

CHALLENGE THE FUTURE

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	4	Tuba
4	1st B \flat Clarinet	2	Mallet Percussion (Bells, Chimes)
4	2nd B \flat Clarinet	1	Timpani (Tune: B \flat , E \flat)
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
5	E \flat Alto Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)
4	B \flat Tenor Saxophone/ Baritone T.C.		
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

PROGRAM NOTES

On January 28, 1986, Astronauts Gregory Jarvis, Christa McAuliffe, Ronald McNair, Ellison Onizuka, Judith Rednick, Dick Scobee and Michael Smith perished when the Space Shuttle Challenger 7 exploded after takeoff. As the Nation grieved, President Reagan spoke eloquently:

"This sacrifice has stirred the soul of our Nation and, through the pain, our hearts have been opened to a profound truth: The future is not free, the story of all human progress is one of struggle against all odds...man will continue his conquest of space, to reach out for new goals and ever greater achievements. That is the way we commemorate our seven Challenger heroes."

Challenge the Future is dedicate to the memory of the Challenger 7 and celebrates the never-ending drive of the human spirit that encourages to always "reach for the stars."

Michael Story



CHALLENGE THE FUTURE

CONDUCTOR

MIKE STORY

Majestic ♩ = 112

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Suspended Cymbal

Crash Cymbals

Snare Drum

Bass Drum

1 2 3 4 5 6

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BD9558C

Conductor - 2

7

Fl. *mf* 3 *f*

Ob. *mf* 3 *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

7

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

To Chimes

Mlt. Perc.

Timp.

Susp. Cym. *mp*

Cr. Cyms.

S.D. *mp* 3 *f*

B.D. *f*

7 8 9 10 11 12 *f*



Conductor - 3

13 16 Moderately $\text{♩} = 112$

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13 16 Moderately $\text{♩} = 112$

1
2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

13 14 15 16 17 18 19

mp *mp* *mp* *mp* *mf* *Ch*

stagger breathing

stagger breathing

stagger breathing

stagger breathing

Chs.

3 3

Fl. *mf*

Ob. *mp* *mf*

1
2
Cls. *mf* *mf*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1
2
Tpts. *mp*

Hn. in F *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

Tune: $E\flat$ to F

20 21 22 23 24 25

32

Fl. *mf* *sim.*

Ob. *mf* *sim.*

1 Cls. *mf* *sim.*

2 Cls. *mf* *sim.*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D. *mf*

B.D. *mf*

32 33 34 35 36 37

Conductor - 7

41 Slightly slower ♩ = 108

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41 Slightly slower ♩ = 108

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

38 39 40 41 42 43 44 45

Conductor - 8

49 With emotion ♩ = 100

Fl. *f* *tr* *rit.*

Ob. *f* *tr* *rit.*

1 Cls. *f* *tr* *rit.*

2 Cls. *f* *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. in F *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *f rit.* *rit.* *ff* *mf* *ff*

Timp. *f* *rit.* *ff* *mf* *ff*

Susp. Cym. *mf* *rit.* *ff* *mf* *ff*

Cr. Cyms. *rit.* *ff*

S.D. *f* *rit.* *ff*

B.D. *rit.*

Tune: F to Eb

46 47 48 49 50 51 52 53

Conductor - 9

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Susp. Cym.

Cr. Cym.

S.D.

B.D.

54 55 56 57 58 59 60 61 62

Conductor - 10

66 Majestic ♩ = 112

Fl. *rit.* *f* 3 3 3

Ob. *rit.* *f* 3 3 3

1 Cls. *rit.* *f* 3 3 3 *mf*

2 Cls. *rit.* *f* 3 3 3 *mf*

B. Cl. *rit.* *mp* *f* 3 3 3

Bsn. *rit.* *f*

A. Sax. *rit.* *f*

T. Sax. *rit.* *f*

Bar. Sax. *rit.* *mp* *f* 3 3 3

1 Tpts. *rit.* *f*

2 Tpts. *rit.* *f*

Hn. in F *rit.* *f*

Tbn. *rit.* *f*

Bar. *rit.* *f*

Tuba *rit.* *mp* *f* 3 3 3

Mlt. Perc. *rit.* *f* 3 3 3

Timp. *rit.* *f* 3 3 3

Susp. Cym. *rit.*

Cr. Cyms. *rit.*

S.D. *rit.* *f* 3 3 3

B.D. *rit.*

63 64 65 66 67 68 69 70 71

Conductor - 11

72

Fl. *mf* 3 *f*

Ob. *mf* 3 *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

72

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Susp. Cym. *mp*

Cr. Cyms.

S.D. *mp* 3 *f*

B.D. *f*

72 73 74 75 76 77 *f*

Musical score for conductor, measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Susp. Cym. (Suspension Cymbal), Cr. Cyms. (Crash Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score features dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and includes a rehearsal mark at measure 78. A large red watermark reading "Preview Only" is overlaid on the score.

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