

The Chimes of Liberty

Edwin Franko Goldman
Arranged by Calvin Custer

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon

5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone

2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Chimes
(Bells)
1 Cymbals
1 Snare Drum
1 Bass Drum

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CONDUCTOR

CHIMES OF LIBERTY

EDWIN FRANKO GOLDMAN

Arranged by CALVIN CUSTER

March tempo $\text{♩} = 120$

5

C Flute

Oboe

1
B \flat Clarinets

2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

March tempo $\text{♩} = 120$

5

1
B \flat Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Cymbals

Snare Drum

Bass Drum

1 2 3 4 5 6

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Conductor -2

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

7 8 *cresc.* 9 10 11 12

Conductor -3

13

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

13 14 15 16 17 18 19

Conductor -4

22

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn. in F
Tbn.
Bar.
Tuba
Cym.
S.D.
B.D.

20 21 22 23 24 25 26

Conductor - 5

This musical score is for a conductor, covering measures 27 through 33. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of two flats. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '30' is placed above the Flute staff at the beginning of measure 30. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The bottom of the page shows measure numbers 27, 28, 29, 30, 31, 32, and 33.

Conductor -6

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

34 35 36 37 38 39 40

ff

mf Soli

1.

2.

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Conductor -7

Trio
2nd time only

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Trio

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

Cyms. 2nd time only

41 42 43 44 45 46

Conductor -8

49

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cue: Tbn.

Play

Cym.

S.D.

B.D.

47 48 49 50 51 52

Conductor -9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

53 54 55 56 57 58

57

57

Conductor -10

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

59 60 61 62 63 64

Conductor -11

65

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

65 66 67 68 69 70

Conductor - 12

Both times 73

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

71 72 73 74 75 76

Conductor -13

81

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

81

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

Solo

77 78 79 80 81 82 83

Conductor -14

The image displays a page of a musical score for a conductor, labeled "Conductor -14". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. in F (Horn in F), Tbn. (Tuba), Bar. (Baritone), Tuba, Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score consists of five measures, numbered 84 through 88 at the bottom. Each measure contains musical notation for the respective instruments, including notes, rests, and dynamic markings such as *mf*. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

Conductor -15

90

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

89 90 91 92 93 94 95

Conductor -16

98

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

98

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. in F *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Cym. *mf* *cresc.*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

96 97 98 99 100 101 102

Conductor - 17

106

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn. in F
Tbn.
Bar.
Tuba
Cym.
S.D.
B.D.

103 104 105 106 107 108

Conductor -18

114

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

114

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Cym.

S.D.

B.D.

109 110 111 112 113 114 115

Conductor -19

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn. in F
Tbn.
Bar.
Tuba
Cym.
S.D.
B.D.