



Dialogues

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | | |
|----|---|---|--|
| 1 | Conductor | 6 | Trombone/Baritone/Bassoon |
| 10 | Flute | 4 | Tuba |
| 2 | Oboe | 2 | Mallet Percussion
(Bells, Chimes) |
| 10 | B \flat Clarinet | 3 | Percussion I
(Crash Cymbals, Snare Drum, Bass Drum) |
| 2 | B \flat Bass Clarinet | 4 | Percussion II
(Suspended Cymbal, Triangle,
Tambourine, Gong) |
| 6 | E \flat Alto Saxophone | | |
| 4 | B \flat Tenor Saxophone/Baritone T.C. | | |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |
| 4 | Horn in F | | |
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NOTES TO THE CONDUCTOR

One voice listens to another, hears and responds...such is the communication within our lives, be it words, moods, musical concepts or beyond into the realm of dreams and ideals. The spirit is conveyed in *Dialogues* through the vibrations of sound, the colors and timbres of the instruments as they transport and communicate.

DIALOGUES

CONDUCTOR

With drive and determination

DOUGLAS E. WAGNER (ASCAP)

$\text{♩} = \text{ca. } 116$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

With drive and determination

$\text{♩} = \text{ca. } 116$

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes,)

Accessory Percussion
(Suspended Cymbal,
Triangle, Tambourine,
Gong)

Crash Cymbals

Snare Drum

Bass Drum

BD9512C

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Bells

Susp. Cym.

Acc.
Perc.

Cyms.

S.D.

B.D.

BD9512C

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

mp

mf

f

Trpt.

Legal Use Requires Purchase

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

(To Tamb. for Coda)

mp

mf

16

17

18

19

20



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

To Coda ⊕

Preview Only
Legal Use Requires Purchase

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

This section of the score covers measures 26 through 31 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 26 with a forte (f) dynamic. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts enter in measure 29 with a mezzo-forte (mf) dynamic. The Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.) parts also enter in measure 29 with a mezzo-forte (mf) dynamic. The music consists of eighth and quarter notes, with some rests.

26

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

This section of the score covers measures 26 through 31 for the brass instruments. The Trumpet (Tpt.) part begins in measure 26 with a forte (f) dynamic. The Horn in F (Hn. in F) part enters in measure 29 with a mezzo-forte (mf) dynamic. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba parts enter in measure 29 with a forte (f) dynamic. The music consists of quarter and eighth notes.

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Tamb.

This section of the score covers measures 26 through 31 for the percussion instruments. The Mallet Percussion (Mlt. Perc.) part enters in measure 29 with a mezzo-forte (mf) dynamic. The Accented Percussion (Acc. Perc.) part enters in measure 30 with a mezzo-forte (mf) dynamic, featuring a Tambourine (Tamb.). The Snare Drum (S.D.) part enters in measure 30 with a mezzo-forte (mf) dynamic. The Bass Drum (B.D.) part has rests throughout. The Cymbals (Cyms.) part has rests throughout.

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./
Bar./
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

p *mf*

Fl. *poco rit.*

Ob. *poco rit.*

Cl. *poco rit.*

B. Cl. *poco rit.*

A. Sax. *poco rit.*

T. Sax./ Bar. T.C. *poco rit.*

Bar. Sax. *poco rit.*

Tpt. *poco rit.*

Hn. in F *poco rit.*

Tbn./ Bar./ Bsn. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Acc. Perc. *poco rit.*

Cyms. *poco rit.*

S.D. *poco rit.*

B.D. *poco rit.*

BD9512C 37 38 39 40 41

43 Slower ♩ = ca. 76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn/
Bar/
Bsn.

Tuba

Mlt.
Perc.

Acc.
Perc.

Cyms.

S.D.

B.D.

Chimes

⊕ Coda

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax./ Bar. T.C. *f* *ff*

Bar. Sax. *f* *ff*

⊕ Coda

Tpt. *f* *ff*

Hn. in F *f* *ff*

Tbn./ Bar./ Bsn. *f* *ff*

Tuba *f* *ff*

Mit. Perc. (Bells) *f* Chimes *f*

Acc. Perc. Tamb. *f* Gong *f*

Cyms. *f* ch

S.D. *f* *ff*

B.D. *f*

BD9512C 52 53 54 55 56 57