



# Mount Rushmore

## Concert Overture

MICHAEL STORY (ASCAP)

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### INSTRUMENTATION

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1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Triangle, Crash Cymbals)
4	B $\flat$ Tenor Saxophone	1	Rehearsal Piano
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	F Horn		

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### PROGRAM NOTES

The mountain upon which has been carved the likeness of four of our Presidents serves as the inspiration for this concert overture. Block chords give spatial grandeur akin to the geographical local, and a stately melodic line signifies the national importance of the area.

*Michael Story*

CONDUCTOR

# MOUNT RUSHMORE

Concert Overture

MIKE STORY

Moderately ♩ = 104

9 %

Score for Mount Rushmore Concert Overture, Moderately ♩ = 104. The score is written for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Triangle
- Cymbals
- Snare Drum
- Bass Drum

The score is divided into two systems. The first system includes the woodwinds, reeds, and strings. The second system includes the brass, percussion, and mallet percussion. The tempo is Moderately ♩ = 104. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is numbered 1 through 10 at the bottom.

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