

# Pavane

(Pour Une Infante Defunte)

Maurice Ravel  
Arranged by Robert W. Smith (ASCAP)

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## INSTRUMENTATION

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|                            |                                |   |
|----------------------------|--------------------------------|---|
| 1 Conductor                | 2 B $\flat$ Tenor Saxophone    | 4 Tuba  |
| 6 C Flute                  | 2 E $\flat$ Baritone Saxophone | 2 Mallet Percussion<br>(Bells)                        |
| 2 Oboe                     | 4 1st B $\flat$ Trumpet        | 2 Timpani   |
| 4 1st B $\flat$ Clarinet   | 4 2nd B $\flat$ Trumpet        | 2 Percussion I<br>(Triangle)                          |
| 4 2nd B $\flat$ Clarinet   | 4 Horn in F                    | 2 Percussion II<br>(Suspended Cymbal,<br>Wind Chimes) |
| 2 B $\flat$ Bass Clarinet  | 4 Trombone                     |   |
| 2 Bassoon                  | 2 Baritone                     |   |
| 4 E $\flat$ Alto Saxophone | 2 Baritone Treble Clef         |   |

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## NOTES TO THE CONDUCTOR

"Pavane (Pour Une Infante Defunte)" is one of Maurice Ravel's most popular piano works. The hauntingly beautiful melody was composed as an elegy for a departed infant.

This transcription for winds begins a la music box. Great care should be given to the dynamic rise and fall of the winds versus the constant music-box effect in the bells and triangle. As the young band develops a sense of comfort, the interpretation should be ever more rubato. Particular attention should be paid to the ritardando and dynamic shaping in measures 11-12 and measures 25-26. The clarinets will be challenged at measure 20 with a gentle legato tongue needed to create a sense of forward motion. They will need to stagger-breathe in order to achieve the desired effect. The music-box effect returns to conclude the work. The last four measures should be very freely conducted. I suggest you cue the bells for each quarter note in measure 43.

"Pavane (Pour Une Infante Defunte)" was written as a work for concerts and festivals. It also serves as a warm-up chorale and teaching piece. I hope you and your students find it a rewarding experience. Best of luck in your teaching endeavors.



CONDUCTOR

# PAVANE

(Pour Une Infante Defunte)

MAURICE RAVEL  
Arranged by ROBERT W. SMITH

Gently ♩ = 80

C Flute *mp*

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 80

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mp*  
Bells (Hard Rubber Mallets)

Timpani  
G, A, C, D

Percussion I (Triangle) *mp*  
Trgl.

Percussion II (Suspended Cymbal, Wind Chimes)

1 2 3 4

BD01096C

8

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*mp*

*pp*

*mp*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*pp* *mf*



20

Fl. *mp*

Ob. *mp*

1 *div.* *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

20

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

27 Flowing ♩ = 84

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

24 25 26 27 28

BD01096C

This musical score is for a conductor, labeled "Conductor - 7". It covers measures 29 through 33. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.



34

Fl. *mp*

Ob.

1

2

Cls. *mp*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

34

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I *mp*

Perc. II

Fl. *p rit.* *div.*

Ob. *p rit.*

1 Cls. *p rit.*

2 Cls. *p rit.*

B. Cl.

Bsn. *mp*

A. Sax. *p rit.*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. in F *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *rit.*

Timp. *mp*

Perc. I *rit.*

Perc. II *rit.* *pp* *mf*

Wind Chs.

39 40 41 42 43 44

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