



Excelcia

LARRY CLARK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Horn in F |
| 8 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 2 Baritone Treble Clef |
| 8 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion (Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion I (Snare Drum/Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion II |
| 2 E \flat Baritone Saxophone | (Tom-Tom, Crash Cymbals, Triangle, Tambourine) |
| 8 B \flat Trumpet | |
-

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CONDUCTOR

EXCELCIA

LARRY CLARK

Allegro con fuoco

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Tom-Tom, Crash
Cymbals, Triangle,
Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (C Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) and brass (B \flat Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Tom-Tom, Crash Cymbals, Triangle, Tambourine). The score is in 4/4 time and features a dynamic range from *f* to *f cresc.*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

Fl. 7 *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

B. Cl. *f cresc.*

A. Sax. *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpt. 7 *f cresc.*

Hn. in F *f cresc.*

Tbn./Bar./Bsn. continue Tbn. top notes, Bar./Bsn. bottom notes *f cresc.*

Tuba *f cresc.*

Mlt. Perc. *f cresc.*

Perc. I *f cresc.*

Perc. II *f cresc.*

5 6 7 8 9

This musical score page, titled 'Conductor - 3', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score spans measures 10 to 14. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'ff' (fortissimo) is present in measures 12, 13, and 14 for several instruments. The key signature is two flats (Bb and Eb).

Fl. 15

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 15

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

15 16 17 18

Detailed description: This is a page of a musical score for a conductor, covering measures 15 through 18. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). Measures 15 and 16 feature a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Conductor - 5

19 2nd time only

Fl. *mf*

Ob. *mf* 2nd time only

Cl. *mf* 2nd time only

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt. *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

2nd time only

Mlt. Perc. *mf*

Perc. I

Perc. II

19 20 21 22

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

1.

23 24 25 26

This musical score is for a conductor, covering measures 23 to 26. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.), as well as Percussion I and Percussion II. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A first ending bracket labeled '1.' spans measures 25 and 26. A large red watermark 'Preview Only' is overlaid on the score.

Conductor - 7

2. 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

27 28 29 30 31

p *f* *f*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *f*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *f*

Tpt.

Hn. in F *p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. I

Perc. II Tamb. *p*

32 33 34 35 36

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

Cr. Cyms.

37 38 39 40 41

Detailed description: This is a page of a musical score for a conductor, covering measures 37 to 41. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the score.

42

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

42

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff*

42 43 44 45

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

46 47 48 49

This musical score is for a conductor, covering measures 46 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

50

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

A. Sax. *p* *mf*

T. Sax.

Bar. Sax.

50

Tpt.

Hn. in F

Tbn./Bar./Bsn. *p* *mf*

Tuba

Mlt. Perc. *p* *mf*

Perc. I

Perc. II

Tamb.

Trgl. *p* *mf*

50 51 52 53

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. I *p*

Perc. II *f*

Cr. Cyms. *ff*

54 55 56 57

58

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef, showing a whole rest.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, showing a whole rest.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, showing a whole rest.

58

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, showing a whole rest.

Hn. in F

Musical staff for Horn in F (Hn. in F) in treble clef, showing a whole rest.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in bass clef, showing a whole rest.

Tuba

Musical staff for Tuba in bass clef, showing a whole rest.

Mlt. Perc.

Musical staff for Multiple Percussion (Mlt. Perc.) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*.

Perc. I

Musical staff for Percussion I (Perc. I) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*.

Perc. II

Musical staff for Percussion II (Perc. II) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*. Includes the label "Tom-Tom".

58

59

60

61

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

62

mf 63

f cresc. 64

65

70

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral format with 13 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score covers measures 66 through 70. A large red watermark reading 'Preview requires purchase' is overlaid diagonally across the page. The dynamics for most instruments are *f* (forte) with a *cresc.* (crescendo) marking, transitioning to *ff* (fortissimo) by measure 70. The percussion parts (Mlt. Perc., Perc. I, Perc. II) feature rhythmic patterns with accents and dynamic markings of *f* and *ff*. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the staves.

This page of a musical score is for the conductor, labeled "Conductor - 17". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom of the page, measure numbers 71, 72, 73, 74, 75, and 76 are indicated.

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