



**Commissioned by the James Madison University Band, Harrisonburg, VA,
Dr. J. Patrick Rooney, Director of Bands**

The Inferno

First Movement From THE DIVINE COMEDY

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------------------|--------------------------------|-----------------------------------------------------------------------|
| 1 Conductor | 2 E \flat Baritone Saxophone | 4 Tuba |
| 1 C Piccolo | 2 1st B \flat Trumpet | 2 Mallet Percussion
(Bells, Marimba, Xylophone,
Chimes) |
| 3 1st C Flute | 2 2nd B \flat Trumpet | 1 Timpani |
| 3 2nd C Flute | 2 3rd B \flat Trumpet | 2 Percussion I
(Tom-Toms, Bass Drum, Triangle) |
| 2 Oboe | 1 1st Horn in F | 2 Percussion II
(Tam-Tam, Heavy Chain, Whip,
Triangle) |
| 3 1st B \flat Clarinet | 1 2nd Horn in F | 2 Percussion III
(Crash Cymbals, Suspended
Cymbal, Wind Chimes) |
| 3 2nd B \flat Clarinet | 1 3rd Horn in F | |
| 3 3rd B \flat Clarinet | 1 4th Horn in F | |
| 2 B \flat Bass Clarinet | 2 1st Trombone | |
| 1 E \flat Contrabass Clarinet | 2 2nd Trombone | |
| 2 Bassoon | 2 3rd Trombone | |
| 2 1st E \flat Alto Saxophone | 2 Baritone | |
| 2 2nd E \flat Alto Saxophone | 1 Baritone Treble Clef | |
| 2 B \flat Tenor Saxophone | 1 Piano | |

PROGRAM NOTES

The *Divine Comedy* is a four-movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is basic: One day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

"The Inferno" is the first of four movements in *The Divine Comedy*. Dante's vision of hell consists of nine concentric circles divided into four categories of sin. The principal theme behind the literary work is the concept of symbolic retribution. In other words, man's eternal damnation in Hell is directly correlated to the character and weight of his sin on earth.

Like Dante's *Inferno*, the movement is divided into four sections. The opening melodic statement in the oboe represents the sins of "incontinence." As Dante finishes his relatively short journey through the sections of "The Inferno," he is confronted with the Wall of Dis (the gate into Hell). The next section is structured around the sins of "violence" with its incredibly intense storms and fiery sands. The crimes of "ordinary fraud" follow the violent sinners. The composer used the sin of hypocrisy as visual imagery in the formation of this section of the musical work. Dante describes the hypocrites as they file endlessly in a circle, clothed in coats of lead, which represent the weight of the hypocrisy on earth.

The final section of "The Inferno" features the sins of "treacherous fraud." As Dante enters this circle of Hell, he hears the dreadful blast of a bugle. "Not even Roland's horn, which followed on the sad defeat when Charlemagne had lost his holy army, was as dread as this." Dante and Virgil are lowered into the last section of Hell by giants who are constantly pelted with bolts of thunder. As their journey nears the end, they are confronted with the sight of Dis (Lucifer), whose three mouths are eternally rending Judas, Brutus, and Cassius. Dante and Virgil climb down the flanks of Lucifer, exiting to the other hemisphere and leaving the fiery world of "The Inferno" behind.

Commissioned by the JAMES MADISON UNIVERSITY BAND, Harrisonburg,
VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

CONDUCTOR

ROBERT W. SMITH

Lamenting $\text{♩} = 72$

The musical score is arranged in a standard concert band format. It includes parts for C Piccolo, C Flutes (1 and 2), Oboe (Solo), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoon (cue Oboe), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Piano (Grand Staff), Mallet Percussion, Timpani, and Percussion I, II, and III. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Lamenting' with a quarter note equal to 72 beats per minute. The Oboe and E♭ Alto Saxophones have solo parts marked 'Solo' and 'mf freely'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

BD9563C

1

2

3

4

This page contains the musical score for the Conductor - 2 part of a symphony. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fls. 1 and 2
- Ob.
- Clars. 1, 2, and 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, and 3
- Hns. in F 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Pno.
- Mlt. Perc.
- Timp.
- Perc. I, II, and III

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is located at the bottom center.

Bombastic ♩ = 56

9

Picc. *ff* *ffp*

Fls. *ff* *ffp*

Ob. *ff* *ffp*

1 *ff* *ffp*

2 *ff* *ffp*

3 *ff* *ffp*

B. Cl. *ff* *ffp*

Cb. Cl. *ff* *ffp*

Bsn. *ff* *ffp*

A. Saxes. *ff* *ffp* Play a2

T. Sax. *ff* *ffp*

Bar. Sax. *ff* *ffp*

10

11

12

Bombastic ♩ = 56 *div.*

1 *ff* *ffp*

2 *ff* *ffp*

3 *ff* *ffp*

1 *ff* *ffp*

2 *ff* *ffp*

3 *ff* *ffp*

Hns. in F *ff* *ffp*

1 *ff* *ffp*

2 *ff* *ffp*

3 *ff* *ffp*

4 *ff* *ffp*

1 *ff* *ffp*

2 *ff* *ffp*

3 *ff* *ffp*

Bar. *ff* *ffp*

Tuba *ff* *ffp*

Pno. *ff* *mf*

Mlt. Perc. *ff* *mf* Bells

Timp. *ff* *f*

Perc. I *ff* Toms

Perc. II *ff* Bass Drum

Perc. III *ff* Tam-tam

ff Cr. Cyms.

ff Susp. Cym. *p*

9 10 11 12

Picc.

Fls.

Ob.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Triangle

ff

p

ff

13 14 15 16

With intensity $\text{♩} = 172$

20

Picc. *rall.* *ff*

Fis. *rall.* *ff*

Ob. *rall.* *ff*

1 *rall.* *ff*

Cl. 2 *rall.* *ff*

3 *rall.* *ff*

B. Cl. *rall.* *ff*

Cb. Cl. *rall.* *ff*

Bsn. *rall.* *ff*

A. Sax. *rall.* *ff* *div.*

T. Sax. *rall.* *ff* *ff*

Bar. Sax. *rall.* *ff*

1 *rall.* *ff* *div.* 20 With intensity $\text{♩} = 172$

2 *rall.* *fp* *ff*

3 *rall.* *fp* *ff*

Hns. in F 1 *rall.* *ff* *div.*

2 *rall.* *ff* *div.*

3 *rall.* *ff* *div.*

4 *rall.* *ff* *div.*

1 *rall.* *fp* *ff*

2 *rall.* *fp* *ff*

3 *rall.* *ff*

Bar. *rall.* *ff*

Tuba *rall.* *ff*

Pno. *rall.* *ff*

Mlt. Perc. *rall.* *ff* Marimba

Timp. *rall.* *ff*

Perc. I *rall.* *ff* Tom-Toms

Perc. II *rall.* *ff* B.D.

Perc. III *rall.* *ff*

17 18 19 20

This page of a musical score, labeled 'Conductor - 6', contains staves for the following instruments: Picc., Fls., Ob., 1. Cls., 2. Cls., 3. Cls., B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns. in F, 2. Hns. in F, 3. Hns. in F, 4. Hns. in F, 1. Tbns., 2. Tbns., 3. Tbns., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 21, 22, 23, and 24.

Picc.

Fls.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp *mf*

p *mf*

25 26 27 28

Picc.

Fls.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Ob.

1

2

3

Cl. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

37 38 39 40 41 42 43 44

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Picc., Fls., Ob., Cls. 1, 2, 3, B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. in F 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of three flats and a common time signature. It features various musical notations such as notes, rests, and slurs, along with dynamic markings including *mf*, *f*, *mp*, *p*, and *ff*. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '61' is located at the bottom left, and the page number '68' is at the bottom right.

76

Picc.

Fis.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

76

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

76 77 78 79 80 81 82 83

Picc.

Fls.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mf

mf

mf

mf

84 85 86 87 88 89 90

Musical score for conductor, measures 91-98. The score includes parts for Picc., Fls., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The page number '96' is visible in a box at the top right and in a box above measure 96. The bottom of the page shows measure numbers 91 through 98.

109

Impending doom $\text{♩} = 76$

Picc. *rit.*

Fls. *rit.*

Ob. *rit.*

1 *rit.*

Cls. 2 *rit.*

3 *rit.*

B. Cl. *ffp* *rit.*

Cb. Cl. *ffp* *rit.*

Bsn. *ffp* *rit.*

A. Saxes. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

109 Impending doom $\text{♩} = 76$

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

Hns. in F 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

1 *rit.*

Tbns. 2 *rit.*

3 *rit.*

Bar. *rit.*

Tuba *rit.*

Pno. *rit.*

Mlt. Perc. *rit.*

Timp. *Solo* *ff* *rit.* *rit.* *rit.*

Perc. I *ff* *rit.*

Perc. II *ff* *rit.*

Perc. III *ff* *rit.*

Wind Chimes *ff* *rit.*

109 110 111 112 113 114

Labored $\text{♩} = 56$

117

Picc. *Footsteps*

Fls. *Footsteps*

Ob. *Solo (mournful)*
mf

1 *Footsteps*

2 *Footsteps*

3 *Footsteps*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. (cue: F Horn 1-2) *mp*

T. Sax. (cue: F Horn 3) *mp*

Bar. Sax. *Footsteps*

Labored $\text{♩} = 56$

117

1 *Footsteps*

2 *Footsteps*

3 *Footsteps*

Hns. in F 1 *mp*

2 *mp*

3 *mp*

4 *Footsteps*

1 *Footsteps*

2 *Footsteps*

3 *Footsteps*

Bar. *Footsteps*

Tuba *mp*

Pno. *mp*

Mlt. Perc.

Timp. *> mp*

Perc. I Heavy Chain (drop on wooden floor)

Perc. II \diamond

Perc. III *pp* *mf*

Picc.

Fls.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

119

120

121

122

123

124

125

Duet w/ Oboe

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo (Picc.), Flute (Fls.), and Oboe (Ob.), with a 'Duet w/ Oboe' instruction. Below these are the woodwinds: Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section consists of Piano (Pno.), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Picc. Footsteps rit.

Fis. Footsteps rit.

Ob. Footsteps rit.

1 Footsteps rit.

2 Cls. Footsteps rit.

3 Footsteps rit.

B. Cl. Footsteps rit.

Cb. Cl. mp Footsteps rit.

Bsn. mp Footsteps rit.

A. Saxes. ff p (cue: F Horn 1-2) mp Footsteps rit.

T. Sax. ff p (cue: F Horn 3) mp Footsteps rit.

Bar. Sax. ff Footsteps rit.

1 Tpts. ff Footsteps rit.

2 Footsteps rit.

3 ff Footsteps rit.

1 Hns. in F ff mp Footsteps rit.

2 ff mp Footsteps rit.

3 ff mp Footsteps rit.

4 ff mp Footsteps rit.

1 Tbn. ff Footsteps rit.

2 ff Footsteps rit.

3 ff Footsteps rit.

Bar. ff Footsteps rit.

Tuba ff mp Footsteps rit.

Pno. ff mp Footsteps rit.

Mlt. Perc. ff rit.

Timp. ff mp rit.

Perc. I ff Heavy Chain rit.

Perc. II no ring rit.

Perc. III ff rit.

140 Alarming $\text{♩} = 56$

Picc.

Fls.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

140 Alarming $\text{♩} = 56$
St. Mute *freely*

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp. *fp*

Perc. I *fp*

Perc. II

Perc. III Wind Chimes

140 141 142 143 144 145

146 With intensity $\text{♩} = 172$

Picc.

Fls.

Ob. *mf* *div.*

1 *div.* *mf*

Cl. 2 *mf*

3 *mf*

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

146 With intensity $\text{♩} = 172$

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno. *mf*

Marimba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf* Triangle

Perc. III

154

Picc.
Fls.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.

154

1
Tpts. 2
3
1
Hns. in F 2
3
4
1
Tbns. 2
3
Bar.
Tuba

Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Cr. Cyms.

mf 154 155 156 157

Picc.

Fls.

Ob.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

162

158 159 160 161 162

mf *p* *mf*

170

Picc.
Fls.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.
170
1
Tpts. 2
3
1
Hns. in F 2
3
4
1
Tbn. 2
3
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

ff *f* *mf* *f* *mf* *f* *mp*

170 171 172 173 174 175 176

Musical score for conductor, measures 177-185. The score includes parts for Picc., Fls., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts. (1, 3), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score features dynamics such as *ff* and *rit*. A large red watermark "Legal Use Only" is overlaid on the score. The tempo marking *J = 56* is present at the top right and in the middle of the score.

186

This page of a musical score, page 186, is for a conductor. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Piano, Mallet Percussion (Chimes), Snare Drum (Timp.), and three types of Tom-toms (Perc. I, II, III). The score is written in 3/4 time with a key signature of three flats. It includes dynamic markings such as *ff*, *ffp*, *mf*, and *p*, along with articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "186" is in a box at the top left. The bottom of the page shows the page numbers 186, 187, 188, 189, 190, and 191.

Picc. *rall.* *tr.* *ffff*

Fls. *rall.* *tr.* *ffff*

Ob. *rall.* *div.* *tr.* *ffff*

1 *rall.* *tr.* *ffff*

Cls. 2 *rall.* *tr.* *ffff*

3 *rall.* *tr.* *ffff*

B. Cl. *rall.* *ffff*

Cb. Cl. *rall.* *ffff*

Bsn. *rall.* *ffff*

A. Saxes. *rall.* *ffff*

T. Sax. *rall.* *ffff*

Bar. Sax. *rall.* *ffff*

1 *rall.* *ffff* Flutter tongue

2 *rall.* *fp* Flutter tongue *ffff*

3 *rall.* *fp* Flutter tongue *ffff*

Hns. in F 1 *rall.* *fp* Flutter tongue *ffff*

2 *rall.* *ffff*

3 *rall.* *ffff*

4 *rall.* *ffff*

Tbns. 1 *rall.* *fp* Flutter tongue *ffff*

2 *rall.* *fp* Flutter tongue *ffff*

3 *rall.* *fp* Flutter tongue *ffff*

Bar. *rall.* *fp* Flutter tongue *ffff*

Tuba *rall.* *fp* *ffff*

Pno. *rall.* *ffff*

Mlt. Perc. *rall.* random a la church bells *ff* *ffff* Fade w/random accents

Timp. *rall.* *f* Solo (on cue) *ffff* Fade w/random accents

Perc. I *rall.* Triangle *f* *ffff* *rit.* *ffff*

Perc. II *rall.* *ffff*

Perc. III *rall.* *ffff*

192 193 194 195 196 197

Preview Only
Legal Use Requires Purchase

