



# Cantus

DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Chimes, Bells)
10	B $\flat$ Clarinet	3	Percussion I (Crash Cymbals, Snare Drum, Bass Drum)
2	B $\flat$ Bass Clarinet	4	Percussion II (Wind Chimes or Bell Tree, Gong, Triangle, Suspended Cymbal, Finger Cymbals, Tambourine, Claves)
6	E $\flat$ Alto Saxophone		
4	B $\flat$ Tenor Saxophone/Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	Horn in F		

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## PROGRAM NOTES

The starkness of a 12th-century plainsong begins *Cantus*, simply stated musical elements intermingle, as the pace quickens and the texture becomes increasingly complex. The work concludes with a meditative chorale and echoes of the opening material.

And so is the cyclical quality of our own lives. Beginning in innocence, we move in the ebb and flow of day-to-day activities, are brought to fulfillment, and ultimately, to a final, triumphal end.

# CANTUS

CONDUCTOR

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Simply, with expression ♩ = ca. 84

The musical score is for the conductor and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Simply, with expression' with a quarter note equal to approximately 84 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

**Wind Instruments:**

- C Flute:** Measures 1-3: *p* (quarter), *mf* (quarter), *p* (quarter). Measure 4: rest. Measure 5: *p* (quarter).
- Oboe:** Measures 1-3: *p* (quarter), *mf* (quarter), *p* (quarter). Measure 4: rest. Measure 5: *p* (quarter).
- B♭ Clarinet:** Measures 1-3: *p* (quarter), *mf* (quarter), *p* (quarter). Measure 4: rest. Measure 5: *p* (quarter).
- B♭ Bass Clarinet:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).
- E♭ Alto Saxophone:** Measures 1-3: *p* (quarter), *mf* (quarter), *p* (quarter). Measure 4: rest. Measure 5: *p* (quarter).
- B♭ Tenor Saxophone/Baritone T.C.:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).
- E♭ Baritone Saxophone:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).

**Brass Instruments:**

- B♭ Trumpet:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).
- Horn in F:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).
- Trombone/Baritone/Bassoon:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).
- Tuba:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mf* (quarter).

**Percussion:**

- Mallet Percussion (Chimes, Bells):** Measures 1-3: rest. Measure 4: *mf* (quarter).
- Accessory Percussion (Wind Chimes or Bell Tree, Gong, Triangle, Suspended Cymbal, Finger Cymbals, Tambourine, Claves):** Measure 1: *mf* (quarter). Measure 2: rest. Measure 3: *mp* (quarter). Measure 4: rest. Measure 5: *p* (quarter).
- Crash Cymbals:** Measures 1-5: rest.
- Snare Drum:** Measures 1-3: rest. Measure 4: *p* (quarter). Measure 5: *mp* (quarter).
- Bass Drum:** Measures 1-5: rest.