



Ceremonium

Robert W. Smith (ASCAP)

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 4 Horn in F |
| 10 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion (Chimes or Bells, Bells) |
| 2 B \flat Bass Clarinet | 3 Percussion I (Snare Drum, Bass Drum, Suspended Cymbals) |
| 6 E \flat Alto Saxophone | 2 Percussion II (Crash Cymbals, Sleigh Bells) |
| 4 B \flat Tenor Saxophone/ Baritone Treble Clef | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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NOTES TO THE CONDUCTOR

"Ceremonium" was written as a concert opener or festival work. It also served as a musical vehicle to teach the concepts of phrasing, articulations, and key modifications (accidentals). Great care should be taken to convey the stylistic differences between the two main sections of the work. The introductory fanfare should be a stark contrast to the flowing melody beginning at measure 17.

Measure 49 gives the opportunity to teach the concept of countermelody. I suggest rehearsing this section without the flutes, oboes, and bells to reinforce the melody in the trumpets, horns, alto saxes, and clarinets. The introduction of the flute/oboe/bells countermelody may be best served by first rehearsing this line with the accompaniment only. Once the students understand the "melodic" qualities of this musical line, the teaching process may be completed by the full ensemble.

I hope you and your students find "Ceremonium" to be musically rewarding. Best of luck in your teaching endeavors.

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CEREMONIUM

CONDUCTOR

Majestic ♩ = 144

ROBERT W. SMITH

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes or Bells, Bells)

Percussion I
(Snare Drum, Bass Drum,
Suspended Cymbal)

Percussion II
(Crash Cymbals,
Sleigh Bells)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Chimes or Bells, Bells). The fifth system includes Percussion I (Snare Drum, Bass Drum, Suspended Cymbal) and Percussion II (Crash Cymbals, Sleigh Bells). The score is in 4/4 time with a tempo of Majestic ♩ = 144. The key signature is one sharp (F#). The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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1

2

3

4

5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

div.

17

Flowing

Fl. *mp*

Ob. *mp*

Cl. *p* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. / Bar.T.C. *p* *mf* *p*

Bar. Sax. *mp* *p* *mf* *p*

Tpt. *mp* *p* *mf* *p*

Hn. in F *p* *mf* *p*

Tbn. / Bar. / Bsn. *p* *mf* *p*

Tuba *mp* *p* *mf* *p*

Mlt. Perc. *mp* *mf* *mp*

Perc. I *mp* *ff* *mp*

Perc. II *mf*

Bells *mp*

Sl. Bells

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax. / Bar.T.C.
Bar. Sax.
Tpt.
Hn. in F
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Susp. Cym.

BD01089C 22 23 24 25 26 27 28

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. / Bar.T.C. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. in F *p* *mf* *f*

Tbn. /Bar. / Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. *p* *mf* *f*

Perc. I *p* *mf* *f*

Perc. II *p* *mf* *f*

Chs. or Bells *f*

S.D. *f*

Cr. Cyms. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. / Bar.T.C. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *f*

Hn. in F *f*

Tbn. /Bar. / Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. I *mp* *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

mp

mp

mp

mp

mp

49

Fl.

mf

Ob.

mf

Cl.

mp

mf

p

B. Cl.

mp

mf

p

A. Sax.

mp

mf

p

T. Sax. /
Bar.T.C.

mp

mf

p

Bar. Sax.

mp

mf

p

49

Tpt.

mp

mf

p

Hn. in F

mp

mf

p

Tbn. /Bar. /
Bsn.

mp

mf

p

Tuba

mp

mf

p

Mlt. Perc.

Perc. I

ff

St. Bells

Perc. II

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

p

Susp. Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. / Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. / Bar.T.C. (Tenor Saxophone / Baritone Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. in F (Horn in F), Tbn. / Bar. / Bsn. (Tenor Trombone / Baritone Trombone / Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 64 to 68. Measure 65 is the primary focus, marked with a box containing the number '65'. The dynamic marking 'f' (forte) is present at the beginning of measure 65 for most instruments. The Flute and Oboe parts feature sixteenth-note patterns. The Clarinet and Bass Clarinet parts have a more melodic line. The Saxophone parts play a rhythmic accompaniment. The Trumpet and Horn parts have a similar rhythmic pattern. The Tuba part has a simple rhythmic accompaniment. The Percussion parts include Cr. Cyms. (Cymbals) and other percussion instruments. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

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Fl. *div.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. / Bar.T.C. *ff*

Bar. Sax. *ff*

Tpt. *div.* *ff*

Hn. in F *ff*

Tbn. / Bar. / Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *mp* *ff*

Perc. II *ff* ch

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