



O Holy Night

Adolphe Charles Adam
Arranged by Calvin Custer

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|--|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 1st Trombone |
| 3 1st C Flute | 2 2nd E \flat Alto Saxophone | 2 2nd Trombone |
| 3 2nd C Flute | 1 B \flat Tenor Saxophone | 2 3rd Trombone |
| 3 3rd C Flute | 1 E \flat Baritone Saxophone | 2 Baritone |
| 2 Oboe | 3 1st B \flat Trumpet | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 4 Tuba |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 1 Mallet Percussion
(Bells) |
| 3 3rd B \flat Clarinet | 1 1st Horn in F | 1 Timpani |
| 1 E \flat Alto Clarinet | 1 2nd Horn in F | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Bass Clarinet | 1 3rd Horn in F | 3 Percussion II
(Suspended Cymbal, Crash
Cymbals, Ride Cymbal, Triangle) |
| 2 Bassoon | 1 4th Horn in F | |
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O HOLY NIGHT

CONDUCTOR

ADOLPHE CHARLES ADAM

Arranged by CALVIN CUSTER

Adagio ♩ = 60
Soli (2 players)

1
2
C Flutes

3
Oboe

1
2
3
B^b Clarinets

E^b Alto Clarinet

B^b Bass Clarinet

Bassoon

Adagio ♩ = 60

E^b Alto 1 Saxophones 2

B^b Tenor Saxophone

E^b Baritone Saxophone

1
2
3
B^b Trumpets

1
2
3
4
Horns in F

1
2
3
Trombones

Baritone

Tuba

Mallet Percussion (Bells)
F, B^b, C

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended, Crash & Ride Cymbals, Triangle)

1 2 3 4 5

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BD01080C

1
2
Fls.

3
Ob.

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

6 7 8 9

pp

pp

pp

pp

10

1 2 Fls. *cresc.*

3 Ob.

1 2 3 Cls. *pp* *Solo* *cresc.* *All*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

1 2 A. Saxes. *Solo (1st)* *p* *pp* *cresc.*

T. Sax. *pp* *cresc.*

Bar. Sax. *pp* *cresc.*

1 2 3 Tpts. *cresc.* *p cresc.* *P cresc.* *P cresc.*

1 2 3 4 Hns. in F *unis.* *pp cresc.* *unis.* *pp cresc.*

1 2 3 Tbns. *cresc.* *unis.* *pp cresc.*

Bar. *pp* *cresc.*

Tuba *pp* *cresc.*

Mlt. Perc. *pp* *cresc.*

Timp.

Perc. I

Perc. II

10

11

12

13

1 Fls. *All* *f dim.*

3 Ob. *p cresc.* *f dim.*

1 Cls. 1 *p cresc.* *f dim.*

2 Cls. 2 *f dim.*

3 Cls. 3 *f dim.*

A. Cl. *f dim.*

B. Cl. *f dim.*

Bsn. *f dim.*

A. Saxes 1 *All* *f dim.*

2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

1 Tpts. 1 *Listesso tempo ♩ = ♩.* *f dim.*

2 Tpts. 2 *f dim.*

3 Tpts. 3 *f dim.*

1 Hns. in F *f dim.*

2 *f dim.*

3 *f dim.*

4 *f dim.*

1 Tbns. *f dim.*

2 *f dim.*

3 *f dim.*

Bar. *f dim.*

Tuba *f dim.*

Mlt. Perc. *f dim.*

Timp. *f dim.*

Perc. I *p cresc.* *f dim.*

Perc. II *p cresc.* *f dim.*

Cyms. *f dim.*



19

1
2
Fls. *p*

3
Ob. *p*

1
2
3
Cls. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes 1
2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1
2
3
Tpts. *pp*

1
2
3
4
Hns. in F *pp*

1
2
3
Tbns. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

18 19 20 21

1
2
Fls.

3
Ob.

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

1st
2
A. Saxes
T. Sax.
Bar. Sax.

1
2
3
Tpts.

1st
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

22 23 24 25

Cue: Hn. 1

p

p

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27

1 2
Fls.

3
Ob.

1 2 3
Cls.

A. Cl.
B. Cl.
Bsn.

1 2
A. Saxes

2nd
T. Sax.

Bar. Sax.

1 2 3
Tpts.

1 2 3 4
Hns. in F

1 2 3
Tbns.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I
Perc. II

1 Player

p *mf*

Soli

1
2
Fls.

3

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34

S.D.
pp

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35

1
2
Fls. *mf*

3
Ob. *mf*

1
2
3
Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1
2
A. Saxes *mf* Unis.

T. Sax. *mf*

Bar. Sax. *mf*

35

1
2
3
Tpts. *mf*

1
2
3
4
Hns. in F *mf*

1
2
3
Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc. *mf*

Timp. *mf*

Perc. I *mf*
B.D.
Cyms. *mf*

Perc. II *mf*

1
2
Fls. *f* *mf*

3
Ob. *f* *mf*

1
2
3
Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Saxes 1
2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1
2
3
Tpts. *f* *mf*

1
2
3
4
Hns. in F *f* *mf*

1
2
3
Tbns. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. I

Perc. II

43

1
2
Fls. *cresc.* *f* *dim.* *p*

3
Ob. *cresc.* *f* *dim.*

1
2
3
Cls. *cresc.* *f* *dim.* *p*

A. Cl. *cresc.* *f* *dim.* *p*

B. Cl. *cresc.* *f* *dim.* *p*

Bsn. *cresc.* *f* *dim.* *p*

1
2
A. Saxes *cresc.* *f* *dim.* *p*

T. Sax. *cresc.* *f* *dim.* *p*

Bar. Sax. *cresc.* *f* *dim.* *p*

43

1
2
3
Tpts. *cresc.* *f* *dim.* *p*

1
2
3
4
Hns. in F *cresc.* *f* *dim.* *p*

1
2
3
Tbns. *cresc.* *f* *dim.* *p*

Bar. *cresc.* *f* *dim.* *p*

Tuba *cresc.* *f* *dim.* *p*

Mlt. Perc.

Timp. *P cresc.* *f* *dim.* *p*

Perc. I *p*

Perc. II *p*

43 44 45 46

47

1
2
Fls.

3
Ob.

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

A. Saxes 1
2
T. Sax.
Bar. Sax.

47
1
Tpts. 2
3

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.
Tuba
1 Player
Section

Mlt. Perc.
Timp.
Perc. I
Perc. II

Triangle
p

47 48 49 50

1
2
Fls. *mp* 2nd *P*

3
Ob. *mp*

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

A. Sax. 1
2

T. Sax.
Bar. Sax. *p*

1
2
3
Tpts. *mf* Solo (1 Player) *mf*

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar. *f*

Tuba

Mlt. Perc.

Timp.

Perc. I *pp*

Perc. II

51 52 53 54



56 unis. *mf*

1 2 Fls. *mf*

3 Ob. *mf*

1 2 3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56 *mf*

1 2 3 Tpts. *mf*

1 2 3 4 Hns. in F *mf*

1 2 3 Tbns. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

55 56 57 58

1
2
Fls. 3
Ob. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
2
3
Tpts.
1
2
3
4
Hns. in F
1
2
3
Tbns. 2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

59 60 61 62

mf

unis.

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1
2
Fls.

3
Ob.

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

A. Saxes 1
2
T. Sax.
Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

64

Soli (unis.)

Solo 64 Section

Soli (unis.)

Soli (unis.)

rim click

pp cresc.

mf

63 64 65 66

1
2
Fls. *cresc.* *f* unis.

3
cresc. *f*

Ob. *cresc.* *f*

1
cresc. *f*

2
Cls. *cresc.* *f*

3
cresc. *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Saxes 1
2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

1
Tpts. *cresc.* *f* All

2
cresc. *f*

3
cresc. *f*

1
Hns. in F *cresc.*

2
cresc.

3
cresc.

4
cresc.

1
Tbns. *cresc.* *f*

2
cresc. *f*

3
cresc. *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *cresc.* *f*

Timp. *f*

Perc. I *cresc.* *f* rim click

Perc. II *cresc.* *f*

cresc. 67 *f* 68 69 70

Conductor - 19

A tempo

Lento

1
2
3
Fls.
dim. cresc. f dim. pp
dim. cresc. f dim. pp
dim. cresc. f dim. pp
Ob.
dim. cresc. f dim. pp
1
2
3
Cls.
dim. cresc. f dim. pp
dim. cresc. f dim. pp
dim. cresc. f dim. pp
A. Cl.
p dim. cresc. f dim. pp
B. Cl.
p dim. cresc. f dim. pp
Bsn.
p dim. cresc. f dim. pp
A. Sax. 1
2
p dim. cresc. f dim. pp
T. Sax.
p dim. cresc. f dim. pp
Bar. Sax.
p dim. cresc. f dim. pp
A tempo Lento
1
2
3
Tpts.
p cresc. f dim. pp
p cresc. f dim. pp
p cresc. f dim. pp
1st P
2
3
4
Hns. in F
dim. p cresc. f dim. pp
dim. p cresc. f dim. pp
dim. p cresc. f dim. pp
1
2
3
Tbns.
p dim. cresc. f dim. pp
p dim. cresc. f dim. pp
p dim. cresc. f dim. pp
Bar.
p dim. cresc. f dim. pp
Tuba
p cresc. f dim. pp
Mlt. Perc.
dim. p cresc. mf pp
Timp.
p dim. f dim. pp
Perc. I
f dim. pp
Perc. II
f dim. pp