

Shaker Variants

Elliot del Borgo

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
4	E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Triangle)
2	E \flat Baritone Saxophone	2	Percussion II (Tom-Tom, Suspended Cymbal)
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

SHAKER VARIANTS

ELLIOT DEL BORGIO

Moderato ♩ = 116

The musical score is arranged in a standard orchestral format. It includes the following parts:

- C Flute:** Starts with a *mf* dynamic.
- Oboe:** Remains silent throughout the piece.
- B♭ Clarinets (1 & 2):** Both parts start with a *mf* dynamic.
- B♭ Bass Clarinet:** Starts with a *mp* dynamic.
- E♭ Alto Saxophone:** Remains silent throughout the piece.
- B♭ Tenor Saxophone:** Starts with a *p* dynamic.
- E♭ Baritone Saxophone:** Starts with a *p* dynamic.
- B♭ Trumpets (1 & 2):** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Trombone:** Starts with a *p* dynamic.
- Baritone:** Starts with a *p* dynamic.
- Tuba:** Starts with a *p* dynamic.
- Mallet Percussion (Bells):** Remains silent throughout the piece.
- Timpani:** Starts with a *p* dynamic.
- Percussion I (Snare Drum, Triangle):** Starts with a *p* dynamic, then has a section where *P Snares off*.
- Percussion II (Tom-Tom, Suspended Cymbal):** Starts with a *p* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom.

© 1995 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

BD9530C

Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. St. mute mp Open

2 St. mute mp Open

Hn. in F mp

Tbn. p

Bar. p

Tuba p

Mlt. Perc.

Timp. mp

Perc. I p Triangle mp

Perc. II p

12

12

7 8 9 10 11 12

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

sost.

Tri.

13

14

15

16

17

18

Conductor - 4

Fl. 24

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 24

Tpts. 2

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

19

20

21

22

23

24

Conductor - 5

Fl.

Ob. *mp*

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

25

26

27

28

29

30

Conductor - 6

32

Fl. *f* *mf* *sost.* *mf* 2nd

Ob. *f*

1 Cls. *f*

2 Cls. *f* *mf* *fp*

B. Cl. *f* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. I Tri. *mf*

Perc. II *mf*

Susp. Cym. *p* *cresc.* *mf* *lv*

31 32 33 34 35 36

Conductor - 7

38

Fl.

Ob.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf sost.

mp

mf sost.

mf sost.

mf sost.

37

38

39

40

41

42

Conductor - 8

The musical score is arranged for a conductor and includes the following parts:

- Fl.:** Flute, starting with a melodic line and a forte (*f*) dynamic.
- Ob.:** Oboe, playing a sustained chord with a forte (*f*) dynamic.
- Cls. 1 & 2:** Clarinet 1 and 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, playing a low-frequency line with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Bar. Sax.:** Baritone Saxophone, playing a low-frequency line with a forte (*f*) dynamic.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Hn. in F:** Horn in F, playing a melodic line with a forte (*f*) dynamic.
- Tbn.:** Trombone, playing a melodic line with a forte (*f*) dynamic.
- Bar.:** Baritone, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a low-frequency line with a forte (*f*) dynamic.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic pattern.
- Timp.:** Timpani, playing a melodic line with a dynamic of *p cresc. mf*.
- Perc. I & II:** Percussion I and II, playing a rhythmic pattern.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Conductor - 9

Fl. 53

Ob.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 53

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54

p *cresc.* *mf* *lv*

S.D. *mp*

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I Tri. *mp*

Perc. II *mp*

55 56 57 58 59 60 *mp* *cresc.*

Conductor - 11

Slowly $\text{♩} = 66$

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

mf *lv*

61

62

mf

63

64

65

66

mp

p

fp

p sost.

fp

fp

Slowly $\text{♩} = 66$

fp

fp

p sost.

mp

p sost.



This musical score is for the conductor part of a symphony, specifically measures 67 through 72. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is set in a key with one sharp (F#) and a time signature of 4/4. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of each staff. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as "In stand" and "Open" are present for the trumpet parts. A large, diagonal red watermark reading "Preview Only. Legal Use Requires Purchase" is overlaid across the entire score.

Fl. *ff* *mp*

Ob. *cresc.* *ff*

1 Cls. *ff*

2 Cls. *ff* *fp*

B. Cl. *ff* *fp*

A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

1 Tpts. *ff* *fp*

2 Tpts. *ff* *fp*

Hn. in F *ff* *fp*

Tbn. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Mlt. Perc. *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Perc. I S.D. Snare on *f* *mp*

Perc. II *p* *cresc.* *mf* *lv* *f*

73 74 75 76 77 78

Conductor - 14

Quickly $\text{♩} = 140$

83

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Quickly $\text{♩} = 140$

83

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

79

80

81

82

83

84

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

f

f

f

85

86

87

88

89

90

91

Fl.

Ob.

Cl.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

91

Tpts.
1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91

92

93

94

95

96

Conductor - 17

This musical score is for a conductor's part, page 17. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score shows a dynamic progression from *cresc.* and *ff* to *p* and *mf*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page. Measure numbers 97, 98, 99, 100, and 101 are indicated at the bottom.

Conductor - 18

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

102

103

104

105

Conductor - 19

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *cresc.* *mf* *lv* *f* *cresc.*

106 107 108 109 110 111

112

Fl.

Ob.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

112

1

Tpts. 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

B.D.

Perc. II

ff

p cresc.

mf lv

mp cresc.

f

p cresc.

mf

112 113 114 115 116

Fl.
Ob.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn. in F
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp *cresc.* *f* *ff* *p* *cresc.* *f* *lv*

117 118 119 120 121 122 123

Preview Only
Legal Use Requires Purchase



alfred.com