45 includes specific instructions for **Bells** and **Sleigh Bells**. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

49 Flowing

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49 Flowing

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50

This page contains the conductor's score for measures 51 through 55. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): 1 and 2 staves
- Ob. (Oboe): 1 staff
- Cls. (Clarinets): 1, 2, and 3 staves
- A. Cl. (Alto Clarinet): 1 staff
- B. Cl. (Bass Clarinet): 1 staff
- Bsn. (Bassoon): 1 staff
- A. Saxes. (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1, 2, and 3 staves
- Hns. in F (Horns in F): 1 and 2 staves
- Tbns. (Trombones): 1 and 2 staves
- Bar. (Baritone): 1 staff
- Tuba: 1 staff
- Mlt. Perc. (Mallet Percussion): 1 staff
- Timp. (Timpani): 1 staff
- Perc. I (Percussion I): 1 staff
- Perc. II (Percussion II): 1 staff

The score features various musical notations, including dynamics, articulation, and performance instructions. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the page.

57

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cyms.

Susp. Cym.

56 57 58 59 60

Half tempo

Vocals "a la wind" 65

Fis. 1 2 *ff* *mp*

Ob. *ff* Shh

Cls. 1 2 3 *ff* *mp* *mp* *mp*

A. Cl. *ff* Shh

B. Cl. *ff*

Bsn. *sfz*

A. Saxes. 1 2 *ff* Shh

T. Sax. *ff* Shh

Bar. Sax. *sfz*

Tpts. 1 2 3 *ff* Shh

Hns. in F 1 2 *ff* Shh

Tbns. 1 2 *mp* *sfz* *sfz*

Bar. *mp* *sfz*

Tuba *mp* *sfz*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp* *ff* Gong Susp. Cym.

Perc. II *mp* Wind Chimes

61 62 63 64 65

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70



73 With expression

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73 With expression

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80

81

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. I *p* *mf* *Susp. Cym.*

Perc. II

81 82 83 84 85

89

This page contains the conductor's score for measures 86 through 90. The score is arranged in a standard orchestral layout with parts for various instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The parts include:

- Fls. 1 & 2:** Flute parts, with dynamics *mp* starting at measure 88.
- Ob.:** Oboe part, with dynamics *mp* starting at measure 88.
- Cls. 1, 2, & 3:** Clarinet parts.
- A. Cl. & B. Cl.:** Alto and Bass Clarinet parts.
- Bsn.:** Bassoon part.
- A. Saxes. 1 & 2:** Alto Saxophone parts.
- T. Sax. & Bar. Sax.:** Tenor and Baritone Saxophone parts.
- Tpts. 1, 2, & 3:** Trumpet parts.
- Hns. in F 1 & 2:** Horns in F parts.
- Tbns. 1 & 2:** Trombone parts.
- Bar. & Tuba:** Baritone and Tuba parts.
- Mlt. Perc. & Timp.:** Mallet Percussion and Timpani parts.
- Perc. I & II:** Percussion I and II parts, with dynamics *p* and *mf*.
- Wind Chimes:** A part for Wind Chimes starting at measure 89.

Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the page. The score concludes with a double bar line and a fermata at measure 90.

93 A tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 A tempo

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 rit. 92 93 94 95

97 With motion  $J = 104$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cyms.

96 97 98 99

Freely

This page of a musical score is for the conductor, page 21. It contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is in 4/4 time and features a key signature of two flats. The music is marked with dynamics such as *rall.*, *f*, *mp*, and *p*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "21" is located at the top center. The page number "21" is also located at the top center. The page number "21" is also located at the top center.

105 With energy!  $J = 160$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

105 With energy!  $J = 160$

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

105 106 107 108 109 110



This page of a musical score, labeled 'Conductor - 23', contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (with Chimes), Timp., Perc. I, and Perc. II. The score spans measures 111 to 116. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The instruction 'D.S. al Coda' appears at the end of the woodwind and brass sections. Dynamics such as *mf* and *mp* are indicated throughout the score.

**Coda** 119 Fly!  $\text{♩} = 172$

The musical score is arranged in a standard orchestral format. It begins with a 'Coda' section. The tempo is marked 'rall.' (rallentando) and the dynamic is 'ff' (fortissimo). The score is divided into measures 117, 118, 119, and 120. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include Chimes, Timp., Perc. I, and Perc. II. The woodwind and brass parts are clearly labeled with their respective instruments and parts (e.g., Fls. 1, 2; Ob.; Cls. 1, 2, 3; A. Cl.; B. Cl.; Bsn.; A. Saxes. 1, 2; T. Sax.; Bar. Sax.; Tpts. 1, 2, 3; Hns. in F 1, 2; Tbns. 1, 2; Bar.; Tuba).

This page contains the conductor's score for measures 121 through 124. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fls.):** Two staves, measures 1 and 2.
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Three staves, numbered 1, 2, and 3.
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophones (A. Saxes.):** Two staves, numbered 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves, numbered 1, 2, and 3.
- Horns in F (Hns. in F):** Two staves, numbered 1 and 2.
- Trombones (Tbns.):** Two staves, numbered 1 and 2.
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Middle Percussion (Mlt. Perc.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion I (Perc. I):** One staff.
- Percussion II (Perc. II):** One staff.

The score features a large red watermark reading "Preview Requires Purchase" diagonally across the page. The music includes various dynamics such as *ff* (fortissimo) and *ch* (chimes). Measure numbers 121, 122, 123, and 124 are indicated at the bottom of the page.

121

122

123

124

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