

PROCESSION OF THE SARDAR

From "CAUCASIAN SKETCHES"

NICOLAI IPPOLITOV-IVANOV
Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	Bassoon	2	2nd Trombone
3	1st C Flute/Piccolo	2	1st E \flat Alto Saxophone	2	Baritone
3	2nd C Flute	2	2nd E \flat Alto Saxophone	1	Baritone Treble Clef
6	C Flute	2	B \flat Tenor Saxophone	4	Tuba
2	Oboe	2	E \flat Baritone Saxophone	1	Mallet Percussion
3	1st B \flat Clarinet	3	1st B \flat Trumpet	2	Timpani
3	2nd B \flat Clarinet	3	2nd B \flat Trumpet	1	Percussion I (Snare Drum, Bass Drum)
3	3rd B \flat Clarinet	3	3rd B \flat Trumpet	2	Percussion II (Tambourine, Cymbals)
3	B \flat Clarinet (Easy)	2	1st Horn in F		
1	E \flat Alto Clarinet	2	2nd Horn in F		
2	B \flat Bass Clarinet	2	1st Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

PROCESSION OF THE SARDAR

From "CAUCASIAN SKETCHES"

NICOLAI IPPOLITOV-IVANOV

Arranged by CALVIN CUSTER

Moderately $\text{♩} = 96$

1st C Flute/Piccolo Solo *mf*

2nd C Flute *mf*

Oboe *mf*

1 *mf* Soli

2 *mf* Soli

3 *mf* Soli

E^b Alto Clarinet *p* *sim.*

B^b Bass Clarinet *p* *sim.*

Bassoon *p* *sim.*

1 *p* *sim.*

2 *p* *sim.*

E^b Alto Saxophones

B^b Tenor Saxophone

E^b Baritone Saxophone

Moderately $\text{♩} = 96$

1

2

3

B^b Trumpets

1

2

Horns in F

1

2

Trombones

1

2

Baritone *p*

Tuba *p* *sim.*

Mallet Percussion

Timpani *pp*

Percussion I (Snare Drum, Bass Drum) *pp* S.D. B.D.

Percussion II (Tambourine, Cymbals) *pp* Tambourine Cyms.

1 2 3 4

© 1995 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.

All Rights Reserved including Public Performance. Printed in USA.

BD9508C

Conductor - 2

1st Fl./Picc.

2nd Fl.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns. in F

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8

Legal Use Requires Purchase

Conductor - 3

1st Fl./Picc.
2nd Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn. *mf*
A. Sax. 1
2
T. Sax. *sim.*
Bar. Sax. *mf*
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
Bar. *mf*
Tuba
Mlt. Perc.
Timp.
Perc. I 4
Perc. II 4

9 10 11 12

BD9508C

Conductor - 6

1st Fl./Picc.

2nd Fl.

Ob.

1

2

3

Cls.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 22 23 24

1st Fl./Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

All

mf

All

+2 *p*

Play *p*

36

33 34 35 36

1st Fl./Picc.

2nd Fl. *mf* 3

Ob. *mf*

1 Section *p*

2 *p*

3 *p*

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 *sim.*

2 *sim.*

T. Sax. *sim.*

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F *p*

2 *p*

1 *p*

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II 7 4



1st Fl./Picc.

2nd Fl.

Ob.

1 Solo *mf*

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

44

1 *mf*

2 1st *p*

3 2nd *p*

Hns. in F 1 *sim.*

2 *sim.*

Tbns. 1 *sim.*

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 42 43 44

1st Fl./Picc. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *cresc.*

1. Cls. *cresc.*

2. Cls. *cresc.*

3. Cls. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Saxes 1. *p cresc.*

2. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *p cresc.*

1. Tpts. *cresc.* *Play*

2. *p cresc.* *Play*

3. *p cresc.* *Play*

Hns. in F 1. *cresc.*

2. *cresc.*

1. Tbns. *cresc.*

2. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. *p* *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

1st Fl./Picc. *div.*

2nd Fl. *div.*

Ob.

1. Cls. *3*

2. Cls. *3*

3. Cls. *3*

A. Cl. *3*

B. Cl.

Bsn.

A. Saxes 1 *3*

2 *3*

T. Sax. *3*

Bar. Sax.

1. Tpts. *3*

2. Tpts. *3*

3. Tpts. *3*

1. Hns. in F *3*

2. Hns. in F *3*

1. Tbns. *3*

2. Tbns. *3*

Bar.

Tuba

Mlt. Perc.

Timp. *f* *p* *f*

Perc. I *mf* *p* *mf*

Perc. II

BD9508C 53 54 55 56

1st Fl./Picc. *mf*

2nd Fl. *dim.* *p*

Ob. *mf*

1 Cls. *dim.* *mf*

2 Cls. *p*

3 Cls. *dim.* *p*

A. Cl. *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Saxes 1 *dim.* *p*

2 *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

1 Tpts. *1st*

2 *2nd*

3 *1st*

Hns. in F 1 *dim.*

2 *dim.*

1 Tbps. *dim.* *p*

2 *dim.*

Bar. *mf*

Tuba *dim.* *pp*

Mlt. Perc. *p*

Timp. *p*

Perc. I *dim.* *pp*

Perc. II *dim.* *pp*

57 *dim.* 58 *pp* 59 60

Conductor - 16

1st Fl./Picc. *p sub.*

2nd Fl. *p sub.* div. *p sub.*

Ob. *p sub.*

1. *p sub.*

2. *p sub.*

3. *p sub.*

A. Cl. *p sub.*

B. Cl. *p sub.*

Bsn. *p sub.*

A. Saxes 1. *p sub.*

2. *p sub.*

T. Sax. *p sub.*

Bar. Sax. *p sub.*

1. *p sub.* Play *p*

2. *p sub.*

3. *p sub.*

Hns. in F 1. *p sub.*

2. *p sub.*

1. *p sub.*

2. *p sub.*

Tbns. *p sub.*

Bar. *p sub.*

Tuba *p sub.*

Mlt. Perc. *p sub.*

Timp. *p sub.*

Perc. I *p sub.*

Perc. II *p sub.*

1st Fl./Picc. *p* *p cresc.* *div.*

2nd Fl. *p* *p cresc.* *3*

Ob. *p* *p cresc.* *div.* *3*

1. Cls. *p* *p cresc.* *div.* *3*

2. Cls. *p* *p cresc.*

3. Cls. *p* *p cresc.*

A. Cl. *p* *p cresc.*

B. Cl. *p* *p cresc.*

Bsn. *p* *p cresc.*

A. Saxes 1. *p* *p cresc.*

2. *p* *p cresc.*

T. Sax. *p* *p cresc.*

Bar. Sax. *p* *p cresc.*

1. Tpts. *p* *p cresc.* *Play*

2. *p* *p cresc.* *Play*

3. *p* *p cresc.*

1. Hns. in F *p* *p cresc.*

2. *p* *p cresc.*

1. Tbns. *p* *p cresc.*

2. *p* *p cresc.*

Bar. *p* *p cresc.*

Tuba *p* *p cresc.*

Mlt. Perc. *p* *p cresc.*

Timp. *p* *p cresc.*

Perc. I *p* *p cresc.*

Perc. II *p* *p cresc.*

67

1st Fl./Picc. *ff*

2nd Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

Hns. in F 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

BD9508C

69 *ff* 70 71 72

75 In tempo, a bit faster J = 102

1st Fl./Picc.

2nd Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

75 In tempo, a bit faster J = 102

1

2

3

Tpts.

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76

BD9508C

1st Fl./Picc.
2nd Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
2
3
Tpts.
Hns. in F 1
2
1
2
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

77 78 79 80

1st Fl./Picc. 83

2nd Fl. 3

Ob. 3

1 3

Cl. 2 3

3 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 83

Tpts. 2 3

Hns. in F 1 2

1 2

Tbns. 3

Bar. 3

Tuba

Mit. Perc. 3

Timp.

Perc. I

Perc. II

81 82 83 84

1st Fl./Picc.
2nd Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
2
3
Tpts.
Hns. in F
1
2
Tbns.
1
2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

85 86 87 88

BD9508C

1st Fl./Picc. *mf cresc.* *ff*

2nd Fl. *div.* *ff*

Ob. *ff*

1. Cls. *ff*

2. Cls. *ff*

3. Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes 1. *ff*

2. *ff*

T. Sax. *mf cresc.* *ff*

Bar. Sax. *ff*

1. Tpts. *f* *ff*

2. *f* *ff*

3. *mf* *ff*

1. Hns. in F *mf* *ff*

2. *mf cresc.* *ff*

1. Tbns. *ff*

2. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I

Perc. II

BD9508C 93 94 95 V 96 V

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase