



Appalachian Overture

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F
10	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B \flat Clarinet	2	Mallet Percussion (Chimes or Bells, Tambourine, Bells)
2	B \flat Bass Clarinet	3	Percussion I (Suspended Cymbal, Bass Drum, Snare Drum)
6	E \flat Alto Saxophone	2	Percussion II (Crash Cymbals, Triangle)
4	B \flat Tenor Saxophone/ Baritone Treble Clef		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		

NOTES TO THE CONDUCTOR

"Appalachian Overture" is based on traditional folk song techniques and melodies from the Appalachian mountain chain in the eastern United States. The work is composed in ABA form and is intended for concert or festival use.

Following the introductory statement, the first melodic line re-creates the "fiddin'" sounds of an early American folk celebration. This melody should be performed lightly with great care given to stylistic interpretation. The B section is based on the traditional "Shaker Song," which has inspired many composers throughout the twentieth century. This melody should be performed in a smooth and flowing manner. The restatement of the initial theme should return to the light, dance-like quality of the beginning.

I hope you and your students find "Appalachian Overture" to be musically rewarding. Best of luck in your teaching endeavors.

Robert W. Smith

APPALACHIAN OVERTURE

CONDUCTOR

By ROBERT W. SMITH

Boldly ♩ = 132

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Boldly ♩ = 132

B♭ Trumpet

Horn in F

Trombone/
Baritone/Bassoon

Tuba

Mallet Percussion
(Chimes or Bells,
Tambourine, Bells)

Percussion I
(Suspended Cymbal,
Bass Drum,
Snare Drum)

Percussion II
(Crash Cymbals,
Triangle)

1 2 3 4 5

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