



Brother James' Air

JAMES LEITH MacBETH BAIN

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
- 2 E \flat Baritone Saxophone

- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 3 Percussion I
(Crash Cymbals, Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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BROTHER JAMES' AIR

JAMES LEITH MACBETH BAIN (1840-1925)
Arranged by DOUGLAS E. WAGNER (ASCAP)

CONDUCTOR

With expression; not too slow $\text{♩} = \text{ca. } 80$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes, Bells)

Accessory Percussion
(Suspended Cymbal,
Triangle)

Crash Cymbals

Snare Drum

Bass Drum

BD9526C

The musical score is arranged in a standard orchestral format with 12 staves. The top section (measures 1-5) includes woodwinds and saxophones. The middle section (measures 6-10) includes brass instruments. The bottom section (measures 11-15) includes percussion. The score is marked with dynamics (mp, f, mf) and tempo changes (poco rit., a tempo). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

6

6

Chimes Bells

Susp. Cym. (with Timpani sticks)

1 2 3 4 5 6 7

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

8 9 10 11 12 13 14 15

Fl. *poco rit.* *f* *a tempo* *mp*

Ob. *poco rit.* *f* *a tempo* *mp* *mf > mp*

Cl. *poco rit.* *f* *a tempo* *mf* *f* *mp*

B. Cl. *poco rit.* *f* *a tempo* *mp* *mf* *mp*

A. Sax. *poco rit.* *f* *a tempo* *mp* *mf* *mp*

T. Sax./ Bar. T.C. *poco rit.* *f* *a tempo* *mp* *mf* *mp*

Bar. Sax. *poco rit.* *f* *a tempo* *mp* *mf* *mp*

Tpt. *poco rit.* *f* *a tempo* *mp*

Hn. in F *poco rit.* *f* *a tempo* *mp* *mf* *mp*

Tbn./ Bar./ Bsn. *poco rit.* *f* *a tempo* *mp* *mf* *mp*

Tuba *poco rit.* *f* *a tempo* *mp* *mf* *mp*

Mlt. Perc. *poco rit.* *f* *a tempo* *mp* Chimes

Acc. Perc. *mp* *poco rit.* *mf* *a tempo* Trgl. *mp*

Cyms. *poco rit.* *a tempo*

S.D. *poco rit.* *mf* *a tempo* *mp*

B.D. *poco rit.* *mp* *a tempo* *p*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn/
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

mf

mp

p

30

Fl. *poco rit.* *mf a tempo* *rit.* *f*

Ob. *poco rit.* *mf a tempo* *rit.* *f*

Cl. *poco rit.* *mf a tempo* *mp* *rit.* *f*

B. Cl. *poco rit.* *mf a tempo* *mp* *rit.* *f*

A. Sax. *poco rit.* *mf a tempo* *mp* *rit.* *f*

T. Sax./ Bar. T.C. *poco rit.* *mf a tempo* *mp* *rit.* *f*

Bar. Sax. *poco rit.* *mf a tempo* *mp rit.* *f*

30

Tpt. *poco rit.* *mf a tempo* *rit.* *f*

Hn. in F *poco rit.* *mf a tempo* *mp* *rit.* *f*

Tbn./ Bar./ Bsn. *poco rit.* *mf a tempo* *mp* *rit.* *f*

Tuba *poco rit.* *mf a tempo* *mp rit.* *f*

Mlt. Perc. *poco rit.* *mf a tempo* *mp rit.* Bells

Acc. Perc. *mp poco rit.* *mf a tempo* *mp* *Trgl.* *rit.*

Cyms. *poco rit.* *a tempo* *rit.*

S.D. *p* *poco rit.* *mp a tempo* *rit.*

B.D. *p* *poco rit.* *a tempo* *rit.*

38 A bit slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

38 A bit slower

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.
mf

B.D.
mp

46

Fl. *mp accel. rit. mf a tempo poco rit. p*

Ob. *mp accel. rit. mf a tempo poco rit. p*

Cl. *mp accel. rit. mf a tempo poco rit. p*

B. Cl. *mp accel. rit. mf a tempo poco rit. p*

A. Sax. *mp accel. rit. mf a tempo poco rit. p*

T. Sax./ Bar. T.C. *mp accel. rit. mf a tempo poco rit. p*

Bar. Sax. *mp accel. rit. mf a tempo poco rit. p*

Tpt. *mp accel. rit. mf a tempo poco rit. p*

Hn. in F *mp accel. rit. mf a tempo poco rit. p*

Tbn./ Bar./ Bsn. *mp accel. rit. mf a tempo poco rit. p*

Tuba *mp accel. rit. mf a tempo poco rit. p*

Mlt. Perc. *mp accel. rit. mf a tempo poco rit. p*

Acc. Perc. *mp accel. rit. mf a tempo poco rit. p*

Cyms. *mp accel. rit. mf a tempo poco rit. p*

S.D. *mp accel. rit. mf a tempo poco rit. p*

B.D. *mp accel. rit. mf a tempo poco rit. p*

BD9526C 45 accel. 46 47 rit. 48 mf a tempo 49 poco rit. 50 51 52

46

