

TROMBO MAMBO

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	C Flute
2	Oboe
10	B \flat Clarinet
2	B \flat Bass Clarinet
6	E \flat Alto Saxophone
4	B \flat Tenor Saxophone
2	E \flat Baritone Saxophone
8	B \flat Trumpet
4	Horn in F
4	Trombone
4	Baritone/Bassoon
2	Baritone Treble Clef
4	Tuba
2	Percussion I (Snare Drum, Bass Drum)
2	Percussion II (Police and Siren Whistles, Maracas, Claves)
1	Rehearsal Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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TROMBO MAMBO

(Trombone Feature)

CONDUCTOR

MIKE STORY

Moderately $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone, Baritone/Bassoon, Tuba, and Accessory Percussion (Police and Siren Whistles, Maracas, Claves). The score is in 4/4 time and features a prominent trombone feature starting at measure 5, marked with a box containing the number 5. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include accents, glissandos (gliss. and gliss. (6)), and specific percussion parts for Police Whistle, Siren Whistle, Snare Drum, and Bass Drum. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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BD9542C

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. gliss. gliss. (6) gliss. gliss.

Bar./Bsn.

Tuba

Acc. Perc.

S.D.

B.D.

7 8 9 10 11 12

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Acc. Perc.

S.D.

B.D.

13 14 15 16 17 18

Conductor - 4

Fl. 21 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 21 *f*

Hn. in F *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Acc. Perc. *f* 2

S.D. *f*

B.D. *f*

19 20 21 22 23 24

Conductor - 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. in F *mf*

Tbn. *f* gliss. gliss.

Bar./Bsn. *mf*

Tuba *mf*

Acc. Perc. *mf*

S.D. *mf*

B.D. *mf*

25 26 27 28 29 30

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. *gliss. gliss. gliss. gliss.*

Bar./Bsn.

Tuba

Acc. Perc. $\frac{2}{\%}$

S.D. $\% \%$

B.D. $\% \%$

31 32 33 34 35

Conductor - 7

Fl. 37 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 37 *f*

Hn. in F *f*

Tbn. gliss. gliss.

Bar./Bsn. *f*

Tuba *f*

Acc. Perc. *f*

S.D. *f*

B.D. *f*

36 37 38 39 40

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