

# CHALLENGE THE FUTURE

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	4	Tuba
4	1st B $\flat$ Clarinet	2	Mallet Percussion (Bells, Chimes)
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: B $\flat$ , E $\flat$ )
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
5	E $\flat$ Alto Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)
4	B $\flat$ Tenor Saxophone/ Baritone T.C.		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

## PROGRAM NOTES

On January 28, 1986, Astronauts Gregory Jarvis, Christa McAuliffe, Ronald McNair, Ellison Onizuka, Judith Rednick, Dick Scobee and Michael Smith perished when the Space Shuttle Challenger 7 exploded after takeoff. As the Nation grieved, President Reagan spoke eloquently:

*"This sacrifice has stirred the soul of our Nation and, through the pain, our hearts have been opened to a profound truth: The future is not free, the story of all human progress is one of struggle against all odds...man will continue his conquest of space, to reach out for new goals and ever greater achievements. That is the way we commemorate our seven Challenger heroes."*

*Challenge the Future* is dedicate to the memory of the Challenger 7 and celebrates the never-ending drive of the human spirit that encourages to always "reach for the stars."

*Michael Story*



# CHALLENGE THE FUTURE

CONDUCTOR

MIKE STORY

Majestic ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba.
- Percussion:** Mallet Percussion (Bells, Chimes), Timpani (Tune: B♭, E♭), Suspended Cymbal, Crash Cymbals, Snare Drum, Bass Drum.

The score is in 4/4 time with a tempo of 112 beats per minute. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes triplet rhythms. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

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BD9558C

Conductor - 2

7

Fl. *mf* 3 *f*

Ob. *mf* 3 *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

7

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

To Chimes

Mlt. Perc.

Timp.

Susp. Cym. *mp*

Cr. Cyms.

S.D. *mp* 3 *f*

B.D. *f*

7 8 9 10 11 12 *f*



Conductor - 3

13 16 Moderately  $\text{♩} = 112$

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13 16 Moderately  $\text{♩} = 112$

1  
2  
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

13 14 15 16 17 18 19

*mp* *mp* *mp* *mp* *mf* *Ch*

stagger breathing

stagger breathing

stagger breathing

stagger breathing

Chs.

3 3







32

Fl. *mf* *sim.*

Ob. *mf* *sim.*

1 Cls. *mf* *sim.*

2 Cls. *mf* *sim.*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D. *mf*

B.D. *mf*

32 33 34 35 36 37

Conductor - 7

41 Slightly slower ♩ = 108

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41 Slightly slower ♩ = 108

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

38 39 rit. 40 41 42 43 44 45



Conductor - 8

49 With emotion ♩ = 100

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Cr. Cyms.

S.D.

B.D.

46 47 48 49 50 51 52 53

Conductor - 9

Fl. *mp*

Ob. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* (h)

Bsn. *mf* *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mf* (h)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf* (b)

Bar. *mf* *mp*

Tuba *mf* (b)

Mit. Perc.

Timp.

Susp. Cym.

Cr. Cym.

S.D.

B.D.

54 55 56 57 58 59 60 61 62

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Conductor - 10

66 Majestic ♩ = 112

Fl. *rit.* *f* 3 3 3

Ob. *rit.* *f* 3 3 3

1 Cls. *rit.* *f* 3 3 3 *mf*

2 Cls. *rit.* *f* 3 3 3 *mf*

B. Cl. *rit.* *mp* *f* 3 3 3

Bsn. *rit.* *f* *b<sub>2</sub>* *b<sub>2</sub>* 3 3 3

A. Sax. *rit.* *f* 3 3 3

T. Sax. *rit.* *f* 3 3 3

Bar. Sax. *rit.* *mp* *f* 3 3 3

1 Tpts. *rit.* *f* 3 3 3

2 Tpts. *rit.* *f* 3 3 3

Hn. in F *rit.* *f* 3 3 3

Tbn. *rit.* *f* *b<sub>2</sub>* *b<sub>2</sub>* 3 3 3

Bar. *rit.* *f* 3 3 3

Tuba *rit.* *mp* *f* 3 3 3

Mlt. Perc. *rit.* *f* 3 3 3

Timp. *rit.* *f* 3 3 3

Susp. Cym. *rit.*

Cr. Cyms. *rit.*

S.D. *rit.* *f* 3 3 3

B.D. *rit.*

63 64 65 66 67 68 69 70 71

Conductor - 11

72

Fl. *mf* 3 *f*

Ob. *mf* 3 *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

72

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Susp. Cym. *mp*

Cr. Cyms.

S.D. *mp* 3 *f*

B.D. *f*

72 73 74 75 76 77 *f*

Musical score for conductor, measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Tympani), Susp. Cym. (Suspension Cymbal), Cr. Cyms. (Crash Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score features dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and includes a rehearsal mark at measure 78. A large red watermark reading "Preview Only" is overlaid on the score.



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