



Dialogues

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | | |
|----|---|---|--|
| 1 | Conductor | 6 | Trombone/Baritone/Bassoon |
| 10 | Flute | 4 | Tuba |
| 2 | Oboe | 2 | Mallet Percussion
(Bells, Chimes) |
| 10 | B \flat Clarinet | 3 | Percussion I
(Crash Cymbals, Snare Drum, Bass Drum) |
| 2 | B \flat Bass Clarinet | 4 | Percussion II
(Suspended Cymbal, Triangle,
Tambourine, Gong) |
| 6 | E \flat Alto Saxophone | | |
| 4 | B \flat Tenor Saxophone/Baritone T.C. | | |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |
| 4 | Horn in F | | |
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NOTES TO THE CONDUCTOR

One voice listens to another, hears and responds...such is the communication within our lives, be it words, moods, musical concepts or beyond into the realm of dreams and ideals. The spirit is conveyed in *Dialogues* through the vibrations of sound, the colors and timbres of the instruments as they transport and communicate.

DIALOGUES

CONDUCTOR

With drive and determination

DOUGLAS E. WAGNER (ASCAP)

$\text{♩} = \text{ca. } 116$

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone/
Baritone T.C.

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes,)

Accessory Percussion
(Suspended Cymbal,
Triangle, Tambourine,
Gong)

Crash Cymbals

Snare Drum

Bass Drum

BD9512C

With drive and determination

$\text{♩} = \text{ca. } 116$

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Bells

Susp. Cym.

10

10

BD9512C

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

mp

mf

f

Trpt.

Legal Use Requires Purchase

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

(To Tamb. for Coda)

mp

mf

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The notation shows various melodic lines with dynamic markings such as *f* and *mf*.

26

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Detailed description: This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The notation shows rhythmic patterns and melodic lines with dynamic markings such as *f* and *mf*.

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Tamb.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Mallet Percussion (Mlt. Perc.), Accented Percussion (Acc. Perc.), Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). Specific percussion parts are labeled, such as 'Tamb.' (Tambourine) on the Acc. Perc. staff. The notation shows rhythmic patterns and dynamic markings such as *mf*.

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

p *mf*

Fl. *mf* *poco rit.*

Ob. *mf* *poco rit.*

Cl. *p* *mf* *poco rit.*

B. Cl. *p* *mf* *poco rit.*

A. Sax. *p* *mf* *poco rit.*

T. Sax./ Bar. T.C. *p* *mf* *poco rit.*

Bar. Sax. *p* *mf* *poco rit.*

Tpt. *p* *mf* *poco rit.*

Hn. in F *p* *mf* *poco rit.*

Tbn./ Bar./ Bsn. *p* *mf* *poco rit.*

Tuba *p* *mf* *poco rit.*

Mlt. Perc. *mf* *poco rit.*

Acc. Perc. *p* *mf* *poco rit.*

Cyms. *poco rit.*

S.D. *p* *mf* *poco rit.*

B.D. *poco rit.*

43 Slower ♩ = ca. 76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn/
Bar/
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Chimes

Tempo Primo

♩ = ca. 116

D.S. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

rit.

Tempo Primo

♩ = ca. 116

D.S. al Coda

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

rit.

Mit.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

rit.

mf

p

mp

ch

mp

mf

Coda

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax./ Bar. T.C. *f* *ff*

Bar. Sax. *f* *ff*

Coda

Tpt. *f* *ff*

Hn. in F *f* *ff*

Tbn./ Bar./ Bsn. *f* *ff*

Tuba *f* *ff*

Mit. Perc. (Bells) *f* Chimes *f*

Acc. Perc. Tamb. *f* Gong *f*

Cyms. *f* *ch*

S.D. *f* *ff*

B.D. *f*

BD9512C 52 53 54 55 56 57