



Brother James' Air

JAMES LEITH MacBETH BAIN

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
- 2 E \flat Baritone Saxophone

- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 3 Percussion I
(Crash Cymbals, Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Preview Only
Legal Use Requires Purchase

BROTHER JAMES' AIR

JAMES LEITH MACBETH BAIN (1840-1925)
Arranged by DOUGLAS E. WAGNER (ASCAP)

CONDUCTOR

With expression; not too slow $\text{♩} = \text{ca. } 80$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes, Bells)

Accessory Percussion
(Suspended Cymbal,
Triangle)

Crash Cymbals

Snare Drum

Bass Drum

BD9526C

The musical score is arranged in a standard orchestral format with 12 staves. The top section (measures 1-5) includes woodwinds and saxophones. The middle section (measures 6-10) includes brass instruments. The bottom section (measures 11-15) includes percussion. The score is marked with dynamics such as *mp*, *f*, *poco rit.*, *mf*, and *a tempo*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. A box with the number '6' is present in the top right of the first two staves and the middle of the brass section.

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

8 9 10 11 12 13 14 15

Fl. *poco rit.* *f a tempo* *mp*

Ob. *poco rit.* *f a tempo* *mp* *mf > mp*

Cl. *poco rit.* *f a tempo* *mf* *f* *mp*

B. Cl. *poco rit.* *f a tempo* *mp* *mf* *mp*

A. Sax. *poco rit.* *f a tempo* *mp* *mf* *mp*

T. Sax./ Bar. T.C. *poco rit.* *f a tempo* *mp* *mf* *mp*

Bar. Sax. *poco rit.* *f a tempo* *mp* *mf* *mp*

Tpt. *poco rit.* *f a tempo* *mp*

Hn. in F *poco rit.* *f a tempo* *mp* *mf* *mp*

Tbn./ Bar./ Bsn. *poco rit.* *f a tempo* *mp* *mf* *mp*

Tuba *poco rit.* *f a tempo* *mp* *mf* *mp*

Mlt. Perc. *poco rit.* *f a tempo* *mp* Chimes

Acc. Perc. *mp* *poco rit.* *mf a tempo* Trgl. *mp*

Cyms. *poco rit.* *a tempo*

S.D. *poco rit.* *mf a tempo* *mp*

B.D. *poco rit.* *mp* *a tempo* *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn/
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

mf

mp

p

38 A bit slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

38 A bit slower

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.
mf

B.D.
mp

46

Fl. *mp accel. rit. mf a tempo poco rit. p*

Ob. *mp accel. rit. mf a tempo poco rit. p*

Cl. *mp accel. rit. mf a tempo poco rit. p*

B. Cl. *mp accel. rit. mf a tempo poco rit. p*

A. Sax. *mp accel. rit. mf a tempo poco rit. p*

T. Sax./ Bar. T.C. *mp accel. rit. mf a tempo poco rit. p*

Bar. Sax. *mp accel. rit. mf a tempo poco rit. p*

Tpt. *mp accel. rit. mf a tempo poco rit. p*

Hn. in F *mp accel. rit. mf a tempo poco rit. p*

Tbn./ Bar./ Bsn. *mp accel. rit. mf a tempo poco rit. p*

Tuba *mp accel. rit. mf a tempo poco rit. p*

Mlt. Perc. *mp accel. rit. mf a tempo poco rit. p*

Acc. Perc. *mp accel. rit. mf a tempo poco rit. p*

Cyms. *mp accel. rit. mf a tempo poco rit. p*

S.D. *p accel. rit. mp a tempo poco rit.*

B.D. *mp accel. rit. mf a tempo poco rit.*

BD9526C 45 46 47 48 49 50 51 52

46

